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THE INTERNATIONAL SCULLING MATCH.

LINES ON THE

Departure of Hamill for England.

WRITTEN FOR THE NEW YORK CLIPPER.

Now bold Hamill, Columbia's man,
By George and Jingo swore
That Kelley, England's champion,
Should hold his own no more;
So forth he sent his challenges
And named a trysting day,
When they should meet, friendly compete,
And bear the prize away.

Now Kelley is a mighty man,
Of prowess great is he,
And down before it has been brought
The might of champions three.
The last of them bold Chambers was—
A better man ne'er stepped—
His stroke is long and swinging too,
But his prestige him has left.

What ho! my London waterman,
You've beaten all compeers;
Pray try a row with one who's been
Our champion these few years.
Try it in friendly rivalry,
With none to say you nay,
Put up your purse with Hamill's own,
And if he lose, he'll pay.

Come forth, ye English sportsmen,
The light blue and the dark,
Come forth from London's purlieus,
From Wapping to Hyde Park,
And give the men a trial fair,
—As well we know you will—
And back your English sinews
Against our Yankee skill!

And ladies dear, who crowd the banks
Your favorite to cheer,
Don't be afraid to risk your gloves
On him who hails from here.
Then go, brave Hamill—cross the deep,
To back you is no sin,
"Y'" Hamill," then, we loudly cry,
"And may the best man win."

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD.

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER VI.—(CONTINUED.)

She felt some little curiosity to know for what purpose he would require ten pounds. She knew that on the same morning he had twenty, because in her presence he changed a note for the amount at the hotel where she and her cousins lunched with him. She thought it, however, an unworthy piece of curiosity, and did not ask.

"And now, dear Caroline, good-bye. But all this time I have actually forgotten to ask after your health?"

"I am well, quite well; but my eyes are painful, rather. Do you know I think it is the bright flare of that lamp you brought down from London. I think it would be better for a green shade."

"I will get one to-morrow without fail. You must take care of your eyes, Caroline—those beautiful eyes, not the least among many other beauties of mind and person."

"I am afraid this place does not agree with me," she said. "I don't know whether it is the white chalk cliffs, or the sea, or what; but the last two or three days my eyes have been very painful—especially in the evenings."

"Perhaps you read too much?"

"Scarcely that, George; I don't read anything but the newspaper down here. It is that lamp I am sure, it throws such a dazzling white light. I wish you had not bought it."

"Well, good-bye, dear Caroline. If I don't go now, you will be getting cross again, and that I wish to avoid."

"Good-bye, George. Wait a moment, I will light you down to the door."

Mr. Agate looked hard as if he would have liked to ask for another kiss, but thought it better not to risk annoying her. So they shook hands, and he went on his way rejoicing. Never before, at least for a long time, had Caroline behaved so capriciously to him—never had she been so captious and ill-tempered, so prone to take offence. But never before had she softened to him—as she had to-night—never before had she so brought home the fact that she loved him. Her own lips had said it twice, and her own lips had twice kissed him voluntarily, without asking on his part. Hence the cause of his rejoicing.

"She loves me! she loves me!"

He muttered these words to himself a dozen times. Certain it was that this young man, a fair average English gentleman, of very moderate means, loved this girl of peerless beauty as fondly and truly as ever she could wish or expect.

Whether for weal or woe will be unfolded in due time.

CHAPTER VII.

JULIET AND BLANCHE—AT THE SEA SIDE — BEAUTIES OF THE GRACES.

"From the East to Western Ind
No jewel is like Rosalind,
Her worth, being mounted on the wind,
Through all the world bears Rosalind.
All the pictures fairest limned
Are but black to Rosalind;
Let no face be kept in mind
But the face of Rosalind."

AS YOU LIKE IT.—Act iii., Scene 1.

Having devoted a whole chapter to Caroline and her *tete-a-tete* with George Agate, it is but fair we should do the same by her cousins—at least, so far as to give them a chapter between them. Immediately the gentleman had left, they came down stairs to the drawing-room.

"Well, Carry dear, you and Mr. Agate have been having a charming long interview all by yourself, without fear of surprise and prying eyes. I hope you made good use of your time."

"Indeed, Juliet, your leaving us alone was a gratuitous and unnecessary kindness. I, for my part, had no soft secrets to whisper or to listen to."

"Do you know, Caroline," Juliet went on to say, "I think you are very cruel to poor Mr. Agate. I am sure he is kind, affectionate, attentive, and everything a girl can wish for."

"Handsome, talented, brave, rich, noble, &c., &c.—pray add a few more adjectives, Juliet," said Caroline, laughing.

"Well, I don't care—you may laugh and mock, Caroline; but I maintain that you are a great deal too distant with Mr. Agate, and you seem to delight in making him feel your power over him at every opportunity."

"Well, dear Juliet, I can only say that I am quite unaware of any feeling of the sort. When next I see him I will tell him what you say, and ask him is it so?"

"For heaven's sake, don't do anything of the kind," cried Juliet, in alarm, "it would look so dreadfully bold and unladylike on my part."

"Well, then, don't torment me," said Caroline. "And now I shall go up stairs—I must bathe my eyes, and do my hair, and all sorts of things."

"Don't be long then. We will have tea ready in a few minutes."

Caroline made her departure, meeting Blanche on the stairs, who entered the drawing room, and the two sisters were alone together. We cannot take a better opportunity of regarding them more particularly. Both were beautiful, but the style of their beauty was very different. Blanche was fair, her hair a light brown, her eyes between blue and gray. Juliet, on the other hand, was a brunette, her hair nearly black, her eyes large, dark and melting; her mouth was small and delicately pencilled, the lips curved; the shape of her face oval; complexion a deep, glorious brown, not dark or swarthy, but a rich clear brown, through which the bright blood could be seen to mantle as her cheek flushed with any emotion. Her stature was as nearly as possible the same as that of Blanche, but she looked taller, by reason of the more erect position in which she carried her head.

Blanche, too, was very beautiful; hers was a beauty, soft, melting, voluptuous in style. There was a languishing look in her beautiful eyes which seemed to say, "Love me or I die." Her whole demeanor—her movements—her speech—partook of this delicious languor. Slightly shorter in stature than Caroline, she was more fully developed. Her dazzlingly white arms were larger, though her hands were as small. She measured a trifle more across the shoulders and around the bosom. Her movements were slow, her every action replete with languid grace. Decidedly of the three she had what men would call "the finest figure." Some might object that it would be an improvement was she just a trifle slenderer. But supposing her suddenly transposed into marble and disrobed, though these cavillers stood chisel in hand, they would not know where to begin paring—could find nothing which needed pruning. Her feet and hands were small, her fair face covered with delicate, peach-like bloom—lips, rich and tempting as that luscious fruit—eyes which seemed of a liquid blue—features refined and delicate—skin as soft and delicate as an infant's. In feature, she greatly resembled Caroline, but that her face was a trifle fuller, and less of an oval. Still, however, as the hair grew on the head in the same manner, in the case of either coming rather forward behind the delicate ears, and was, moreover, nearly of the same shade—Caroline's a trifle lighter—it would be easy for a stranger to mistake one for the other. People invariably, at first, took Blanche and Caroline to be the sisters, and Juliet the cousin.

Such is a brief and lame description of Blanche Stafford, whose languishing, melting, loving beauty was of a nature, as Byron says, to "drive one crazy."

Taking all in all, these three young ladies thoroughly deserved the designation which an accident had earned them, that of the "Three Graces." The gentlemen unanimously voted them the fairest girls who had trodden Ramsgate sands for many a season.

Many were the ruses and schemes resorted to for an introduction to these beauties—schemes, however, which generally resulted in failure—principally owing to the jealous guardianship of Caroline, who eyed all acquaintances of the opposite sex with the utmost suspicion.

There were none so bold as to dare speaking to these young ladies on the chance of their overtures being received without an introduction. And even with that formality few could boast even a limited approach towards acquaintanceship. The girls could not but be conscious of the many admiring glances which were cast upon them, nor the remarks not meant for them, but which they sometimes overheard. These were invariably flattering in their nature.

"By Gad, there's three beauties—there's waists—there's figures for you," an admiring cockney would cry to his friend.

"Dayvlish fine girls, by Jove," a swell of the true Piccadilly heavy brigade would drawl out.

"Who can they be? Does any one know them?" one lady would whisper to another.

"No, I see them every day—pretty, decidedly—but still there's a—there's a——"

"Yes, I understand you, Jemima dear, there's a certain want of refinement. Don't you think, too, they are rather bold in manner?"

"Oh, decidedly—perhaps they are no good, who knows?"

"D—n my eyes," said a blunt sailor captain to a friend, "if those three just paint the handsomest and tautest-rigged little pleasure crafts I've ever clapt eyes on."

"They certainly are three clippers, Jack. Which among 'em is your fancy, I mean for your own private sailing?"

"Well, now, to my mind, I go for the darkest one of the three."

"And I go for the shortest of the two fair ones. And what a beauty—I caught a look of her eye as she passed—it was like a piece of melting sky."

"Crikey, Bill, there's three screamin' gals. What a lark to take 'em up to 'Ampstead Hall, three of 'em, some Sunday, and give 'em tea and shrimps, eh?"

"Rayther. I doubts hif they'd stand it, though; they thinks too much of themselves by their hairs. Come on, let's go down on the beach, and look at the gals bathin'. It's ever so much indecenter than Baron Nicholson's."

Our three heroines, however, went on in the even tenor of their way, appearing not to notice the admiration and occasional impertinences to which they were subjected. Caroline on such occasions would rear her proud head yet higher, a haughty smile would play on her mouth, and from the corners of her eyes she would shoot forth a quick glance of disdain.

Juliet, on the other hand, would smile, and her eyes would dance with amusement. She enjoyed the fun. But Blanche—ah! Blanche, she heard and saw, and the effect was different. She, too, would smile at times, a soft smile of pleasure, with nothing either of fun or scorn therein. Her eyes would half close dreamily, and seemed to be brimming over with moisture. A deep blush would fly to her fair cheek, a little tremor shake her lovely form. She was half charmed, a little pleased—and she knew not why.

Since the death of their mother, the sisters had implicitly obeyed her last wishes, and placed themselves entirely under the guidance of our heroine Caroline. They were glad to do so, irrespective of their mother's desire; for on Caroline they had long been accustomed to depend and look up to as an elder sister. She was so much braver, wiser, and stronger-minded than themselves. Her judgment was so sound on all questions that they felt at all times when doing as she advised it must be right.

On Mrs. Stafford's affairs being looked into, it transpired that she had left property behind her of the annual value of six hundred pounds, exclusive of the pretty Hampshire cottage, the furniture, and the pony chaise and two ponies. This was freehold, and was left to Juliet and Blanche as a residence.

Out of the six hundred a year, there was a charge for payment of one hundred a year to Caroline, her legacy. This left the sisters a clear five hundred a year between them. Besides this, there was a sum of twelve hundred pounds in the funds; so that they could count on a certain and perpetual income of six hundred and forty pounds odd. Then there was no rent to pay, as Rose Cottage was freehold. Under these circumstances, it would have been strange indeed could not the two young ladies have lived in ease and comfort, surrounded by all the luxuries to which they had ever been accustomed.

They lived at the cottage in Hampshire for a greater part of the year, Caroline always spending at least three months with them, generally divided as follows:—A month in the summer in beautiful Hampshire, then a month at the sea-side together in the autumn—on which occasion the Misses Stafford left the cottage in charge of the curate of the parish, who gladly obliged them by living there during the owner's absence—and lastly, visits of a fortnight each at two other times.

While on their sea-side trip, Captain Conway was left sole housekeeper at Pandora Cottage, Putney; and he declared that for a change, just once in a while, he liked it. He certainly made himself very jolly, and Caroline on her return would find great havoc made in the jars of whiskey and other spirits which she had laid in previous to going.

The old officer had made acquaintance with several other retired officers in the neighborhood, and they were wont to take turn and turn about at each other's abode in the evening.

JOHN W. ALBAUGH, TRAGEDIAN, COMEDIAN AND LEADING MAN. For Biographical Sketch see another column.

CHAPTER VIII.

PANDORA COTTAGE, PUTNEY—CAPTAIN CONWAY—FELIX ON A FAST TRACK.

"Such a face—
It made the sunshine of a shady place."

DRYDEN.

When it came to Captain Conway's turn to play the host during his daughter's absence, a right hearty and liberal reception he gave them.

"I'm my own housekeeper, my boys," he would say; "that young rascal of a daughter of mine has gone gadding about to the sea-side or somewhere, but I'll serve her out—I'll punish her! I've got the keys, and I'll be revenged upon her cupboards; if I don't, damme!"

And Captain Conway kept his word. On Caroline's return she invariably found a clean sweep made of everything—preserves, pickles, ham, tongues, and of course spirits; so that she had to go to work again and lay in a stock for another year. But she took it very good naturedly, more especially as she was certain before she went that such would be the case. Captain Conway had an open heart, and whenever he got the chance evinced it by keeping open house. It was high holiday for the beggars while Caroline was away; not that she was uncharitable, but that her father was so recklessly profuse and indiscriminating—giving to everybody who took the trouble to ask, invariably, however d——ing their eyes for lazy scoundrels at the same time.

"Oh, papa," Caroline said, on resuming the keys after her holiday, "you have been playing rack and ruin with my domestic arrangements—you wicked, wasteful, old man."

"Ah, ah! served you out, eh? my gal—you'll go away and leave your poor old father, will you? Tit for tat, Miss Caroline; while you've been having a jollification at the sea-side, I've been having a jollification at home, eh? Ah, we did have a jolly night last night—I and Jones, Captain Busby, and Noakes. We finished all the whiskey—every drop there was in the house, Carry; and then sat down to whist, with a bottle of your cherry brandy at each corner. Finished that up too—every drop of it—only six bottles! Busby said he wished there had been sixty. Ho! ho! ho! my girl, I've served you out, I can tell you; the last pot of currant jam I gave away to a beggar woman this morning. Nothing else to give. Lucky you came back."

"I think so, indeed, papa," she cried, laughing good humoredly. "When you come to feeding the beggars on currant jam, it is time for some one to keep you in order."

Father and daughter were on excellent terms; apart from his *brusquerie* and roughness of manner, he was a very good father. Like everybody else with whom she came in contact, he had implicit faith in her goodness and discretion. As to questioning seriously the propriety of anything she did, or suggested to do, he would as soon have thought of questioning the admiral of the fleet as to his reasons for the orders he signalled.

Things were very comfortable at Pandora Cottage in a worldly point of view. A year after the death of Mrs. Stafford, by which Caroline inherited a hundred a-year, Captain Conway received a sum of three thousand pounds prize money. This, judiciously invested, brought in a hundred and thirty pounds a year. Caroline earned at least eighty pounds in teaching music and singing, and having now a good connection, could, if she had so pleased, have earned nearly double. Great people, recommended by other great people, ran after our heroine to beg her to instruct their daughters in music and singing. But Caroline was not greedy, she saw no reason why she should not take reasonable relaxation in the way of holidays, considering that her laboring at all herself was purely a matter of choice.

She considered, too, that she was bound to devote some considerable portion of her time to her two orphan cousins, Juliet and Blanche. She had accepted the trust, and, moreover, enjoyed the fruits of their mother's bounty. From all sources then the income of the Conways, father and daughter, was near about four hundred pounds per annum, amply sufficient to maintain them in comfort and decency, despite the old officer's reckless extravagance whenever he got the chance. They were very happy though, taking them all in all. The dark clouds of adversity had not as yet overshadowed them, though occasionally squalls threatened on the horizon.

Felix Conway was a source of trouble, and his sister did not seek to disguise it from herself. It was not what they *knew* which alarmed them, but what they did not know, and vaguely suspected. Felix did not make exhorbitant demands for money—he was too proud for that. But they had too good reason to fear that he was getting in debt, and that in spite of a very fair income for a single young man, with, if he so chose, a home open for him. He was in the receipt of two hundred a year salary, and his father, moreover, voluntarily granted him another fifty.

The son of a naval officer and a gentleman should be in a position to make a good appearance, the old man said, bluffly, and his boy should not want for anything of the sort. What grieved Caroline more than anything was his indifference to home. At first he used to come to dinner every Sunday regularly, and sleep at home that night. But as time wore on these visits grew rarer and rarer, till at last they ceased to expect him. When he did come home he was, of course, heartily welcome; but though the old captain noticed nothing, Caroline did. She observed that he looked pale, and sometimes even haggard; that his eyes were frequently bloodshot, and that he had but little appetite. Then, too, he did not seem happy, nor by any means at his ease. His talk, too, was of a nature intensely repugnant to Caroline, nothing coarse or vulgar—Felix was too much of a gentleman for that—but he seemed to think of nothing but horse racing and betting. The odds on the favorite and the latest news from Newmarket were constantly on his lips.

"Felix dear, do, for goodness sake, talk about something else besides those dreadful horses and gambling transactions."

"Well, Carry, my pet, what shall I talk about? Shall I tell you how I played a match, 'five hundred up,' at billiards with George Agate, and won more by good luck than good play I must confess, for George is better than I am, especially at the 'side stroke.'"

"Worse and worse," cried poor Caroline, "and you have actually been playing for money with Mr. George Agate—gambling with him. It is he then who is leading you to ruin."

"Sister mine, don't say a word against Agate; he is as good a fellow as ever breathed. And as for his leading me to ruin, if there's any ruin in the case it's the other way; for I owe him a good bit of money one way or the other."

"But Felix, dear—"

"There, there, hold your pretty prattling tongue, there's a dear good sister, and give me a cup of strong tea with just a dash of brandy in it, for I've got a deuce of a head-ache."

Caroline sighed and said no more. This was exactly a year after the death of Mrs. Stafford.

CHAPTER IX.

ARRESTED FOR A DEBT—AN UNEXPECTED MEETING—NO BETTING—THE PLEDGE.

"Give me that man that is not passion's slave,
And I will wear him in my heart's core,
Aye, in my heart of hearts."

HAMLET—Act iii. Scene 2.

Talking of George Agate, here is a good opportunity of relating how the reconciliation between him and Caroline was brought about. It will be remembered that they parted in anger, that she burned the bank notes with which he was entrusted to pay to her brother, and he also in a spirit of pique and bravado when challenged, dared to do the same by her, followed her example, and burned his own winnings, a much more considerable sum. He was vexed with himself afterwards for his egregious folly in wilfully and wastefully destroying money at the bidding of a mere girl—albeit she was beautiful; and he made up his mind that he would never speak to her again.

She on her part was angry with him. And thus these two—both of whom had a mutual liking for each other—bid fair to become if not enemies, at least strangers for life. But it was not so. An occurrence which—if there were such things as accidents—might certainly be regarded in that light, had brought them together again.

One day there came a letter to Pandora Cottage addressed to Miss Caroline Conway, and marked "private." It came by hand, and not through the post. Caroline was informed by the servant that a man was waiting in the hall with a letter.

"Well, why does he not send it up?" she asked.

"Please 'm he won't give it to me—says he must see you himself."

Captain Conway was not in the room, or probably his curiosity would have led him to see what the man wanted himself. Caroline went out into the hall, much wondering what business any one could have with her, too important for the letter even to be confided to a servant.

"Servant, miss, said a shabbily dressed man, holding in his hand a letter.

"You have a letter for me?"

"Yes, miss; the young gent said as I was to be very careful and not give it to any one but your own self."

"The young gentleman—do you mean my brother? Goodness gracious! is anything the matter?"

"Nothing much, miss, only he's over here," and the man pointed over his shoulder.

"Over here! I don't understand you."

"Lor, miss, how green you are," he said with a leer. "He's in quod, that's all, and this letter'll tell yer all about it."

"My brother in quod—oh, heavens, what is that? Is he hurt? Do you mean a hospital?"

The man could not forbear a laugh, notwithstanding her distress and alarm.

"Well, miss, it is a kind o' hospital, but not for the sort you think. The place where he is is for them as is sick in pocket, not in body."

"Sick in pocket! I don't understand." All at once it flashed across her mind that it might be as well to read the letter; so she tore it open:—

"CURSITOR-STREET, CHANCERY-LANE.

"DEAR SISTER,—Don't be frightened, and don't let the governor know. The fact is, I have been arrested for a small debt which I neglected—forgot, in fact; and I haven't the money to pay it at the present moment. It is twenty-three pounds odd. See what you can do, and if you have it by you, and can spare it, run up at

"P. S.—I dare say you don't know where Cursitor street is. If you do come the cab will take you to it direct."

Arrested for debt! Her brother Felix in prison for debt! She knew nothing of these affairs, and her idea of all prisons was alike—stone walls, earthen pitchers, damp floors, straw and chains. And her brother in one of these horrible places.

Oh, yes, of course, she would come at once.

"I will be ready in five minutes," she said to the man, trembling with excitement.

She heard her father's step coming up the little back garden, however, and this reminded her that it was desirable not to let him know anything about it.

"Here comes my father," she said. "I don't wish him to know, and if he saw you he may ask questions. Please wait outside.

As she spoke she opened the front door.

"All right, miss; I'll wait for you in the public a little way up the street. When you go by I shall see you, and will walk on behind you to the station, so that we can both get in the train without any notice bein' took."

Caroline flew up stairs, and in five minutes had her bonnet and shawl on. Making an excuse to her father that she was going shopping, she went out and hurried up the street. The strange man joined her at the railway station, and in less than an hour from the time she received the letter was being driven in a four wheel cab to Cursitor street.

But, good haste as she had made, some one had made greater. The man dismounted, and knocking, the door was opened.

"Gone," she heard him say. "Well, I'm blowed, and he promised me a crown if I was quick."

"What place is this?" asked Caroline from the cab window.

"This, miss? This is the 'spunging house.'"

"And my brother?"

"He's gone, miss. Paid out and gone."

"Paid and gone?"

"Yes, miss. A gentleman came half an hour ago—paid the debt; there were no detainers, so he was let out."

"Thank God!" she cried, with heartfelt gratitude.

Then having attended to the man's request for something for his trouble by giving him two half-crowns, she ordered the cabman to drive to her brother's chambers in the Adelphi. Arrived here, she mounted the stairs to the top floor where his three little rooms were situated. She had been there before, and at once knocked.

The door was opened to her instantly, and entering, she found herself in the presence of her brother and Mr. George Agate. She colored up and looked confused for a moment on seeing the latter. Then she bowed, and addressed herself to Felix.

"I got your note, and lost not a moment. It seems my haste was needless."

"Yes, dear Caroline, thanks to this, my best friend. He heard by accident that I was imprisoned, and in half an hour I was free."

Thus appealed to, she could not well help taking some further notice of the gentleman.

"I am very much obliged to you, indeed, sir," she said, coldly and restrainedly, however, for she could not forget that she had felt more than a passing liking for her brother's friend.

"Only too happy to have been able to oblige your brother in such a trifle, Miss Conway. Very lucky I was in the way. Exceedingly stupid of him to send to you and put you to the trouble of coming to town."

Caroline was passionately fond of her brother, and found it very, very hard to look coldly on any one who in his extremity had given him prompt and efficient aid. Felix utterly broke down the barrier of pride, anger, and reserve by his next speech.

"Come, you two," he said, "I know you had some tiff or quarrel years ago down in Hampshire. Make it up, there's good fellows."

The idea of being classed with Agate as a good fellow made her smile. The other saw that smile, and he laughed outright: Caroline joined therein, then Felix; and while all there were yet laughing, the young lady and the gentleman shook hands.

George Agate had, by a strong effort of will, dismissed her from his thoughts. He had not seen her for more than a year, and absence did not make the heart grow fonder in his case. It is possible that in time he might have forgotten all about the beautiful, golden-haired girl who treated him with such unceremonious disdain.

But now that she stood before him in her bright young beauty, lovelier than ever—more fascinating by far than when he first saw her—George Agate was plunged headlong into the pit again. He could not look on her and not love her. His heart, his eyes told him that. And how could he avoid her, now that they had made everything up again?

"You must come down to Putney with me, old boy, now that we are all friends again," said Felix. "You don't know what a good fellow he has been to me. What scrapes he has got me out of. What scrapes he has prevented me getting into, and that is even more, I think. You will come, won't you?"

"That depends," said George Agate, hesitating, "on whether—whether my presence would be agreeable to Miss Conway."

"Of course it will," cried that young lady. "I shall be delighted to see you at any time. I am sorry we ever quarrelled."

Caroline always made a point, as we have before observed, of doing everything thoroughly. She never either quarrelled or made friends by half. She gave her whole heart or none.

"And now, Carry, I am going to be a good boy," said Felix. "I will not get into any more such scrapes. If it hadn't been for George, here, I might have been in a worse one before this."

All this evidently heartfelt praise did not fail to have its effect on Caroline, who now began to see that she had done her brother's friend some injustice. She had taken an idea into her head that he led Felix into mischief, caused him to be more extravagant than he could afford to be, and altogether was not a suitable companion. Now, after the manner of her impulsive nature, she veered right round the other way, and looked upon him as her brother's best friend. They talked for a little while, and then Caroline said:—

"Mr. Agate, will you accompany me to the Waterloo Railway Station? I must get home to papa. And you, Felix—this is Friday—I shall expect you both to dinner on Sunday."

"All right, Carry, my pet—I'll be there. A thousand thanks, dear sister. Ah! what a brute I am. I ought to be happy with such a sister, and such a friend."

Caroline's gentle eyes filled with tears as she thought of the injustice she had done Mr. Agate.

"And, now, Mr. Agate," she said when they were in the street together, "I want you to tell me all you know about my brother and his doings."

"Well, really," he said, "I don't know what to say. I can't break confidence and repeat to you everything I know. I can safely say, however, that your brother Felix has nothing vicious in his disposition. He is free-hearted, free-handed, a generous and high-spirited fellow, somewhat reckless, and that is the worst which can be said of him."

"And the cause of these embarrassments?"

"Well, you know, young men will sometimes exceed their incomes a little bit at first. He will soon come to reason, and make both ends meet."

"I have a presentiment, Mr. Agate."

"A presentiment?"

"Yes; I feel certain that this particular debt for which he was arrested had something to do with that horrid horse racing, or gambling of some sort."

Mr. Agate looked confused.

"By Jove," he cried, looking at his watch, "make haste. We have only seven minutes to catch the train, and there is not another for—for a long time."

So on this pretence he hurried his companion in, and stifled further inquiry.

* * * * * * *

But Caroline was not going to give up the point thus. Felix and his friend kept their words, and came to dinner on the Sunday. She took an opportunity to ask her brother, who frankly owned that this particular debt was connected with betting transactions; for, while one portion of it was for billiards and cigars, there was an item of twelve pounds lost on a horse race; and he had given a bill of exchange for the whole, which, failing to meet, caused him to be seized and committed to the custody of the sheriff of Middlesex. Vainly she tried to force a promise from her brother never to gamble or wager again in any way or shape. He refused, and said he should not be so foolish again; but as to making a promise, why, it was as ridiculous as to ask a man to take the pledge because he had once overstepped the bounds of prudence. Caroline and George Agate saw a good deal of each other now, and gradually she came to exercise a powerful influence over him. He fell desperately in love with her, and she liked him, or she would not have treated him as she did. One day he spoke out. She listened without displeasure.

"George Agate, I will consider what you say if you will promise me one thing."

"What is it? I promise beforehand."

"Don't be too sure. I know you are a lover of what sporting men call the 'turf;' do you love it better than you profess to love me?"

"No," he answered, freely and at once.

"And you will give it up for my sake?"

"I will."

"You will promise never to make a bet on a horse-race or play any game of chance whatever."

"Must I not even have a bet on the Derby or St. Leger?" he said, ruefully.

"No; that is to say, without first getting my explicit consent."

"Very well, I agree."

"Your promise?"

"I promise, on my word of honor as a gentleman."

"Very well, then, George Agate, I will own this to you—I like you better than any man I ever met or knew—like you despite your faults. If ever I marry I will marry you."

"If ever you marry, Caroline?"

"Yes; at present I have other duties which I accepted from my dying aunt—the charge of her daughters, and please Heaven I will fulfil my trust."

"Then I may consider myself as an accepted lover?"

"You may conditionally."

"And you will marry me some day?"

"I will, if we are both agreed."

"Let us seal the bargain, Caroline dear. One kiss?"

She let him touch her cheek with his lips. That was all. But though she would scarcely own it even to herself, in her inmost heart she loved him as fervently and truly as ever did woman a

NEW YORK CLIPPER.

SATURDAY, MAY 12, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

BASE BALL, Allegheny.—"A and B are on the 2d and 3d bases respectively (batters). A, not seeing B, ran to the 3d base; B not being on his base. A touched 3d base, the catcher took the ball and touched home base. Question—was B out or could A return to second base after having touched 3d base?"......B was not out unless touched by the ball, as he was not forced from his base. In such cases players are not out unless touched when off the base.

F. R., Princeton, N. J.—"Can any one belonging to a first nine of a regularly organized base ball club be hindered from playing in a match game because he is (what is called) a member of another base ball club, although the so-called club do not have any constitution or by-laws, and the person has neither signed or seen any such a paper?"......No player of a club belonging to the National Association can play in a match if he belongs to any other club.

SMOKEY, Pittsburgh.—"Who is the best base ball pitcher?".... There are four or five between whom there is but little difference. In Philadelphia, McBride carries off the palm. In Washington, Williams. In Brooklyn, Pratt, Zettlein and Brainard. In New York, Walker. The first named ranks the highest in general estimation.

ED. R.—The Indian clubs generally used by Prof. Harrison, the strong man, of London, are a pair of 8lbs., a pair of 37lbs., one 47lbs., and one 56lbs. It is said that he can raise 84lbs. with his little finger, and write his name with the hand to which that finger belongs with a pen on a sheet of paper, or with a diamond on a sheet of glass.

JOHN C. REGAN, Annapolis, Md.—"If A is at the bat, two men out and one on the base, the man on the base is put out before A gets a strike—that makes three out. Now because A did not get a bat in that innings can he go to the bat in the next?"...... No, unless he is the player next to the third hand out who alone takes the bat.

F. S. S., Cleveland.—"A bets B that he can jump twelve feet in a standing jump; A, in jumping, used dumb bells as weights, which B objected to. A claims he won the bet fair, as there was nothing said as to whether he could use weights in jumping or not. Who is right?"......As nothing was specified when the bet was made, A can justly claim his right to use the dumb bells.

YANKEE, Kalamazoo, Mich.—"In playing billiards, if the red ball is by any means knocked off the table, does the player lose his shot and forfeit anything—if so, how much? Or does he count the same as though the red ball had gone in the pocket and keep on playing?"......The player neither loses nor gains by such shot, but the red ball is respotted, and his opponent plays.

ANON, Leavenworth.—"S asks J how much he weighs, J replies 160 pounds, S says 'I'll bet you $5 that you do not weigh 160 pounds.' 'Done,' says J, and goes to scale, when he weighs 162 pounds and claims the bet. S refuses to pay as he weighed 162 pounds and not 160. Now who wins, S or J?"......J wins.

D. O., Decatur, Ill.—1. You would experience no difficulty in getting with the first circus you run a foul of by going along for your board and clothes. 2. There is no other way of "limbering" yourself except by practising.

CAMBRIA, Johnstown, Pa.—1. We have no record of Jimmy Hamill's rowing a match five miles straight. 2. 37:39 in his match with Ward on the Schuylkill. 3. We do not know the party personally.

PUGGY.—The physicians at Bellevue Hospital were under the impression that Lynch had a double skull—they also requested the privilege from his wife to dissect him, but whether they did so or not we cannot say.

CLIPPER.—She is a native of this country, but has acquired the "accent" during her travels abroad. We refer you to comments of the press, in our theatrical department, for answers to your other queries.

A. D., Washington, D. C.—A very good work on the subject of mixing liquors, barkeeping, etc., is published by Dick & Fitzgerald, 18 Ann street, in this city.

S. A. B., Ashland, O.—Some of our book advertisers may be able to send you the book; we have no time to spare for such purposes.

A. W. M.—Had the report reached us at the time the event came off, we should have given it publicity. It is rather late for it now.

H. R.—Twenty miles an hour has been trotted by more than one horse. It was done by Lady Fulton, Trustee and Captain McGowan.

S. C., Athens, Geo.—We cannot recommend any man in particular. Henry Gardner, 259 William street, New York, will supply you.

SUBSCRIBER, Baltimore.—If you do not know what you were playing for, how can we be expected to know. You should have understood before commencing what the stake was.

TERRIER, Philadelphia.—Dinks, Mayhew & Hutchinson on the Dog, is the best work published. Townsend, New York, is the publisher. It can be got through any bookseller.

WEST MERIDEN.—You first go to St. Paul, Min., and thence by train now forming by Capt. Fisk with armed government escort. Distance from New York to St. Paul 1860 miles; fare, $42.

JOHN BROOKS, Washington.—Brettle laid £200 to £20 that Sayers did not beat him in 10 minutes, which he won, the fight having lasted 15 minutes.

J. E. SLATER, Washington.—"Which have been the champion base ball clubs since the year 1860?"......The Atlantic and Eckford Clubs.

D. W. R., Providence.—We do not recollect having received any advertisement from you.

THOS. KELLY, San Francisco.—Send to Devoe, New York Racket Club House.

ANDOVER.—Two points only can be counted for a euchre, whether on a lone hand or otherwise.

JOHN.—There is a difference between a racking and a pacing horse, but it is difficult to describe such difference in words.

FORT SCHUYLER.—"Are the rules and regulations of the Fashion Course the same as those of the Union Course?"....No, they differ.

G. McD., Washington.—1. Dick Hollywood, perhaps. 2. Not that we remember.

MISS DE LEMOINE.—The letter for Mrs. Clanson is still in this office. To what address shall we send it?

COL. RUTHERFORD.—Five dollars is the subscription price for the CLIPPER for one year.

BINGHAMPTON.—1. You do not mention whether at one, two, three or four miles. 2. No record. 3. Don't mention the distance.

R. WILSON.—In cutting at cribbage after the cards are dealt, the party cutting must cut more than one card.

H. B. J., Pittsburgh.—We are unable to give the exact figures. You had better write to Thompson's Bank Note Reporter.

T. MALONE, Boston.—You had better see Siddons and arrange the match in your city; it will save time.

C. P. L., Hartford.—We have no old papers on hand; we cannot say where the rules can be had.

SAM COLLYER, Baltimore.—$25 was forwarded by express on the 3d.

J. S. R., Allegheny.—S. French, 122 Nassau street, can supply you with all you want.

CONSTANT READER.—The car being a part of the arrangement, the man may be said to have "gone up in a balloon."

M., Boston.—Helen Jewett was murdered on the 10th of April, 1836.

CLIO, Baltimore.—The actor you name was in Washington last week at Grover's Theatre.

CHARLIE, Richmond, Va.—Your letter did not come to hand last week.

LONE STAR, New Haven.—Write to Rankin, No. 96 Bowery, this city.

CLAUDE, Milwaukee.—We never send correspondents what you request of us.

E. DEVERY.—We published the ad. as you sent it—the omission was your own. Your note came too late to have it corrected.

SUBSCRIBER, Greenville.—He went up in the balloon, and the party so betting wins.

S. O., Louisville.—We have no papers of the kind.

H. R., Mauch Chunk, Pa.—Fifty dollars is the price.

H. C., Detroit.—See answer to H. R.

J. C., Chicago.—The Academy of Music, Philadelphia.

CONSTANT READER.—We never heard of an actor by that name.

P. H. S., Philadelphia.—What letters do you mean?

NEW HAT.—Tom Hyer died on the 26th of June, 1864.

W. T. W., Baltimore.—Heller is in Brooklyn.

REX, Baltimore.—Certainty—it is booked.

LIVERNE.—It depends on the proficiency of the pupil.

R. O. M., Springfield.—Putman's Rower's Manual is out of print.

TO THE HEALTH COMMISSION.—Will our friends of the health commission turn their attention to those young gentlemen with fast horses who are in the habit of turning corners at a 2:19¾ gait to the detriment of innocent wayfarers?

"A STRONG CLEVER NOVEL"—as a London critic calls it—has just been issued by the American News Company. This clever book is entitled "Doctor Kemp," and a dose of it only costs 50 cts. The same house has published the "Naval Lieutenant."

"THE LADY'S MILE"—A novel by Miss Braddon, and said to be of a very interesting character. Dick & Fitzgerald are the publishers. Price, 75 cents.

THE BOWERY, AND THE BOWERY BOY.

The American historian who shall, in the year of grace 2,000, essay to depict the manners and customs of his countrymen in the nineteenth century, will, we deferentially infer, be somewhat puzzled to make a correct estimate of the influence of that Arcadian neighborhood yclept the Bowery. The times change, and it is fair to presume that one reason for the historian's dilemma will be the fact that the Bowery Boy, who is now a flourishing intitution, will then—alas! for the mutability of human affairs!—be a thing of the past, and a correct estimate of his peculiar powers and abilities will then be an impossibility. A Bowery Boy can be likened to nothing but another Bowery Boy. His manners and customs are erratic, and he has a complete conversational code of his own. He is much given to wearing the brim of his felt hat turned over the eyes—more over his eyes than on his head—to brushing the ends of his hair to the extreme point of his eyebrow, to clipping his words and running them into one another, to an enormous emission of tobacco-juice, and to an extreme partiality for a "muss." His associates he generally addresses with "Say, Johnny!" and his whole bearing is a delicious admixture of easy familiarity, self-confidence and shrewd knowledge of the world. If he should happen to quarrel with any one, he has a fearful code of threats to which to resort for the purpose of impressing upon his adversary a wholesome fear of his own prowess, before he comes to the ultimate arbitration of personal combat. Not the least of these is the threat to trample on that occult portion of human anatomy which is familiarly known in the vulgate of the Bowery as the gentleman's "puddings." So impressive is his manner of telling this, that we run no danger of diminishing our self-respect when we confess that we had rather have the *cholera morbus* than submit to the indignity of having our "puddens stomped onto" by a Bowery boy. But when he is at peace with himself and all the world, the Bowery boy is harmless enough. Not infrequently his opinions on current topics show a vast amount of shrewdness and wit, and his execution of a double shuffle in front of a hotel or Dutch grocery is impossible of emulation except to those who are constant and loving patrons of the melo-drama. There is one good point about him, too, which is rarely found in his social superiors. He always sticks up for his own locality and its denizens. There is a story told, on good authority, which says that two gentlemen from the Bowery one night visited the Italian Opera. During the performance their conduct, although not at all noisy, was sufficiently marked to express the contempt with which their æsthetic taste contemned the entertainment. Coming away, one gentlemen was overheard to ask the other what he thought of the "oppra." To which, quoth his companion: "Talk about yer Suseeneys, and yer Brigneoleys, and all yer other d—d furriners, why Teony Pester 'd lick the skin o' the teeth off hafe a dozen of 'm." Of the truth of which, in the pectiliar line which Mr. Pastor has made his speciality, there can be no doubt. At all events, it is a sufficient criterion of the kind of amusement which the Bowery Boy loves. The Bowery is nothing if not homogeneous, and the taste of one of its "boys" is equally the taste of all.

At night the Bowery is crowded with people of all kinds; pleasure-seekers, fruit vendors, hawkers, apprentices, flashy-looking and bejewelled gentlemen with very shiny hats and much cigar, work girls, and the *oi polloi* of the Bowery generally. There is plenty of laughing and chatting, and not unfrequently much practical joking, and a little quarreling. Some of the Bowery resorts remain open late, and do a flourishing business, and it is not till the early morning that the Bowery sinks for a short hour or two into that quiescence which intervenes between the business of one day and the next. The streets in this part of the city are never thoroughly deserted; it is but a comparatively short interval between the teeming life of the evening and the opening of the stores in the morning. The dry goods clerk, who has seen vice defeated and virtue triumphant from the boxes of the theatre over night, takes down the shutters very early in the morning—his hair oiled and curled to the highest pitch of art, his appearance generally dapper and clean—prepared for another day's work, with intervals of surreptitious flirtation with the dainty young misses who take six-and-a-quarter gloves. If the inhabitants of the Bowery, then, are given to enjoying themselves after the devices of their own hearts in the evening, let it not be forgotten that they are among the hardest worked of the population during the day.

THE NEW LIQUOR LAW.—There was a great deal of suffering in the city on Sunday last, that being the first Sabbath since the new liquor law went into operation. The law was generally observed—some of the bars were draped in mourning, with notices appended of "Bar Closed." The German lager beer gardens were dark and drear, and our Dutch fellow citizens looked like "the lost tribes of Israel." Many a drink, no doubt, was obtained by those who were "posted," but it was a risky business to sell even on the sly, and quite a number of arrests were made of violators of the law. Hoboken and Weehawken were overrun with "visitors" from New York, and those places were drank dry by the thirsty pilgrims. It was a blank Sunday in New York.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN W. ALBAUGH.

This gentleman was born in the Monumental City, Sept. 30th, 1837. At seventeen years of age he panted for dramatic honors, at which age we find him a prominent member of the Murdoch Dramatic Association of that city. Having perfected himself in all the requirements of the stage, he plucked up sufficient courage to make his appearance before the public, which took place Feb. 1st, 1855, at the Museum, in his native city, then under the management of Joseph Jefferson, Jr. He appeared as Brutus, in J. Howard Payne's play of that name. The character is an arduous one, and has often tested the powers of many an actor. Mr. Albaugh, although but "nineteen years old," acquitted himself in the most creditable manner, and it was acknowledged that it was the best "first appearance" made in that city for years. His friends were so pleased at his success that they tendered him a complimentary benefit, which came off at the same establishment on March 30th, when he essayed the trying *role* of Hamlet, being his second public appearance. His first regular season commenced at the Holliday Street Theatre, Baltimore, Aug. 22, 1855. He made his *debut* as Steadfast, in the "Heir at Law." He remained there during the season. The following season he was at the Adelphi, Troy, N.Y., where he became quite a favorite. Leaving the Trojans, he was engaged for the Chambers Street Theatre, New York, by Messrs. Davenport & Watkins. This was in the Spring of 1857, and it was his first appearance in the Metropolis. The establishment failed to succeed, and we next find Mr. Albaugh on a traveling tour through the New England towns with Fiske & Sandford's Dramatic Company. He was then engaged for the Fall and Winter season of 1857-58 at the Richmond, Va., Theatre, under George Kunkel's management. The following season he was at the Pittsburgh, Pa., Theatre, under C. S. Porter's management. He remained there only five months, when he visited Albany, N. Y., and was engaged for a season of three months. The following season, 1859-60, he was the acting and stage manager of the Gayety, at Albany. At the close of that season he wended his way to Montgomery, Alabama, and was engaged by Mr. W. Canning as stage manager of the New Theatre. The following season he devoted to playing star engagements through the West, appearing in many of the principal Western cities, meeting with encouragement wherever he appeared. For the season of 1862-63 he was engaged in the stock at the Arch Street Theatre, Philadelphia, where he was favorably received, and became quite a favorite with the frequenters of the "Old Arch." He was then engaged by the manager of the Louisville, Ky., Theatre as leading man, where he remained for thirty months as one of the greatest favorites ever seen in that city. His benefits were always the signal for an immense turn out of the citizens, and they proved perfect ovations. He was next engaged by Manager George Wood, of the Broadway, this city, as leading man of that establishment, and he made his *debut* there on August 28th, 1865, as Henry the VIII., the same night that Mr. and Mrs. Charles Kean made their *debut* in this country after so long an absence. He was very favorably received, and a portion of the press gave him nearly as much credit as they gave Mr. Kean. He continued to appear in a majority of the pieces of the Keans, but he had little opportunity afterward of appearing before the public, as the style of pieces produced there during his engagement kept him shelved. As a stock actor, he is of more than ordinary talent. He is seldom tame, and never hopelessly commonplace, but, so far as our experience goes, he is always acceptable in whatever he attempts. He has a sincere enthusiasm for his art, and finds a real pleasure and substantial reward in the mere indulgence of his tastes and exercise of his talents, independent of the applause of the audience. He seems to love his work, and devotes himself to it because in it he finds happiness. His voice is rich and musical, and usually free from affectation, and whatever he does he does well. Next season he will accompany Miss Mary Mitchell on a starring tour.

THE SPORTSMEN'S CONVENTION.—The annual State Sportsmen' Convention is to be held at Palmyra, N. Y., May the 29th, and will continue for three days. Every regular organization of field sportsmen in the State will be requested to send five delegates, and counties in which there is no such organization are invited to send two delegates. There will be prizes for single and double bird shooting, pistol shooting, rifle shooting (long and short range), and fly-casting. The Palmyra Sportsmen's Club are making all the necessary arrangements, and expect a large attendance of brother sportsmen from all sections of the State. The matches will be shot on the fair grounds in the village.

PIGEON POPPING OUT WEST.—On the afternoon of the day which inaugurates the season for Maying festivities, a large number of the devotees of the trigger in the Hoosier State congregated at a pleasant spot a short distance from the city of Indianapolis, to see the shooting of a brace of matches at pigeons, between a trio of the crack shots of that locality, named Eurich, Mitchell and Gorham. The first match was at nine double birds each, for $50 a side, the contestants being Messrs. Eurich and Mitchell. It was won by the former, who brought down twelve out of sixteen birds, his opponent missing ten out of eighteen shot at. The second match was at ten double birds for $25 a side, between Messrs. Eurich and Gorham, and was won by the latter, who killed fifteen birds to Eurich's eight.

A POP AT PIGEONS came off at Indianapolis, on the 27th ult., of which the following is the score:—

Double—Eurich, 1 1 2 1 1 1; Gorham, 1 1 1 2 1 2. Single—Deitz, 0 0 0 0 0 0; Frees, 1 0 0 1 0 1. Single—Butterfield, 1 0 1 0 1 0; Fisher, 1 1 1 1 1 1. Single—Demott, 1 0 1; Springsteen, 0 1 1. Double—Eurich, 2 0 2 0 0 0; Mitchell, 2 2 0 1 1 1. Double—Eurich, 1 2 0; Mitchell, 2 0 2. Double—Mitchell, 1 2 2 2 1 1; Myers, 1 0 0 0 0 1.

THE RING.

JAMES AND KEHOE'S VARIETY EXHIBITION,

AT IRVING HALL, MAY 1.

The second biennial gymnastic and variety entertainment gotten up for the benefit of Ed. James—who, for a number of months has been incapacitated from the performance of his professional duties by an affection of the eyes—and the voluble man of Clubs, Sim. Kehoe, came off at Irving Hall on the evening of the 1st inst. A worse night could not have been selected for the exhibition, as, in addition to the fact that it was "moving day"—a period regarded with anything but complacency by caterers for public amusement—the weather was very unpropitious, a steady, penetrating rain falling, converting the dust, with which the fitful gusts of the day previous had blinded the visual organs, and converted the "spring styles" of wayfarers into liquid mud, and damping the ardor of pedestrians. Notwithstanding these unpromising circumstances, however, fully thirteen hundred persons, including a large number of the fair sex desirous of seeing the masculine human form divine perfectly developed, braved the elements and assembled to witness the show, which, as far as *patronage* is concerned, proved a decided success—would that we could say the same of it in other respects, but a strict adherence to the truth forbids. An attractive bill of fare was presented, consisting of gymnastic feats, club swinging, and an olio of singing, dancing, negro eccentricities, etc., but of all this enticing array of palatable dishes, the auditors were enabled to enjoy but a trifling modicum, some of the choicest courses being entirely ignored.

It is unnecessary to go into details, so we shall content ourselves with simply running over the names of those who appeared, vizly:—Dobson brothers and Andy Roome, banjoists; Abner S. Brady, of Washington, gymnast; Ed. Russell, T. Dermody, Joe Foote, Fred. Kuner, Masts. Bennett and Donovan, club swingers; Mickey Warren and Mike Kanane, jig and clog dancers; Fred Williams, balladist, and Commodore and Charley Lynch in their amusing club exercise. The principal feature was the club-swinging contest for a magnificent gold medal costing in the neighborhood of a "century." This was competed for by Messrs. Dermody, Foote, Russell, and Kuner—Harry Hill and C. C. Slade failing to "Come to Limerick." The contest was finally narrowed down to Russell and Dermody, whose skilful manipulation of the muscle developers elicited much admiration, and called forth frequent bursts of hearty applause. Although the circles described by each were very graceful, those of Russell were the most exact and accomplished with the least exertion, albeit the Professor performed a greater variety of evolutions. The query now arose, "How shall the question of superiority be decided—by the house, or by a committee?" After considerable confusion, it was finally agreed to leave it in the hands of a committee, selected by the audience, and composed of Mr. A. S. Brady, and two others, whose names have slipped our memory. They accordingly retired to a secluded nook, and after putting their heads together and maturely deliberating upon the momentous question, gave it as their opinion that, as the medal was intended for presentation to the *most graceful* clubbist, Mr. Russell was entitled to it, and they took pleasure in awarding the golden emblem of superiority to him. This decision created no little dissatisfaction among the spectators, who evinced their displeasure in the usual manner; but the decree had gone forth and could not be recalled. Certain it is that, had the matter been left for settlement to the *audience*, the storm of applause with which Mr. Dermody was greeted would have placed the medal in *his* possession. Joe Foote was particularly aggravated by this *denouement*, as he had evidently considered it a foregone conclusion that the trophy was destined to adorn his manly "buzzum;" but the battle was not to the strong this time at all events, and so Joseph was compelled to abide by the obnoxious decision. Mr. Russell returned his thanks for the honor conferred, and stated that he would leave the medal open for competition.

Mr. Brady attempted the feat of raising himself ten times by the left hand, but was compelled to desist after having elevated his body seven. In consequence of the question of physical superiority recently raised by the friends of Mr. Brady and Dr. Winship, of Boston, this feature in the show attracted much interest, and the audience expected to see something out of the usual way in the gymnastic line. It is unnecessary, therefore, to say that they were greatly disappointed at his failure to accomplish the feat.

Joe Foote gained much applause by his handling of one of Kehoe's 65 lb. clubs (so stated in the bills)—a feat which few men ever attempt—as he also did by bending a bar of iron three quarters of an inch in thickness, by striking it thrice across his fore arm. This was squarely done, and Joe became considerably riled at a skeptical cuss who laughed derisively, and offered to bet him an "X to a V" that the iron was as hard as any manufactured, to convince the dubious thereof, he chucked it into one of the aisles, where it was immediately surrounded by the curious.

The affair was badly managed in many respects, although the blame cannot justly be altogether attached to those having it in charge, but mainly to those performers who volunteered and promised faithfully to be on hand, and then, at the eleventh hour, refused to fulfil that promise, thus disappointing the auditors, and causing their righteous indignation to be visited upon the heads of those who were not deserving of it. Mr. Sam Davis, who officiated as Director, did all in his power to bring the show off satisfactorily, and had it not been for his almost superhuman exertions those in attendance would have had much greater cause for complaint. The receipts were, we think, fully equal to their former grand exhibition at the City Assembly Rooms, and after deducting the necessary expenses for the gold medal, advertising, hall rent, printing, etc., which were very heavy, a handsome margin ought to be left for division by the *beneficiaires* when the stamps come in.

JIM DUNN OFF FOR PORKOPOLIS AND THE GREAT WEST.—For some time past there has been talk of several noted boxers going westward, but since Bill Davis left these parts no one else has followed in his wake, and consequently the California ex-Recorder has had the field pretty much to himself. Now that Jim Dunn, the conqueror of Davis and Elliott, and as much the Champion of America as any other man, has made up his mind to go, if there's anything to be done he will be doing it. It was all nonsense to talk of matches at long range—1100 miles apart—and instead of wasting foolscap and ink, to say nothing of brainwork, conclusions can be arrived at very readily when the parties interested are somewhere handy to find when wanted. Dunn's mission is a friendly one, and we can cordially recommend the young delegate from the City of Churches to our fellow-sports of the Queen City, where he purposes going directly, and to that end was to have left home on the 4th inst., and expected to be in Cincinnati on the 6th. It is probable that Dunn may give a show there, for with such well-known admirers of the art there as John McKinney and Johnny Franklin, it will be hard for him to leave without showing in public. From there he will probably go direct to St. Louis, where he may meet Bill Davis, and if so, we may look out for a little sport out that way. Jim "goes it alone" from here, Joe Coburn having altered his mind, at least for the present, and it will not surprise us a bit if he doesn't fetch up in Colorado or Salt Lake before he sees Brooklyn again.

DOONEY HARRIS IN THE FIELD AGAIN.—The conqueror of Martin and Marley, who has been on the shelf some time, is out with a bold challenge, the purport of which is that he will fight anything at 138 lbs., and Wm. Michael Davis, the gigantic Californian, at catch weight, conditionary. As Harris is not a newspaper fighter, he will naturally expect an answer to his letter that they will come to the point, so that a match can be made without consuming column after column and then nothing coming out of it, as was done between two or three of the big guns lately. Annexed is Dooney's card:—

"I will fight any man in the United States at 138 lbs. for one or two thousand dollars a side, or I will fight Wm. Davis at catch weight, if he (Davis) will stake three thousand dollars to my two thousand dollars, according to the established rules of the P. R. As my *forte* is muscular action and not a war of words, I can be seen, and the money for deposit found at Jem Colbert's, the Gem, corner of Crosby and Houston streets, any time after the present date. DOONEY HARRIS.

THE WIDOW LYNCH.—Since our last we have to acknowledge the receipt of the following sums received in behalf of the wife and family of the late Charley Lynch:—Harry Hill, $10; James Coburn, $5; W. B. Kirk, $5; and E. W., $3. Others there are who have promised assistance, which will not be required, as it is the intention of Mrs. L. and children to leave this day (Tuesday) in the packet ship Villa Franca, direct for London, where, we trust, herself and young ones may be better off than they have been since they left England. We wish them a safe passage.

MATTERS FISTIC IN NEW ORLEANS—A BRACE OF MATCHES.—The advent of a squad of Eastern sports has created quite a breeze among the admirers of the ring in New Orleans. On the 30th ult. Johnny McGlade was to have crossed dukes with Dick Johnston for $200 a side, and on the 13th of the present month Billy Farrell, of the City of Brotherly Love, and Tom King, of New Orleans, are to have a go for $1000. The parties were in active training at latest advices, and the meetings were looked forward to with much interest by the fraternity, it having been a long time since anything of the sort took place in the "Louisiana Lowlands Low."

DICK HOLLIWOOD IN NEW ORLEANS.—By intelligence just received direct from head quarters, we learn that the stylish young Nonpareil, Dick Holliwood, has arrived safe and sound in the big village at the mouth of the "Father of Waters," and is now having a gay time among the sports of the Crescent City, who tendered him a cordial welcome. Richard proposes giving an exhibition there, and if he can make things hitch will tackle some of the Southern bantams in the circle *magique* ere he returns to Gotham. Good luck attend him.

BACK FROM DIXIE'S LAND.—Jimmy White, of ring and turf memories, has just returned from the *Sunny South*, where he went for the benefit of his health, being consumptive. Among other places visited were Fernandina and St. Augustine, the former once a depot for what little railroading there was in the Pelican State, and the latter the Italy of America, (so called), where consumptives most do congregate. Jimmy does not think Col. Buffington's Magnolia House hardly up to our $3 a day houses, but likens more to the Hotel de Globe, in Frankfort street, only more so. His experience while out there will afford him much food for reflection, which he couldn't get there, (the food we mean), and he will often think of crossing St. John's bar when visiting other bars in the streets of New York. While among the Floridians he got an O added to his name by the way of distinction, being invariably called O'Jimmy!

FIGHT FOR TO-DAY.—Sam Collyer and "H. Bolster," according to articles, were to fight to-day (the 8th) not far from Washington, where the latter is said to belong, for $300 a side, at catch weight, we believe. Much interest is felt in the issue of this match, as if Samuel, who is said to be a clever fellow, happens to win, his friends will be likely to pit him against one of the Kerrigan brothers, and if so, New Yorkers, as well as Baltimoreans and Washingtonians, will become generally interested. Both Dan and Jim will, in all probability, be there to see it, as they were down that way when last heard from.

PROMINENT SPORTS ARRESTED.—Ben Wood, John Morrissey and others were recently arrested by order of Judge Shipman, on complaint of a Mr. Scott, who states that he has spent some $40,000 in the lottery and policy business without making a hit. Hence the arrest. The "backers" were held to bail in the sum of $1000 each.

THE EGG QUESTION.—The oft-mooted query as to some folks being able to pick out eggs that will hatch roosters only, has elicited several letters on that subject, one of which, from an old breeder, we give for the perusal of those interested. He says:—"I don't believe any person can select eggs that will hatch out all cocks or hens. Some persons say the round egg contains the female chick, and the oblong shape the male; and they also say, if you examine the egg between your eye and a candle you can see a vacancy caused by a little air bag at the blunt end of the shell—if this be in the centre of the egg it will produce a cock; if at one side a hen; and there are several other ways persons pretend to tell, and I have tried every way to select eggs to hatch cocks only, but never could. I know a great many persons who pretend to be able to select me eggs to hatch all cocks, but they always failed—there would be as many hens as cocks. The above reasons and a great many more, make me think that no person can tell."

BALL PLAY.

MATCHES TO BE PLAYED.

May 30.—Harvard vs Atlantic, at Bedford.
June 1.—Harvard vs Excelsior, at Bedford.
July 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
4.—National vs Atlantic, at Bedford.
5.—National vs Atlantic, at Bedford.
6.—National vs some Hoboken club.
7.—National vs Liberty, at New Brunswick.

OPENING OF THE UNION BALL GROUNDS, BROOKLYN.

THE ECKFORDS IN THE FIELD.

Friday, May 4th, was appointed for the opening of the Union Ball Grounds, Brooklyn, for the season of 1866, and a match was arranged to mark the event, between the first nine of the Eckford Club, and a field nine selected from among the players of the M. M. Van Dyke Club and the Constellation Club, both of which occupy the Union Grounds this season in conjunction with the Eckford. The game played proved to be a one sided one, the powerful and effective pitching of Zettlein, supported as it was by the field, proving too great an obstacle for run-getting for the picked nine. They on their part fielded well on the bases. Beach won the prize of the day. We give the score below:—

BATTING.

PICKED NINE.	H.L.	R.	FIRST NINE.	H.L.	R.
Sutton, p	3	1	Kline, 1st b	5	4
Geir, 3d b	3	1	Brown, 2d b	4	5
Varian, 2d b	4	0	Grum, s s	2	7
Redfield, l f	3	0	Beach, c	1	7
Messere, r f	2	1	Swandell, l f	2	7
Ackerman, c f	3	0	Butler, c f	4	4
Doyle, c	3	0	Zettlein, p	4	5
Quinn, 1st b	2	0	Geo. Grum, 3d b	2	6
Moore, s s	4	1	Simonson, r f	3	5
Total		4	Total		50

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Picked Nine	1	0	0	0	0	1	1	0	1	—4
First Nine	2	12	0	2	7	3	7	12	5	—50

Umpire—Mr. Charles Moore, of the Constellation. Scorers—Messrs. Watson and Vanderlip. Time of game—Two hours and thirty minutes. Fly catches—First Nine, 8; Picked Nine, 6.

IVANHOE, OF BALTIMORE.—At the first regular meeting of the Ivanhoe Base Ball Club held this season, the following corps of officers were elected:—President, Dr. Wm. C. Poe; Vice President, Ranleigh Thomas; Secretary, Chas. A. Merrill; Treasurer, Wm. Gilmour, Jr.; Board of Directors, R. Thomas, S. Baldwin, R. Post; Captain of 1st Nine, Silas Baldwin. This club, it will be remembered, presented a magnificent final average at the close of last season. They played nine match games, in seven of which they were successful, with a grand average of 35 runs to a game. What with the experience of last season and the acquisition of new members, the Ivanhoes should meet with but few defeats this season.

CHARTER OAK B. B. C. ELECTION.—At the annual meeting of the above named club, held at Hartford, Ct., on the 2d inst., the following officers were elected for the Year of Grace, 1866: Gershom B. Hubbell, (the billiard champion), President; W. H. Hills, Vice President; W. M. Hudson, Treasurer; Frank M. Blair, Secretary; W. A. Goodman, J. Warner, C. Brockelsby, Directors. A fine picture of the "first nine" of 1865, which has just been finished by R. S. Delamater, is on exhibition at the American Telegraph Office, in that city. It is destined to go to the Eurekas of Newark.

THE MINEOLA CLUB.—A club was organized last week in Brooklyn under the title of the Mineola B. B. C. They are prepared to receive challenges from all junior clubs after May 12th. Their place of meeting is at the corner of Cumberland street and Myrtle avenue. Their officers are J. J. Cooney, Captain; F. Aldridge, President; W. Fyfe, Secretary; D. Pringle, Treasurer. All challenges may be directed to John J. Cooney, Brooklyn, P. O.

TOWN BALL.—A match at this game between the Kentucky Club, of Newport, and the Buckeye Club, of Cincinnati, Ohio, being their first annual match of the season, was played on the 28th ult., at the grounds of the latter, in Newport. The match resulted in favor of the Kentucky Club, who scored 51 to their opponents' 48.

HAND BALL MATCH.—A double handed match at this favorite sport is to be played at 265 East 12th street, between John Mannix and Phil. Casey on the one side and William Ryan and Barney McQuade on the other, on Thursday, 10th inst., game being called at 8 P. M. The match is said to be for $200, and both sides expect to win.

CRICKET.

THE NEW YORK CLUB OPENING AT HOBOKEN.

A large gathering of the members of this club and their friends, took place on the St. George Cricket Ground, Hoboken, on May 5th, on the occasion of their opening game of the season. The weather was not as favorable as it might have been, a high wind and a chilly atmosphere interfering somewhat with the pleasure of the day's sport. Shortly after one o'clock, sides were chosen for a game of one innings each side, the following being the result:—

SHARP'S SIDE.		BYRON'S SIDE.	
Sharp c Oldfield b McLean	9	Jardine limit	15
Lee run out	3	Bullis b Lee	0
Grayson b McLean	12	McLean b Lee	8
Sterling run out	2	Byron c Higham b Lee	9
De Grier st Bullis b McLean	5	Jefferson c Winfield b Lee	9
Higham b McLean	0	Hall c Sterling b Hudson	3
Dempsey limit	20	Gillott l b w b Lee	0
Winfield limit	15	Hunter c Sterling b Lee	0
Holland b Byron	5	Parkins run out	8
Belamy b Byron	0	Madden b Hudson	0
W. Sharp b Jardine	0	Tyler not out	14
Byes 12, Wides 2	14	Byes 6, Wides 7	13
Total	80	Total	79

Umpires—Messrs. Wright and Strong. Scorer—Mr. Chadwick.

THE YOUNG AMERICA CRICKET CLUB, of Germantown, Pa., so successful the past season, have again resumed operations, and they will no doubt have a fine season. The opening game came off on Saturday, April 28th. A correspondent says:—"There was very fine play shown, considering the cricketers had not appeared before since last fall. The Young America hope to establish their claim to the Championship this season, and invite all organizations to compete with them. We learn that the western clubs intend visiting here and New York, and we hope they will be well paid for their tedious journey by the reception they will meet with, and the fine exhibition of cricket they will be treated to, both here and in New York. Harry Wright has joined the Union Club, of Cincinnati, and we hope has a position worthy of his abilities. Cricket here is destined to be at the head of out of door sports. Pratt, formerly of Philadelphia—though later of Atlantic Base Ball Club—has returned to the scenes of his youth, and revives the old Chippewa Cricket Club, of the 'Quaker City,' who were at one time in a fair way of carrying off the palm here. The Philadelphia Club are minus the services of George Wright, though they expect a terror in the person of one O'Bryne, of Boston."

CRICKETING IN NEW ORLEANS.—On the afternoon of the 24th ult., an extensive delegation of fair women and brave men assembled upon the Delachaise Grounds, near the spot rendered immortal by the sound thrashing which Johnny Bull received at the hands of "Old Hickory," attracted thither to witness the inauguration game of the season between the married and single elevens of the Crescent City Club. The game was spiritedly contested, victory ultimately falling to the lot of the bachelors by a score of 138 to 112.

UNION, OF WILLIAMSBURGH.—This flourishing organization have their opening day on Wednesday, 10th inst., on their new grounds, at East New York. Wickets will be pitched at 11 o'clock A. M., precisely. The New York Cricket Club, and cricketers generally, are invited to be present.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
46-13t* East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
47-tf STEPHEN ROBERTS.

The Office,
No. 13 EAST HOUSTON STREET, NEW YORK CITY,
HIGHAM BROTHERS.........................Proprietors.
The best of Ales, Wines Liquors and Cigars.
N. B.—Files of English and American Sporting and other Newspapers in the Reading Room. 46-tf

HAMILL'S NEW RACE BOAT.—The new single scull shell built expressly for the Champion oarsman of American waters by Mr. Stephen Roberts, the well known boat builder, is now completed, and will be forwarded to Hamill, at Newcastle on Tyne, on Saturday, 12th inst. She is 33 feet long, 12 inches wide amidships, 9 inches deep in her centre, 6 inches deep forward, and 4 inches aft. Her rowlocks are of iron and on a new principle, and in the after part of the boat is a steel spring, about twelve ounces in weight, set on the keel edgeways, the object of which is to prevent her from altering her shape and buckling up while she is being pulled. How far this new invention in boat building will be successful remains to be seen; but it is claimed as effectually answering the purpose designed. Hamill tried the boat on the morning of the day he left for England, and although she was far from complete, she rowed so steadily and smoothly that he expressed his satisfaction with her.

ROWING CHALLENGE.—Walter Brown, who is called the champion oarsman of New England, is out with a challenge to P. H. Colbert, another boating celebrity of that section. He says:—"Having heard that P. H. Colbert wished to row me a three mile race in working boats, I take this method of informing Mr. Colbert that I have left $25 in the hands of John Shea, to make any kind of a rowing match with the above gentleman, where I have an equal chance, for any amount of money, from one hundred dollars to one thousand dollars a side. Or if Mr. Colbert thinks proper to allow this golden opportunity to pass, I will row any man in New England a three or five mile race in shell boats, no restrictions, for one hundred or one thousand dollars a side. Give or take one hundred dollars for choice of course at Boston or Portland."

GYMNASTICS IN WASHINGTON.—Abner S. Brady's exhibition at his rooms, on Louisiana Avenue, on the 3d inst., was very well attended by the male sex, and went off creditably. The performances included the regular every-day class exercises, vaulting horse, dumb bells, parallel bars, vaulting, single ring, horizontal bar, the giant swing, Indian clubs, aerial flights, battoute leaps, tumbling, posturing, peg-pole, inclined plane, climbing ropes, double rings, ladders, and double trapeze. All did well, and Messrs. Alden, the Colgate brothers, Nolan, Dropp, Warren and Parvin especially deserve commendation for the many instances they gave of the falsity of the theory of gravitation. Mr. Brady, though, of course, was the chief point of attraction. Owing to the peculiar character of the entertainment by Mr. Murdoch at the Capitol, which drew most of the fair sex in that direction, the attendance of ladies was rather slim, and the "hop" was therefore postponed until a more auspicious occasion.

BILLIARDS.

Billiards.
GREAT EXCITEMENT IN THE BILLIARD COMMUNITY.
W. H. GRIFFITH'S Unrivalled Combination Cushions and Tables are now taking the lead, and are being daily substituted in the place of all the different makers' patent humbug cushions, which is a sufficient guarantee of their superiority for elasticity, correctness of angles, and durability, which he offers for sale at reasonable prices. Call and examine, or send your orders by mail to his factory, 186 Fulton street, which will be promptly attended to. 3-3m

McDevitt's Billiard Rooms,
185 SIXTH AVENUE, 185
One door from Thirteenth street, N. Y.
This well-known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains
ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.
Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.
JOHN McDEVITT,
48 (Formerly of Indianapolis,) Proprietor.

Kavanagh and Decker.
BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.
The attention of the public is respectfully called to the following opinion of
MR. JOHN ROBERTS,
CHAMPION BILLIARD PLAYER OF ENGLAND.
* * * "I have always endeavored to give my opinion in an unbiassed manner. * * * In respect to American built tables, in my tour through a great part of the country I have played upon most of the makers' tables, and I have no hesitation in giving my highest approval of those manufactured by Messrs. KAVANAGH & DECKER, of New York. A perfect angle I know they have, and from their peculiar construction I should consider them more durable and serviceable than any others manufactured here. JOHN ROBERTS.
"Metropolitan Hotel, April 2, 1866."
Illustrated Catalogues and Price Lists sent by mail.
KAVANAGH & DECKER,
4-3m No. 235 Canal, corner Centre street, New York.

Billiards.--For Sale, at Hammondsport, Steuben Co., N. Y., TWO BILLIARD TABLES in running order, doing a good business. For further particulars address
5-1t* A. SHEPARD, Hammondsport, Steuben Co., N.Y.

THE CHAMPIONSHIP MATCHES—FOX YIELDS HIS TURN TO MCDEVITT.—Our billiardistic readers are aware that after Joseph Dion, of Montreal, Louis Fox, of Rochester, stands next in rotation to compete for the golden sceptre of billiard superiority in America. Business of a private personal character necessitates the immediate departure for Europe of the Rochester ex-champion, and in order that the routine of playing the matches may not be interrupted, Fox has yielded his priority of claim to John McDevitt, of this city, who stands next on the roll of championship aspirants, he (Fox) taking McDevitt's turn. This arrangement has been effected with the concurrence and consent of the present holder of the cue, John Deery, who now stands pledged to meet Joseph Dion on the board of green cloth, at the Academy of Music, on the evening of Wednesday, the 23d inst. In the event of the Canadian expert proving victorious, the next match for the championship, between Dion and McDevitt, will have to be played at Montreal, in accordance with the regulations of the American Billiard Congress governing all such matches.

BILLIARD CONTEST FOR A PRIZE CUE.—The inhabitants of the Hawkeye State, in order to keep pace with the times, are beginning to get billiards on the brain, as other States' rights men and women have had in other States before them. In Burlington alone, the population of which varies from five to seven thousand, there are four neatly fitted up billiard saloons. At one of these—Dick Martin's, on Main street—a prize cue was recently offered for competition for the player who should score the greatest number of points in a single run on a Brunswick four pocket table. The cue—a splendid one, inlaid and elegantly finished, and manufactured in Chicago expressly for Mr. P. Martin—was on exhibition for a week beforehand, and attracted great attention, and many competitors entered the lists. On the first day the first run of any consequence was made by Wm. Bell, who, in playing an ordinary game, scored 146 points "around the table." Another amateur made a still more brilliant run of 280. Ad. Sales followed next, in a run of 600, having succeeded in getting the red balls "in the jaw," and finally, on the last evening of the contest, Messrs. Bell and Sales were playing on different tables, and were the only competitors, and both endeavored, by getting the balls in the jaw, to make a huge run. They succeeded, and for a long time scored about an equal number of points; but finally Sales, after making 1,659 points, carelessly missed a shot, and Mr. Bell soon ran far ahead, running up 1,719, when he retired, and was presented with the cue by the judges. The final contest was witnessed by a large number of gentlemen, and created a feeling of interest unusual in that quiet city.

BILLIARD TESTIMONIAL TOURNAMENT.—We are happy to announce that the arrangements for the billiard tournament, intended to be held as a testimonial of the respect and esteem in which the veteran professional, Mr. William Lake, of this city, is held by his *confreres* and the votaries of the noble game generally throughout the country, are now completed. The exhibition will come off on Thursday evening, the 24th inst., at the Academy of Music, in Fourteenth street, and will be participated in by such artists as Michael Phelan, Phil. Tieman, of Cincinnati, Louis Fox, of Rochester, Joseph Dion, of Montreal, John Deery (the champion), John McDevitt, Victor Estephe, Robert T. Ryall (champion of Pennsylvania), E. H. Neims, of Baltimore, and other distinguished professional experts. In the hands of the able executive it should prove a brilliant success.

THE OHIO STATE CHAMPIONSHIP.—In order to meet the wishes of many of our leading billiardists in this section who desire to witness the match between Messrs. Frawley and Choate, for the Championship of the Buckeye State, as well as the great match for the American Championship between Messrs. Dion and Deery, which comes off in this city on the 23d inst., the former match has been postponed from the 17th inst., until the 31st. Messrs. Phelan, McDevitt and Deery, will probably accompany Phil. Tieman on his return to the West, after his visit to New York to witness the championship match, and assist in the testimonial tournament to his old friend, the veteran Lake.

THE CHAMPION BILLIARD MATCH POSTPONED.—The match for the Billiard Championship of Ohio, which was to have come off at Cleveland on the 17th inst., between Mr. John Frawley and Mr. Harry Cuoage, has been postponed until some time between the 5th and 10th of June. At that time, Messrs. Phelan, Carme, Dion, McDevitt, Deery, Tiemann, Gavitt, Fox, Secreiter, and other noted billiard professionals, are expected to be present to witness the match.

QUOITING.

QUOIT TOURNAMENT AT NEWARK, N. J.—The quoiting season at Newark, N. J., was inaugurated on Monday, the 30th ult., by a grand tournament of some of the leading patrons of the game belonging to New York, Jersey City, Newark, etc. The quoit ground of Mr. James McClaren, Caledonia House, the well known Champion pitcher of New Jersey, was the scene of sport, and the playing was witnessed by a large number of interested spectators. The first game was a match at eighteen yards distance, between Messrs. J. McClaren, of Newark, and H. Sharp, of New York, opposed to Messrs. McGregor, of New York, and Lyons, of Jersey City. The former won with great ease by 9 points, scoring 15 to their antagonists' 6. The second game was between the same parties, and in it Messrs. McGregor and Lyons turned the tables upon their previous victors, winning precisely the same number of points, viz., 15 to 6. The third game was between McClaren and Wharton against McGregor and Sharp, the former winning by 8 points; the game standing 15 to 7. A very exciting and closely-contested game between Messrs. Hudson and Wharton opposed to Messrs. Sharp and Dunning followed. In this the playing was very fine, and excited great interest among the lookers on; at the finish the score stood 15 to 14; Hudson and his partner winning the game. A second contest between the same parties resulted differently, as the veteran superintendent of the Normal Club Grounds pitched with such extraordinary precision, as also did his partner, Sharp, of cricketing renown, that they scored "game" before their opponents had marked a single point; the scores being 15 to 0. A single-handed contest, between Hudson and Wharton, was won by the latter, who scored 5 to his opponent's "nix." The whole proceedings were of a highly satisfactory and enjoyable character.

We hope that during the season arrangements will be effected for a grand match between the celebrated English champion player, William Hodson, of Philadelphia, and either James McClaren or James Gibson, the respective champions of New Jersey and New York. It will be remembered that in their last matches played at Newark, in November last, Hodson defeated Gibson, but was in turn obliged to succumb to McClaren in their match the ensuing day. We are assured that Hodson can be matched against either McClaren or Gibson for $500 or $1000 a side; a less sum, his backers allege, would not repay Hodson for giving up his employment as a coal miner. What say the Newark backers to their State Champion, or the New York supporters of their quoiting representative, to taking the initiative, and issuing a challenge to the English player? Such a match would be regarded with unusual interest, and would be decisive of the merits of the men as quoit players.

Skittles. Skittles. Skittles.
The lovers of this fine old game will no doubt be pleased to learn that there is a fine, spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th avenues, N. Y. Also, English bagatelle tables, European papers, long pipes, &c. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again.
5-1t* T. KING, 157 West 41st street.

CLEAVER VS DONOVAN.—The return game of the match between the celebrated players Cleaver and Donovan came off on Friday evening, May 4th, at Tom King's Excelsior Skittle Grounds, in West 41st street. A large crowd of the friends of both the contestants was present. As Donovan won the first game, played at the Rabbit Warren, the odds were in his favor at the start, the betting being 8 to 5; but things soon took a turn, and Cleaver seemed to be the favorite, keeping the lead all through the game. When he got the 21st and last chalk, Donovan had made only 12. The most perfect order and decorum prevailed during the entire two hours or more which the game lasted, which speaks well for the admirers of this game, which is only commencing to be appreciated in this country. Several famous "Skittlers" were present, among them we noticed Joe McNeil, Simpson, Bob Sheppard, May, Webb and others. Large sums of money changed hands, the betting being very spirited, especially among the Brooklynites.

DOUBLE-HANDED MATCH.—The match between the Cleaver brothers and the Webb brothers came off at Tom King's Excelsior Ground, 41st street, N. Y., on Thursday evening, May 3d. A large crowd of the friends of both parties was present. The Cleavers won easily, the scores standing, Cleavers, 11; Webbs, 6.

TROTTING NEAR BOSTON.—A trot for a purse of $100, mile heats, 3 in 5, in harness, came off at Riverside Park, on the 1st inst., between horses that never beat 2:45. Six horses were entered for the race, but only two made their appearance at the start—viz.: the bay gelding Toby Candor, entered by Wm. Sherman, and the gray gelding Gideon Welles, entered by J. J. Bowen. Throughout the race Welles broke badly, but at intervals he settled down to work, and showed some fine trotting. The race, however, was won in three straight heats by Toby Candor. Time, 2:45½; 2:46; 2:45½.

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2¼ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH RACE—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 80lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	550

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address

50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

48 13t* JESSIE R. WOOD, Agent.

THE HOBOKEN SPRING RACE MEETING.

In another column will be found the list of entries for the two post stakes, (the Ferry Stake and the Press Stake) at the Hoboken Spring Meeting, which commences June 19th, as well as for the three year old stake, all of which closed on the 1st inst. For the Ferry Stake, which is a two mile heat race, it will be seen that there is the goodly number of seven subscribers, viz.: Col. McDaniels, Col. Bush, Mr. T. Puryear, Mr. J. S. Watson, Mr. J. Hunter, Mr. M. H. Sanford and Messrs. Bowie and Hall. The same seven gentlemen have also subscribed for the Press Stake, a three mile heat race, and as in both those races the entrance is play or pay, there is every reason to anticipate that all of their nominations will come to the post, as nothing is saved by their non starting. For the three year old race, which is a dash of two miles, there are no less than nine entries, viz.: Ripley and Marshal Anderson, by Col. McDaniels; Ulrica and Fadette, by John Hunter; Satinstone and Belladonna, by P. C. Bush; chestnut filly, by Prophet, dam Barbarity, by Simoon, by F. Morris; Remorse, by J. S. Watson; and King Lear, by M. H. Sanford. This race will prove unusually interesting, as the three year old stock of the celebrated sires Lexington, Lapidist, Jeff. Davis, Prophet, Balrownie and Eclipse will be represented. The two mile heat and three mile heat races will bring out the best fields ever seen in America, and will attract the highest class of horses to contend for the prizes.

We regret to state that Col. McDaniels has been confined to his bed during the past week by a severe attack of ague, but is now rapidly convalescing. Every day during the week the course is visited by numbers of gentlemen, who drive out to witness the high bred horses take their semi-daily gallops. On Sunday, the number of visitors was unprecedented, owing, we presume, to the operation of the new Excise law in this city, and a pleasanter drive or more interesting locality to witness cannot be selected.

TROTTING ON THE FASHION COURSE, L. I.

THE BEST TROT OF THE SEASON.

The Fashion Course, L. I., on Monday, April 30th, was the scene of confessedly the best trot of the season. It was for the proprietors' purse of $100, mile heats, best three in five, to wagons, and had the following eleven entries, viz., D. Mace's b. g. Sam; J. Crook's br. g. New York; Alex. Patterson's b. m. Lady Sherwood; J. Somerindyke's b. g. Pedler; T. Cregan's b. m. Lady Hunter; S. R. Perkins' b. g. Toby Candor; Owner's br. s. Cassius M. Clay, Jr.; J. Moore's br. g. George; Alex. Patterson's b. g.; and M. C. Smith's br. m. Kate Atwood. Of these, five only came to the starting post when the judges' bell rang to summon the horses on the track, viz., Sam, Lida, George, Pedler and Patterson's unnamed bay gelding. These horses had trotted together the week previous in a race of mile heats, in harness, for a purse of similar value, when Dan Pfifer's mare Lida won cleverly in three straight heats in 2:41; 2:37; 2:39. This circumstance made her the favorite at odds of $100 to $50 against the field, and in the pool sales she brought $50 to Sam's $25; the bay geldings $10 and Pedler and George $1 each. The day was far from favorable for fast time, a high wind prevailing while the race was being run.

First Heat.—The favorite had the pole, Sam second, Patterson's gelding third, Pedler fourth and George outside. They got the word at the sixth attempt, George taking the lead with the mare close up, Sam next and Pedler last. Before they reached the quarter pole Lida had taken the lead, Sam who had broken on the turn being third. On the backstretch the bay gelding trotting beautifully closed upon the favorite and after a fine struggle deprived her of the lead, and passed the half mile pole a length in front in 1:17¼; Sam, on a break, still keeping his position of third. A magnificent race home between Lida and the bay gelding ensued, the latter at last winning after a most exciting struggle by half a length; Sam four lengths behind Lida, and George and Pedler both distanced. Time, 2:37.

Second Heat.—The bay gelding was now made the favorite at slight odds, selling in pools for $35, while Lida brought $30 and Sam $25. Lida took the lead, soon after the word was given, the bay second and Sam third, and those positions were unchanged at the quarter pole, which was reached in 39secs. Here Sam broke, and the contest between the other two was close and interesting, both being lapped as they passed the half mile pole in 1:17½. From this point home the struggle was maintained, and amid the intense excitement of the spectators they came up the home stretch so closely locked that none could tell which had the advantage. In this manner they crossed the score, and the judges, without hesitation, decided it a "dead heat." Time, 2:37¼.

Third Heat.—The bay still held his position as favorite, bringing $50 to the $40 each of the other two. Sam led, with the others close at his wheels. Going around the turn Lida took the lead, carrying Sam and the bay to a break, and at the quarter pole she was a clear length ahead; time, 40secs. Sam and the gelding, on the back stretch, tried to reach the mare; but the effort was unsuccessful, and they both went up, leaving the mare with a strong lead at the half mile pole in 1:19¾. She maintained it throughout, winning the heat in 2:40½; Sam being second and the gelding close up.

Fourth Heat.—Lida now became the favorite at $100 to $50 against the field, and a good deal of money was bet at those odds. Sam led and kept in front to the quarter pole, with the mare a length behind. Time, 38¼ secs. He broke on the back stretch, but did not lose any ground, and was half a length ahead of Lida at the half mile pole in 1:17; the bay up and running. A capital race home between Sam and the mare resulted in the former winning the heat by half a length in 2:39.

Fifth Heat.—Betting even between Sam and Lida, the bay friendless. Sam took the lead, which he kept to the quarter, and then resigned it to Lida, who had opened a gap of a length and a half at the half mile pole in 1:19. Sam now commenced breaking and running, and Lida indulged her fancy for pacing to such a degree that the judges distanced her for so doing, and declared it a dead heat between Sam and the bay gelding. Time, 2:40.

Sixth Heat.—Betting now became $100 to $50 on Sam, who led to the turn into the home stretch closely pressed by the bay, when the former broke and Patterson won the heat by half a length in 2:39½.

Seventh Heat.—The bay was now the favorite, and he broke and kept the lead to the three quarter pole, where Sam collared him, and after a good race home won the heat by a length in 2:41.

Eighth Heat.—No betting, and darkness had come on. Sam came home first, three lengths ahead of the bay, but nothing of the race could be seen. He was, therefore, declared the winner of the heat and race. Time, 2:42. Summary:—

FASHION COURSE, L. I.—Trotting.—Monday, April 30.—Purse of $100, mile heats, best three in five, to wagons:—

D. Mace entered b g Sam	3	3	2	1	0	2	1	1
A. Patterson entered bay gelding	1	0	3	3	0	1	2	2
D. Pfifer entered b m Alida	2	0	1	2	Dis.			
J. Somerindyke entered b g Pedler	Distanced.							
J. Moore entered br g George	Distanced.							

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	39	1:17¼	2:37
Second heat	39	1:17½	2:37¼
Third heat	40	1:19¾	2:40½
Fourth heat	38¼	1:17	2:39
Fifth heat	40	1:19	2:40
Sixth heat	39	1:18	2:39½
Seventh heat	39	1:19	2:41
Eighth heat	no time taken.		2:42

TROTTING ON THE FASHION COURSE, L. I.

A GOOD RACE.

The fifth of the series of purses given by the proprietor of the Fashion Course, L. I., for the Spring Season, was trotted for on Friday, May 4. There were fourteen entries for the purse, which was one of $100, mile heats, best three in five, in harness, but of these eleven were absentees, leaving only three, Rosamond, Artemus Ward and Amber, to contend for the prize. Rosamond, having won a race the previous week in good time for a green horse, beating Dan Mace's b. g. Sam in four heats, and distancing Pedler, George, Cassius M. Clay, Jr., Lady Marcelline and Lady Sherwood, in the first heat, was made the favorite in the betting, being backed at the rate of $100 to $50 against the field; in the pool sales she brought $255 to Artemus Ward's $105 and Amber's $25. The track was in admirable order, and the attendance good. Artemus Ward, who was driven by Dan Mace, is a handsome, well bred chestnut, by Vermont Hambletonian, stands about fifteen hands three inches, and although not up to the mark in condition, showed the possession of great speed. Amber, the third horse in the race, is owned by Mr. James Jacks, and was driven by Warren Peabody; she is a beautifully formed bay mare, by Rysdick's Hambletonian, and will be heard of to advantage this season.

First Heat.—As the horses came up for the word and crossed the score, Artemus broke, and Hiram, sending Rosamond along, had her clear of the other two in an instant, leading many to fancy that the drivers of Artemus and Amber were under the impression that it was no start. Amber soon broke up, and before she and the gelding recovered, Rosamond was six lengths ahead of them, and had increased this to ten at the quarter pole, Amber being a couple of lengths before Artemus at this point; time, 37secs. On the backstretch the favorite widened the gap rapidly, and at the half mile pole she was nearly a distance ahead in 1:15. On the flushing stretch she still kept up her speed, and offers to bet that she would distance the others were not taken. Such, however, was not Hiram's intention, as he took his mare in hand on the homestretch, and jogging home won the heat by fifty yards in 2:38; Artemus second, a few lengths before Amber.

Second Heat.—In the pools Rosamond now brought $165, Ward $35 and Amber $10. Just as the starting judge gave the word Rosamond broke, and the others got away with a strong lead, Artemus two lengths before Amber. He led a length and a half at the quarter pole in 39secs., Rosamond six lengths behind. Hiram now sent his mare rapidly along the backstretch, passed Amber and made play for the gelding, who was barely two lengths before her at the half mile pole; time, 1:18. He broke up just then, but Mace had him down in a moment, and Rosamond challenged him for the lead; she, however, could not fairly reach his head, and she fell behind. On the homstretch Hiram made a resolute effort to pass the gelding, and a magnificent race to the score was witnessed, Artemus, who was never fairly reached, winning the heat by a short half length in 2:35. Amber some lengths behind.

Third Heat.—Rosamond still the favorite, notwithstanding she had lost the last heat. Artemus took the lead, and Rosamond breaking at the turn, he was three lengths ahead of her at the quarter pole in 37½ secs.; Amber two lengths behind the mare. No change took place until just as they reached the half mile pole in 1:15, Artemus broke, and Rosamond passing him took the lead and maintained it home, although Artemus closed so rapidly as they approached the home stretch that his friends thought he was going to overhaul her, but a break dispelled all their hopes, and the favorite crossed the score three lengths ahead in 2:35, Amber being far behind, and was withdrawn from the race.

Fourth Heat.—Betting $100 to $20 on Rosamond. The chesnut gelding led to the quarter pole in 39 secs., and to the half in 1:16; the mare waiting quietly in his wake. On the Flushing stretch Hiram led her out, and she lapped Artemus, both trotting like a double team to the three-quarter pole, where Rosamond began to show in front, and out trotting Artemus up the home stretch, came home a winner of the heat and race in 2:35½. The following is a summary:—

FASHION COURSE, L. I., Friday, May 4.—A purse of $100, mile heats, best three in five, in harness, for horses that never beat 2:50.

H. Woodruff entered ch. m. Rosamond	1	2	1	1
D. Mace entered ch. g. Artemus Ward	2	1	2	2
W. Peabody entered b. m. Amber	3	3	3	dr

New York, Pedler, Cricket, Lady Hunter, Marcelline, General Sherman, Toby Candor, Alida, Antietam, Kate Atwood and Cassius M. Clay, Jr., were entered, but did not start.

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	37	1:15	2:38
Second heat	39	1:18	2:35
Third heat	37½	1:15	2:35
Fourth heat	39	1:16	2:35½

AMUSEMENTS.

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FOURTEENTH STREET, OPPOSITE ACADEMY OF MUSIC.
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MATINEES, WEDNESDAY AND SATURDAY, AT 2½ o'clock.
NIGHT PERFORMANCES AT 8 O'CLOCK.
MONDAY EVENING, MAY 7, 1866,
Third week of the superb equestrienne,
MLLE. CARLOTTA DE BERG,
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MR. JAMES E. COOKE,
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MIRACULOUS AERIAL LEAPS.
The brilliant galaxy of Equestrian, Gymnastic and Acrobatic Stars in their Sensational Specialities. 5-1t*

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SIX DAYS MORE, AND THE LAST
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INTERESTING, EXCITING, SENSATIONAL.
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THE IDIOT OF TARBES.
NEW AND SPLENDID SCENIC EFFECTS,
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100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

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A NARROW ESCAPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK PERCY.

About half-past six o'clock on a December evening, three or four years ago, a young man was seated in a neatly furnished apartment in a first class boarding house in the city of N——.

He was lying back in his chair, with his feet resting on a table in front of him, lazily smoking a cigar, and watching with half closed eyes the light smoke wreaths as they mounted slowly toward the ceiling. A sharp knock sounded upon the door, and the occupant of the room turned lazily in his chair, but before he could utter a word, the door was opened and a man entered quickly, saying:—

"Charlie Wilson, my boy, how are you?"

"Well, upon my word, you startled me," replied Wilson, without changing his position. Then he continued with mock irritation—"How dare you invade my sanctum in this rude and boisterous manner? Luke, old fellow, how are you, yourself? It's an age since I last saw you. How are your respected parents? What potent spell has caused you to come here?"

"I desired to see you, and therefore came."

"So you have left 'Parsons on Contracts' to take care of itself for one night, have you? Good! The last time I was at your house your mother met me in the hallway and gave me a very sharp look, evidently fearing that I had come to lead you into your old tricks again."

"She thought nothing of the kind."

"And she informed me that the bear was in his den, wrestling with 'Chitty on Bills.'"

"Were those her words?"

"Well, no, not exactly; but they convey her meaning. Parsons and Chitty. Ugh! I'd sooner take a—a Bourbon sour any day than read a page of either of them."

"I dare say."

"Speaking of Bourbon, there's some first rate stuff on the table; help yourself. Now that you are here, you might as well enjoy yourself."

"Thank you, but I don't drink."

"What! Luke Farrington don't drink! Taken a vow, or given your word, I suppose. What is the world coming to? Two years ago you could drink more than any one and travel with any one, and now you don't drink nor go out at night, but stay in the house and study from one week's end to the other. You'll be a lawyer before long, if you keep on."

"I flatter myself I am a lawyer now."

"Yes, of a year's standing. You might just as well be a clerk again for all the good your admission to practice has done you as yet, I suppose?"

"Not quite as bad as that, old fellow. I pick up a little thing occasionally."

"How a man can stay in the House night after night, poring over faded printer's ink and yellow paper, bound in old sheepskin, passes my comprehension. What pleasure have you in living? You keep yourself secluded from the world and all its pleasures, and know nothing of the very many interesting little things that occur every day."

"You are mistaken there, Charlie. I manage to keep myself posted with regard to most matters of interest."

"Well, what the dickens brought you here? You don't drink, and I don't suppose I could prevail upon you to take a tramp around town. So what's up?"

"I want you to go to the American Theatre with me."

"Must decline, old fellow. Can't go. Would be bored to death if I did. I have seen everything and everybody. Would like to oblige you, but really you ask me to make too great a sacrifice."

"You will go when you hear what I have to say."

"I will, eh? All right. Go on."

"There is to be a new ballet at the American to-night, and a new *danseuse* will make her first appearance in this city."

"Pshaw, there is nothing in that. I have been present at a hundred *debuts*, and about ninety of the number were failures."

"Hear me out. La Belle Marie will not make a failure. Her beauty will win half the battle."

"You have seen her, then?"

"We have both seen her very often, but not upon the stage."

"I have seen her? La Belle Marie! What's her name without the French—Polly Tompkins?"

"No, sir—Jennie Jackson."

"The devil!" exclaimed Wilson, sitting up in his chair for the first time. "The little girl that used to work in the hoop skirt factory that you got so spoony about when you were a rounder?"

"I never was *spoony* about any one," said Harrington, rather shortly.

"Well, the young lady you seemed to like so well," said Wilson, restraining a burst of laughter by a great effort.

"I liked her for her many good qualities, and for her dependence on herself, which has enabled her to make her way through the world almost unassisted."

"What the deuce made her go upon the stage?"

"I cannot imagine. She left here two years ago with her father and mother to settle in the West."

"And I recollect how miserable you were just after she left."

"Don't talk nonsense, Wilson," said Farrington, blushing. "I received a letter from her about six months after her arrival at her destination, which stated that the old people had died, and that she was going to Milwaukee to work at her trade. For some reason to me unknown, I did not hear from her again until to-day, when I received a note from her, stating that she would make her first appearance at the American to-night, and asking me to be present."

"I dare say the contents of the note surprised you a little. You'll go, of course, and become more hopelessly entangled than ever. I believe you would have proposed to that young lady but for your false pride, which would not permit you to stoop to a marriage with a working girl."

"My feeling towards the young lady is friendship, nothing more," said Farrington, stammering a little. "She has my best wishes for her future success in the profession she has chosen. She has a good heart and a fine intellect, and if ever any one deserved to succeed, she does. I——"

"Don't sermonise any longer, Luke. It is positively tedious. I will go with you, if it is only to stop your proceeding in your present vein."

"Very well, then. Hurry up, for the performance commences at half-past seven, and it is seven now."

Wilson dressed himself with all possible dispatch, and then they proceeded to the theatre, which they reached in time to see the curtain rise on the first piece.

The audience was composed of the same elements that usually go to make up such assemblages. There was the stout, red-faced, bald-headed gentleman, with a heavy cane, which he pounded on the floor, to the imminent danger of his neighbor's toes. There was the splendidly dressed young lady, who glanced from side to side, and turned her head in every direction, in order to attract attention to her beautiful costume, at the same time sneering at the less pretentious toilettes of other ladies near her. There was the tall, slim young man, with light hair, parted in the middle, narrow collar, faultless kids and flashing scarf-pin, who fancied himself observed of all. There was the staid matron, with a baby on her lap, and another of her offspring seated beside her, sucking a stick of candy. There was the splendidly attired young man, with wavy ringlets and raven moustache, who stood at the extreme right of the dress circle, flourishing a hired opera glass and fancying that every actress on the stage was dying with love for him. There was the self-possessed young lady, who sat in a private box, with her back to the stage, and seemed to be endeavoring to stare the audience out of countenance; and there was the usual party of small boys, one of whose number had seen the piece before and persisted in telling his companions what was to come next, to the great disgust of every person within hearing that wished to thoroughly enjoy the performance.

The first piece came to its conclusion, and the overture to the *ballet* commenced; then Farrington, who had pleasantly answered the questions which were put to him by Wilson on almost every subject under the sun, became very taciturn and watched the green curtain with the greatest attention, counting the minutes before its uprising. At last it drew up, discovering a handsome representation of a forest, with groups of fairies scattered over the stage in picturesque confusion.

"Is she there, Luke?" said Wilson.

"No, not yet. *There* she is!" exclaimed he, as a sylphlike form bounded on the stage and bowed low in acknowledgment of the repeated bursts of applause which greeted her appearance.

"By George! she looks beautiful!" cried Wilson, and he commenced to applaud as loudly as any of his neighbors.

In a few moments the applause died away, and the dance went on. The young girl in the pauses of the ballet looked from side to side as if in search of some one. All at once a bright smile illumined her features, and her eyes sparkled with delight. She had recognized Farrington. After this she seemed to throw her whole soul into the dance in the effort to surpass her previous achievements; and when she concluded, the building fairly shook with the applause showered upon her. The stage was almost covered with bouquets, and she was called before the curtain twice to receive the approval of the audience.

"Magnificent indeed!" said Wilson, after the *danseuse* had finally retired. "I am glad." The rest of his speech was drowned by loud shrieks of terror, which arose from the female portion of the audience. Loud cries of "fire" were heard, and men, women and children rushed frantically for the doors of the theatre. Seats were broken down, women trampled under foot, and terrible confusion reigned supreme. Men fought their way furiously through the crowd, striking at all (without regard to sex) who impeded their progress. Shrieks and curses rung through the building, rendering it a perfect pandemonium. Some there were who attempted to stay the flight of the terrified throng, and infuse some order in their movement, but their efforts were in vain, and at last they were forced to fly to save their lives. The instant Farrington heard the cry of "fire" he sprang to his feet, and glanced towards the stage. A long tongue of yellow flame flamed out at the upper part of the curtain, and in an instant the combustible fabric was a sheet of fire. Calling on Wilson to follow him, he dashed on the stage and rushed behind the curtain, with Wilson close upon his heels.

"She's here, Charlie!" cried Farrington, "and we must save her."

The stage was like a vast oven. Showers of sparks were falling on all sides, and the light scenes, saturated with paint, burned like tinder. All was smoke, fire and confusion. Actors and actresses were rushing towards the back entrance to make their escape. Farrington seized one of the men by the shoulder and asked him the direction of Jennie Jackson's dressing room. The man, terrified by the fire, could not speak for a moment, and Farrington seized him by the throat, and choking him savagely, repeated his demand.

"There," gasped the man, pointing between a couple of wings which the fire had not yet reached. Farrington instantly darted in the direction the man had pointed out (Wilson following him as before), and was met face to face by Jennie Jackson, as she was hurrying from the dressing room. The young girl threw her arms around Farrington's neck, and in frenzied accents besought him to save her. Taking her up in his arms he rushed down the stage, and found the fire flashing brightly across the passage he had entered.

"Cover her face with your coat and rush through," cried Wilson. In another moment the girl's head was enveloped in Farrington's overcoat, and taking her in his arms again he dashed madly through the fire on the open stage.

"Good God!" cried Farrington, as he glanced around; "we are all surrounded by fire!" It was true. Fire was on all sides of them, and the heat was so intense and smoke so thick that they could scarcely breathe.

"The fire has not yet reached below the stage, and there may be a ladder at one of the traps; they used one in the first piece," cried Wilson. He ran over to one side of the stage, and grasping an iron ring he raised a trap door and found a ladder leading down beneath the stage. It took but an instant to make the descent, and then they quickly make their way under the stage to the rear of the theatre, where they found a window opening in an area. The window was raised, they passed through, ascended a flight of stone steps, and found themselves safe in the open street.

A carriage was instantly summoned, and Jennie was driven rapidly to her hotel. The excitement she had passed through brought on a violent fever, which confined her to her bed for several weeks, but at last she recovered and soon was as beautiful as ever.

Some two months after the fire a conversation took place between Luke and Jennie, which it is not necessary to relate to the reader, but which ended by the fair Jennie promising to become Mrs. Farrington. A short time after this they were married, and are now living happily in the interior of the State of Connecticut.

Charlie Wilson is still stopping at the same boarding house, and is as happy as any man can be that has plenty of money and nothing to do.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XXXV.

THE TENDER AVOWAL—THE PARTING OF VASCO DE GAMA AND SELIKA.

Before night came on, Vasco de Gama left his vessel to seek Selika. He put off in the ship's boat, which only contained four rowers and the Portuguese Captain. Upon landing, the latter at once hastened towards Selika's tent. Upon entering this, he found its solitary occupant sad and serious. There was a settled purpose in her eye. She rose upon his entrance, and motioned him to a seat constructed of bamboos, which were crossed and interlaced in an ornamental manner.

"So you have come," said Selika, with a sigh.

"Most assuredly! You did not doubt my doing so, did you?"

"No," she ejaculated, "I did not. I cannot tell why I should have made the observation, any further than my mind is distraught, and I believe I hardly know what I am saying. This is not much to be wondered at—no, not to be wondered at!"

The speaker paused, and moved backwards and forwards over the thick carpets that had been spread out beneath the tent. His companion was struck with her altered demeanor, and was at no loss to divine that some passion moved her beyond her usual wont; he, however, for the present abstained from offering any observation. Presently Selika manifested an air of comparative calmness; she paused, looked at Vasco, and said, "We are about to part for the last time ——"

"Not the last time," interrupted our hero.

"Yes, the last time. We shall not meet again."

"What silly dream is this? I shall return to these shores if it be only for your sake."

The African Queen shook her head. "It may not be," she observed quietly. "It is written down otherwise in the book of fate. Do not deceive yourself, or endeavor to deceive me; but, as far as this is concerned, you will find yourself unable to do so. I had something to say to you—something nearly concerning myself, which I now find some difficulty in expressing."

"My dear Selika, mutual friendship inspires mutual confidence. Do not hesitate to unburthen your heart to your most sincere and attached friend."

"Captain De Gama!" said Selika, in a low tone of voice, "hear me—turn back to the period of our earliest acquaintance. You purchased me, and I became your slave; as such, you treated me with singular kindness. For this I have been, and still am, grateful. Trouble fell upon you, and I was permitted to share it with you, my master. Ever kind and gentle to me, is it any wonder that I should have become attached to you?"

"I know it, and well have you proved your unalterable, your unselfish attachment towards me. I shall never forget it, Selika, if my life were prolonged to the uttermost term vouchsafed to man. Never—never forget it! You do not suppose I should forget the past, do you?"

"It would be a happy thing for me if I could forget," answered the African. "But that is now impossible. You must hear my tale without further interruption. The day that saw me your slave was not nearly so disastrous as the one that succeeded it. Fetters may be broken, but woman's heart, when once gone, can never be restored to her. Oh, most fatal was that day when the slave learnt to look with eyes of earthly love upon her master!" The speaker paused for a moment, and crept to the side of Vasco. She knelt down, and clasping her hands together, said, in an altered tone, "Captain De Gama, it was no fault of yours, neither was it any of mine, that your poor slave learnt to love her master. You knew not of this love—never suspected it—saw not its growth—were all heedless of her struggles to strangle it, so that it might not assume the shape and form of a giant who would one day strike her to the earth, like an armed man does his worst and most bitter enemy. You still continue to whisper words of tenderness to me; not love—I do not accuse you of that, for you were blind to the passion that filled my heart to bursting. Ah! why did you not treat me less kindly?"

She paused, and covering her face with her hands, gave expression to a plaintive wail. Vasco de Gama was touched; he was pained to hear his companion's declaration of her hopeless attachment.

"Selika," he murmured, in a voice of pity and gentleness, "I now feel how guilty I have been—how blind—how insensate! My dear girl, this is indeed sad! Oh, how supremely sad is this; and how inconsiderate, how cruel, have I been!"

"Do not blame yourself," returned Selika; "the fault, if fault there has been, was mine, not yours; and it is just and proper that I should suffer for it. This I have already done. Forgetful of my country, of my religion, of everything, I have permitted myself to be hurried on by a mad infatuation—an overwhelming fondness for one so far above me—one who was of a different race to mine own—one who could not in any case look upon me in any other light than a dark savage, who was far, far beneath him. The fault has been mine. And so, before we parted for the last time, I have thought it best to confess all to you, as I believe that I shall find my heart thereby much lightened from the heavy weight that now oppresses it. Yes, I wish to confess all."

"But, Selika," said Vasco, "I must acknowledge that I have been much to blame. Still, at the same time, you knew, from the very first, of my engagement with Donna Inez. I never concealed from you that we had plighted our troth previous to my joining the expedition commanded by Don Diaz. This was before I knew you. I cannot, therefore, be accused of having used deception."

"Deception?"

"Yes."

"Alas! you have been but too open and candid. I sometimes wish I could see faults in you which are so plainly discernible in others; and at times I have striven to do so, but, alas! how vainly!"

"I have many faults," observed De Gama; "no man is free from them. I am hasty and intemperate."

"And have not the cunning possessed by many of your countrymen. That is no fault. But of what use is it for me to dwell upon this now? In my eyes, you have been faultless! It would have been well for me had this been otherwise. I have sometimes upbraided fate, for had I seen faults in you, I might have loved you less, and then the trial I have been doomed to endure would have been not nearly so great as it is at the present moment—at the present moment!"

She repeated these words mechanically, like the burden of a song, and then lapsed again into silence. During this, her lips trembled, and she again moved backwards and forwards over the carpets in her tent. Vasco watched her, without making any observation. Indeed, to say the truth, he had some difficulty in knowing very well what to say.

"I have striven hard," said his companion, now no longer addressing herself to him—"I have striven hard to cast out this fatal passion, which, like an evil spirit, seemed to possess me. I have consulted my chief marraboo; in my lonely hours I have reasoned with myself upon the folly, upon the madness, which seemed to afflict me—for what more fitting term can I find for it?—but all has been in vain! In vain have I sought that peace of mind which I never more may know—never!"

She ceased, and turned her large, dark, lustrous eyes full on Vasco, and said, in a low, deep voice, "You would hate me, Captain De Gama, if you knew all—hate and despise me!"

"Never!—impossible! I could never hate you, Selika!" returned our hero, passionately.

"Listen! At one time, when—when afflicted with the torments of an unrequited passion—and the torments of jealousy, also—I conceived a horrible plot, the details of which would make you shudder! What do you think it had for its purport? You will never guess! The destruction—the death of yourself and the Donna Inez! I am, however, thankful now that my better nature triumphed. After a terrible struggle, I succeeded in mastering the wicked and vindictive thoughts which rose upon me like demons—I succeeded in quelling them, and then made a solemn vow to see you safe into your vessel. This has been done. Donna Inez is restored to you. For her sake, live, and win for yourself an enduring and deathless name; and, in the fulness of time—as bright, promising, and smiling years pass over your head—forget the dark and dreary hours passed with Selika, the African Queen! May your future lot be happy; may your life be one long, sweet spring—as sweet as gentle; and may each day fulfill the promises of yesterday—still promising to-morrow! Such is the last prayer of one who has suffered, is still suffering, but who has suffered not in vain, as she has thereby learnt mercy! Ah, my dear master, may you never know the deep, deep shadow which has fallen upon my heart—a shadow which, like the dread mancanilla tree, poisons all beneath its influence! You will say these are but sad words at parting; but they are no more sad than the occasion gives rise to. We part—never more to meet again! I have rendered up all to you—the Donna Inez—my own heart, bruised and broken though it be; and for the rest, I live! Well, what then—yes, I live!"

"Till I return to these shores," said Vasco.

The African maiden smiled sadly, and said, "Do not flatter yourself. When you seek this land again—if you should ever do so—Selika will be at rest!"

"I will not consent to part with you," murmured Vasco, gliding to the side of the speaker, and taking her hand in his—"I will not go unless you unsay those prophetic words. Live for my sake! Come, be of good cheer! I dare not—nay, I will not—leave you a prey to this anguish!"

"You will have to do so."

"Will you do me one favor?"

"What is it?"

"Return with me to Portugal."

"Do not ask me! Any other favor I might grant, but that is impossible!"

"And why so, my dear Selika?"

"It would be but making bitter hours doubly bitter, to hover round the ashes of a consumed and defunct love! No, Captain De Gama; our paths now diverge off! The one you have to follow leads to riches, honor and happiness; the one I have to tread is beset with thorns. It leads to ——" She paused suddenly, and hung down her head.

"I have done you a great wrong!" exclaimed Vasco, in a tone of anguish. "Fool that I have been! I can see now that it is too late!"

"Ah! too late!" murmured his companion. "That is true enough; but let not these thoughts cloud the sunny hours that are to come! I am selfish, to be thus troubling you with woes which should fall to my share alone!"

"Selika, you must bear up against them for my sake! Although I am about to return to my own country, do not think that we shall be separated for ever! In a few months' time I will return. Let this reflection serve to assuage your present sorrow. I pledge you my most solemn word that I will return. Do you hear?"

"I hear."

"And you believe what I am saying?"

"Yes."

"Then be of good cheer—be hopeful for the future!"

"I will strive to be so."

"Nay, but you must! See, here is a locket containing part of my hair! Wear it for my sake."

"Ah, a greegree! it will protect me from harm! I will wear it to the end of my life!" exclaimed the African, eagerly clutching at the trinket.

"Well, you may call it a greegree if you like," observed Vasco, with a smile. "Let me hope it will preserve your life until I again visit these shores!"

"I will never part with it!" said Selika—"never!"

"That is spoken like my own faithful and attached friend. We shall see each other again, and then ——"

"Well, what then?"

"You will wear a more cheerful aspect."

"You think so?"

"I do."

"That is well. I hope you may not be disappointed. I wish I could think so."

"Ah, Selika! how can I find words to express my sense of the deep debt of gratitude I owe you? Unselfish and self-sacrificing as you have proved yourself to be, giving all up to me, and asking for naught in return, you have taught me a lesson which I never can forget. My proud countrymen deem yours a savage race—they arrogate to themselves a superiority; but Fate has appointed you to prove to me the fallacy of this. The search would be in vain if I were to endeavor to find your equal throughout the whole of civilized Portugal!"

"Do not say that!" returned the African. "You have one on board the Tagus who is my superior."

Vasco was at no loss to divine who the speaker was alluding to. He felt rebuked, and was unable to make any immediate answer. Upon recovering himself, however, he observed quietly, "She is not your superior in the qualities of the heart; in this respect you have not even a compeer."

Selika smiled. "Ah, you have a flattering tongue, Captain De Gama," she murmured. "When I listen to your voice, I become more and more entangled in the meshes of that web, which, strive as I may, it is impossible for me to break! What is all this but fatality? You must admit that your countrymen have singular modes of thinking with regard to my people. They believe that the passions pre-occupy our lives—that we lust for blood in the fight, pillage after victory, and unbridled pleasures during peace; and yet, however, under our torrid clime, we have preserved in our manners more of the chivalric spirit than is found even in the very heart of your civilized nation."

"I admit it!" exclaimed Vasco, with enthusiasm—"freely and frankly admit it. As a proof of this, I need no other instance than in the example set by you! It will be my task to see that the name of Selika is mentioned with honor and respect in Portugal!"

"Do not trouble yourself to do that. Only remember, in the years to come, that the daughter of a despised race was once your friend!"

"I shall not forget it!" returned De Gama, drawing the African maiden to his breast, and imprinting several kisses on her cheeks. "I shall never forget you or your people!"

Selika, with a fluttering heart and a trembling form, remained for a few moments in the embrace of the Portuguese captain. She made no resistance to his demonstrations of affection; but when he released his hold she slipped out of his arms, and dropped into the seat she had occupied upon his first entrance. She remained for a while silent and thoughtful.

"We must part!" she observed, in a mournful tone of voice. "I have said all that I desired to say; and so there remains nothing now but for us to wish each other farewell!"

De Gama approached the speaker, and once more poured forth expressions of his gratitude, bidding her, at the same time, hope, since he intended to return in a short time. He strove to soothe her troubled heart with words of tenderness, for he had, by this time, awakened to a sense of all the misery he had unwittingly occasioned her. At length the two parted; and it was not without many bitter regrets and a sad foreboding for the future that Vasco de Gama returned to his own vessel. After his departure, Selika remained stretched on the cushions within her tent, a prey to the most bitter and hopeless grief that ever fell upon the heart of woman. The night wore sadly and slowly away with her. By early dawn she arose and went out of her tent. The Tagus was being got under sail. Vasco, the Donnas Inez and Anna, were on deck, and they waved their last adieus to their friend and preserver as the Portuguese vessel sailed along. Mr. Hapgood fired a salute; the report made by the ship's guns sounded to poor Selika like the sad funereal notes of a passing bell. She watched the towering masts and sails of the Tagus until a turn in the river caused them to disappear behind a row of mangroves. Then, with tottering steps, she endeavored to return to her tent; but her limbs had become by this time weak and powerless. She would have fallen on the sands had she not been caught in the arms of the faithful Nelusco, who bore her into the tent.

"The worst has passed now," murmured the latter, as he laid the senseless body of his Queen on her couch.

"The worst has passed; I expected this. Great Brahma, shield and protect her!"

Having uttered these few detached sentences, he covered his face with his hands, and silently wept.

TO BE CONTINUED.

CRICKET.

Cricket! Cricket! Cricket!

I have just received a
FULL STOCK OF FIRST CLASS CRICKET GOODS,
direct from best makers in London.
SEND FOR PRICE LIST.
JOSEPH PARKER,
4-6t* Germantown, Philadelphia, Pa.

THE ENGLISH NATIONAL GAME.

THE SEASON OF 1866.

Cricket is essentially an English game, and is unquestionably the most scientific if not the most attractive game of ball in existence. Cricket, philosophically considered, is a standing panegyric on the Anglo Saxon character; none but an orderly and sensible race of people would so amuse themselves. It calls into play most of the cardinal virtues. As with the Grecian games of old, the player must be sober and temperate. Patience, fortitude, self-denial, order, obedience and good humor, with an unruffled temper, are indispensable. Of what avail is the head to plan, and the hand to execute, if a sulky temper paralyzes exertion, and throws a damp in the field; or if impatience dethrone judgment, or a contentious and imperious disposition makes its possessor the pest of every eleven? Conceit in a cricketer, as in other things, is a bar to all improvement; the vainglorious are always thinking of the lookers-on instead of the game. In one word, there is no game in which amiability and an unruffled temper are so essential to success as in cricket. Such a game will both harmonise and humanise a people. It teaches a love of order, discipline, and fair play, for the pure honor and glory of victory.

Games of some kind men must have; and it is no small praise of cricket that it occupies the place of less innocent sports. "Nature abhors a vacuum," especially of mirth and merriment, resenting the folly of those who would disdain her bounties by that indifference and apathy which characterize those who neglect her teachings. She designed us to sport and play at such games as cricket, as truly as to eat and drink. Without sport you have no healthful exercise. To refresh the body you must relax the mind. Observe the pale, dyspeptic student, ruminating on his logic, algebra, or political economy, while describing his periodical revolutions round his college-garden; then turn aside and gladden your eyes and ears with the buoyant spirits and exultant energies which characterize the frequenter of the cricket field.

Society has its ranks and classes; these distinctions, we believe, are not artificial, but natural, even as the very courses and strata of the earth itself. Lines there are, nicely graduated, ordained to separate what Burns calls, "The tropics of affluence from the temperate zones of a comfortable independence, and the arctic circles of poverty;" but these lines are nowhere less marked, because nowhere less wanted, than on the cricket field. There we can waive for a while the precedence of wealth and position,

"Contented with the rank that merit gives."

And many an humble spirit, from this temporary preferment, learning the pleasure of superiority and well earned applause, carries the same honest emulation into his daily routine of duties.

Cricket forms no debasing habits; unlike the earlier sports of the English, it is suited to the softer feelings of a refined age. Cricket lies within the reach of average powers. A good head will compensate for hands and heels. It is no monopoly for a gifted few, nor are cricketers soon superannuated. It affords scope for a great diversity of talent; bowling, fielding, wicket-keeping, free hitting, safe and judicious play, and good generalship, are all points of the game, in one of which many a man has earned a good name, though inferior in the rest. There are good batsmen and capital fielders among near-sighted men; and hard hitters among weak and crippled ones; and as to age, there are many men, very useful in elevens, between fifty and seventy years old.

Cricket is not solely a game of skill; chance has sway enough to leave the vanquished an *if* and a *but*. A long innings bespeaks good play, but "out the first ball" is no disgrace. A game, to be truly a game, really playful, should admit of chance as well as skill. It is the bane of chess—if bane it has—that it is all skill. To lose a game of chess is to be outwitted in a fair and undeniable contest of longheadedness, tact, manœuvring and common sense, qualities in which no man likes to come off second best. As to stirring excitement, what can surpass a well contested cricket match, when you have been fighting an up-hill game, and gradually the figures on the telegraph keep telling a better and a better tale, till at last the scorers stand up and proclaim a tie, and you won the game by a single wicket, or one or two runs? As Miss Mitford says, "who would think that a little bit of leather, and two or three pieces of wood, had such a delightful and delighting power."

In no game are the amenities of social life so requisite to a full enjoyment of it as in cricket. The expressions so frequently used, such as "Ball, if you please, sir"—"Thank you, sir"—"Well hit, sir"—"Well caught indeed, sir," &c., are almost part and parcel of the game. Particularly acceptable are such commendations to young players, and they are often strong incentives to exertion on their part, besides promoting kindly feelings on the field and during the game. While referring to this matter, we do trust that, this season, some effort will be made by cricketers to abolish the custom which emanates from that grumbling, fault-finding and snarling disposition that continually censures every failure to succeed, and barely tolerates any creditable effort that does not reflect credit on themselves. These fault-finders are the nuisances of a cricket field, and destroy most of the pleasure arising from the game. Every man tries his best to succeed for his own credit sake, and if he fails, censure but adds to his chagrin, without, in the least, advancing his progress; therefore, if praise cannot be awarded, let *silence* be censure, unless it be desired to gratify personal ill will or one's ill temper at the expense of the delinquent player.

During the existence of the rebellion, cricket, in this country, did not flourish to any extent; especially in Philadelphia—the home of American cricket—did it lose ground, owing to the absence of the large majority of players, who gallantly did good service in defence of their country. Last season, however, the interest in the game revived considerably, and this year the promise is that we shall have quite a brilliant season of it. In this vicinity, the St. George and New York clubs will occupy the fine ground at Hoboken, the Manhattan Club returning to the former field. The New York and Willow clubs will play at Bedford during the summer, and the Satellites on the Union Grounds, East Brooklyn. At Newark, the Union and Newark clubs will fight it out on the same line they did last summer. At Orange, the Orange Club will muster in full force. At Paterson, the club of that busy town will occupy a fine new ground, liberally offered them by Gen. Hoxsey. Then there is the Bronxville Club and the West Farms Club, both eager for the fray; and up the river, the noted Rensselaer Club, of Troy, is ready to again come down and carry home trophies from their brethren of Gotham. Utica and Syracuse have organizations ready to take part in the season's campaign. In fact, New York State can present a goodly corps of the fraternity to do battle for her long preeminence in the game.

In Boston, cricket has taken a new start, and this season the game will flourish as it never has before. In Philadelphia, the Young America Club—the strongest in the country—the Philadelphia Club, the Olympian, the Chippewa, and a dozen others whose names we do not at present remember, will strive hard to take the lead, as they did last year.

Going Southward, we find the game in a more flourishing condition than ever before. At Washington there are now two clubs, the Washington and American, and these two have the honor of inaugurating the cricket season of 1866, for they played a regular match—a report of which will be found below—on Friday, the 28th of April, it being the first regular contest of the season. Then we have noted clubs out West, to which region Harry Wright has recently emigrated, and we shall soon hear tales of high scores from them. Thus flourishes cricket in 1866.

CRICKET IN NEW JERSEY.—At the annual election of officers for the Delaware Cricket Club, of Lambertville, N. J., Jos. H. Boozer was chosen President; W. H. Davis, Vice-President; W. W. Bloome, Treasurer; G. M. Coryell, Recording Secretary; and J. B. Gage, Corresponding Secretary. This club, which was suspended during the war, is now fully re-organized, and invites correspondence with similar organizations with a view to matches the coming season.

BALL PLAY.

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GEORGE HIGHAM,
JAMES HIGHAM, } Proprietors.
WILLIAM WOODS.
1-tf

OPENING DAY OF UNION CLUB, WASHINGTON, D. C.

The members of the Union Club of Washington met in full force on their grounds, south of the Presidential Mansion, on Saturday, April 28th, and opened play for the season by a game between two nines of the club, captained respectively by Messrs. Wood and Olive. The weather was extremely favorable, and in consequence there was a very numerous and respectable assemblage of spectators present, among whom were quite a bevy of the lady friends of the players, who occupied the seats expressly prepared for them by the gallant Union boys. At 3 P. M. the "Star Spangled Banner"—the Club flag—was run up, and the nines selected, the one being known as the "First Nine," from its presumed superiority to the other, which, per force, was obliged to remain content with the name of the "Second Nine," although, as far as the result was concerned, the parties should change places.

The players appeared in their new uniforms, handsome caps, white shirts trimmed with blue, red belt, and dark blue pants; and when they were in the field the contestants presented quite a handsome appearance. At 3:45, the Umpire having been selected and the field cleared for play, the game began, the second nine going to the bat. In the first five innings the second nine had it all their own way, equalling their adversaries in the field in a majority of instances, and decidedly surpassing them at the bat. In these innings the second nine scored 27 to 12, but in the last four innings the first nine rallied to recover their lost ground, and scored a total of 22 to 11; but as they left off minus 4 of the score of their adversaries, they had to acknowledge themselves the inferior party, as far as the score of the days' play was concerned.

The two nines were about as evenly matched as they well could be, and towards the latter part of the game the contest was quite interesting, some good batting being shown on both sides, and a decided improvement in the fielding. The club has some excellent material, but they want practice very much, especially in throwing and stopping balls. Young clubs should bear in mind that batting is a secondary consideration in practice. Any muffy player can bat well, as a general thing, from the start; but accuracy in throwing and the ability to pick up a ball well is only acquired by constant practice. In New York, our ball players are in the habit of passing the ball round the bases on practice days, and throwing it rapidly from player to player, and it is this practice which improves a player in fielding.

Of the play on the occasion we have especially to speak of that of Babcock at 1st base, and Urell at 2d. Babcock's play was the best of the game decidedly. He made an excellent foul bound catch, and took every ball thrown within his reach in good style. Olive's play behind, especially in the last innings, was very good; in fact, the best of the game in that position. Harmon, who went on to pitch in the first innings, did the best pitching by all odds. Beardsley and Cassidy's pitching requires the best of support in the field to be effective. Wilson and Quantrell played their bases well, and some good fielding was shown at times by the others; but there was a great lack of accurate throwing and too much over anxiety to field well displayed by the majority, owing to a lack of practice together. The Unions cannot do better than to go to work at once and out of the two nines select one, and practice each man of it in a regular position.

In fly catching, H. Cassidy, Holley and Wilson excelled, the former taking a live ball in first rate style. Holley also took a foul fly finely. Quantrell, Urell, Beardsley, Thurston, Harmon, Allen and H. Cassidy also made good fly catches. In batting, clean home runs were made by Babcock, Urell, Leech, Harmon, Quantrell and H. Cassidy, and by Olive and Thurston. Mr. Parker acted as umpire very satisfactorily, but was not sufficiently strict in regard to calling balls. We also observed that he allowed Leech to baulk, when he was pitching, by not inflicting the penalty for moving his foot in delivering the ball. Both feet must be on the ground from the time the pitcher prepares to deliver until the ball leaves his hand.

Before the season closes, we hope to be able to record several creditable victories for the Union Club, for they are a gentlemanly club of players, and are worthy of success. We have to acknowledge the courteous attentions given our reporter while in Washington, both by the Unions and Nationals. We append the score of the game:—

BATTING.

OLIVE'S SIDE.	H.L.	R.	WOOD'S SIDE.	H.L.	R.
Olive, c	2	6	Babcock, 1st b	3	5
Beardsley, p	4	3	Wood, c	4	4
Allen, l f	3	5	Urell, 2d b	1	6
Thurston, s s	2	6	Leech, l f	4	4
Spear, 1st b	4	4	Drinkard, c f	2	3
Mills, c f	4	4	Harmon, r f	2	3
Hills, r f	2	4	Quantrell, 3d b	3	3
Holley, 3 b	2	3	H. Cassidy, s s	3	4
Wilson, 2d b	4	3	F. Cassidy, p	5	2
Total		38	Total		34

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olive's side	5	6	9	1	6	5	1	2	3	38
Wood's side	1	1	3	4	3	5	5	9	3	34

Umpire—Mr. Parker, of the National Club. Scorers—Messrs. Connell and Gaddis. Time of game—3 hours. Fly catches—Urell, 2; Quantrell, 3; H. Cassidy, 1; F. Cassidy, 1; Babcock, 1; Harmon, 1—total, 8: Holley, 2; Allen, 1; Thurston, 1; Wilson, 1; Beardsley, 1—total, 6.

BASE BALL IN BLOOMINGTON.

On Tuesday, 17th ult, a contest at Base Ball took place in Bloomington, Ill., between the members of the Bloomington Base Ball Club. The playing on both sides was good, and strong batting, though owing to the able fielding, but one clean score was made. This club, though not long in existence, is widely known, and particularly characterized for their dextrous fielding. Out of five match games last fall they were successful in four. The following is the score of their game on the 17th:—

BATTING.

HASTINGS' SIDE.	H.L.	R.	CHENEY'S SIDE.	H.L.	R.
Hastings, 1st b	0	5	Cheney, 1st b	3	1
Lackey, G. W., c	2	3	McCart, c	3	1
Thomas, L. B., 3d b	2	3	Lawrence, p	1	2
Coles, 2d b	3	1	Boynton, s s	1	3
Hay, l f	2	2	Roe, l f	0	1
Johnson, s s	2	2	Beggs, c f	4	0
Powers, p	3	1	Keys, 2d b	0	3
Moore, c f	1	3	Dickerson, r f	1	1
Brown, r f	0	4	Rex, 3d b	2	0
Total		24	Total		12

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	
Hastings	2	5	1	11	5	24
Cheney	2	1	4	0	5	12

Home Runs—Hastings, 1. Fly Catches—Hay, 2; Cheney, 1; Thomas, 1; Lawrence, 2; Boynton, 3; Lackey, 1.

THE ATLANTIC CLUB.

This club has "suffered some" from the secession of three or four of their leading players, and the champion nine of '64 and '65 is broken up. But it will be replaced by a nine very little, if at all, inferior to the one which carried off the palm during the past two years. Charley Smith, Start, Chapman, Galvin, Sid. Smith and P. O'Brien are still left of the champion nine, and they have secured the services of a valuable base player in Ferguson, late of the Enterprise Club. There is some talk of having Pratt back again, but it is questionable whether his services can be procured.

On Monday, April 30th, the club opened play, rain having necessitated postponements on two previous occasions appointed for inaugurating the season. There was a full turn-out of members, and all seemed imbued with a spirit of determination to allow no obstacle to interfere in their efforts to retain the high position they occupied last year. We give the score of the game played, from which it will be seen that Callaway, of the Eureka, and Zeller, of the Mutual, took part in the game:—

BATTING.

FIRST NINE.	H. L.	R.	FIELD.	H. L.	R.
C. J. Smith, 2d b	1	9	O'Flynn, 2d b	3	1
McDonald, c f	4	6	Kenney, 3d b	2	1
Start, 1st b	3	5	McCarty, s s	1	0
Potts, p	3	6	W. Ireland, p	1	1
Chapman, l f	1	7	Bliss, r s	1	1
Bergen, c	0	9	Delaney, c f	2	1
S. Smith, r f	0	9	Zeller, l f	2	1
Galvin, s s	2	7	Benson, f	2	1
Ferguson, 3d b	2	6	Powers, c	2	1
Callaway, f	2	1	Giddings, 1st b	2	1
			P. O'Brien, r f	0	2
Total		65	Total		11

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th	6th	
First Nine	1	24	19	0	1	20	65
Field	0	0	2	0	1	8	11

Umpire—Mr. Leguele, of Keystone Club. Scorer—Mr. Mowlem.

THE GAME IN BOSTON.

The Boston players are waking up early this season. Already the leading club of the State is engaged to play two games this month, the matches in question being those named to take place between the Harvard Club, of Cambridge, and the Atlantic and Excelsior clubs, of Brooklyn, on the 20th and 21st of May.

On May day, a trial of skill took place between the Cliftons and Independents, of which the following is the score:—

BATTING.

INDEPENDENTS.	H.L.	R.	CLIFTONS.	H.L.	R.
Parsons, c	3	6	Dabney, c	2	9
Lincoln, p	6	5	Bush, p	4	7
Bixby, s s	4	8	S. Cabot, s s	4	8
Soule, 1st b	0	12	Twombly, 1st b	3	7
Beals, 2d b	3	10	Rand, 2d b	2	7
Cousens, 3d b	2	11	Field, 3d b	1	10
Smith, l f	2	7	Sanger, l f	3	8
Warren, c f	3	7	A. Cabot, c f	6	6
Bates, r f	4	8	Nourse, r f	2	8
Total		74	Total		70

Fly catches—Independents, 8; Cliftons, 10. Home runs—Independents, 3; Cliftons, 5. Passed balls—Parsons, 7; Dabney, 30. Umpire—W. Johnson, of the Somersets. Length of game—5 hours and 20 minutes.

BALL PLAY IN CONNECTICUT.—The devotees of our national pastime, up in the land of steady habits, are making early preparations for a vigorous prosecution of the campaign of 1866, and it would seem that the game is destined to receive greater attention this season than the building of wooden nutmegs by the "Yanks" up in that section. On the 21st ult. the deciding game of a series of three matches was contested between the Waterbury and Plymouth Clubs at Terryville, in presence of a large number of spectators of both sexes, including the "maid with the milking pail," in spotless dimity arrayed. After a rather tame contest, victory perched on the banners of the Waterburys, they scoring 23 to the 9 of their opponents. S. G. Terry was umpire, and Messrs Sperry and Blakeslie scorers.

BASE BALL IN OHIO.—The Buckeye Base Ball Club, of Dayton, Ohio, have already taken the field, and enjoyed a couple of games among themselves. The game appears to be somewhat new in that part of the country, but the favor with which the opening play of the Buckeyes was received shows that base ball will be as popular in Ohio as in other States.

CRICKET IN WASHINGTON, D. C.—A game between the Washington and American Clubs was commenced in Washington, on the 27th ult, of which day's proceedings, we have a report in type, but as further play was postponed until the 30th of April, we have concluded to defer a report until our next, when it will be given complete.

SPORTS ABROAD.

A RATTLING SLOGGING MATCH
FOR THE
CHAMPIONSHIP OF THE FEATHER WEIGHTS.

The lovers of a good mill in "Merrie England" were afforded a real treat on April 17th, when those celebrated light calibre boxers, Pete Morris and Jem Fox, had a passage at arms, at 8 st., for a stake of £50 and the honors attaching to the title of "Champion of the Feather Weights," a position once held by the now dead and gone Charley Lynch. Little introduction is needed in the case of either lad, as their "deeds of arms" have frequently been recorded; but as Morris has not contended since his memorable struggle with Roberts, a brief outline of his performances may not be out of place. He is twenty-six years of age, 5 ft. 3½ in. in height, and has the following to his credit: Beat Dymock, £10 a side, December, 1857; beat G. Bayliss, £10 a side, September, 1858; beat Rafferty, £10 a side, July, 1859; beat J. Fox, (his present opponent) £10 a side, January, 1861; beat Young Hartley, of London, twice in the "home circuit," in 1860 and 1862; beat George Holden, of Walsall, also in the London ring, for £100, and lastly, Morris Roberts, of Birmingham, after a brilliant battle, for £200, September, 1863. For the present "passage" he was backed from Brettle's, by whom he was originally brought out, and well might Brettle be proud of his *protege*. His standard was a rich marine blue with narrow white cross-bar. Fox, who is the same age, has also seen some service in the ring, having won four battles out of five, and has only been beaten by his present opponent. His victories were over T. Bowers, of Birmingham, in the London ring, May, 1859; Bowey Taylor, in the following January; Tonkey Freeman, November, 1862; and Teddy Tierney, for £25 a side, August, 1864. His colors were a white ground, with a purple border, and centre spots. Peter having won the toss for place of weighing, took it to "Bodger" Crutchley's, where they scaled on the 16th ult., Peter being well under the impost, while Jemmy drew it rather fine. They met on the following morning, by appointment, at Croxall, on the confines of Derbyshire, but, being warned by two suspicious-looking gentlemen, made a move on, the usual fatality attendant on the Birmingham ring preventing them getting together till near noon. At length, a capital spot was lighted on, and at twenty minutes past eleven Peter cast in his head gear, being followed in some ten minutes by Master "Jeames," who won the toss for corners, and gave his antagonist the benefit of a blazing sun in his face. Peter, nothing disconcerted by the arrangement, walked across, and offered to lay £10 to £6 on the battle. This, however, was declined, as 2 to 1 had been laid for days previously to the tune of some hundreds. All being in readiness, at 8 minutes to twelve they shook hands for

THE FIGHT.

Round 1.—Fox stripped by far the bigger, and appeared the stronger built of the twain; but Peter's superb form more than counter-balanced this. As they placed themselves in position, the tactics displayed showed them to be well at home. Peter feinted to draw his man out, but Jem would not belie his name, and fought shy. At length Peter, evidently tiring at the game, made the onset, and got slightly on the right cheek; Fox, in retiring, partially fell through the ropes, Peter aiding his descent by a fine upper-cut.

2. Fox looked determined, and, after measuring for distance, they countered simultaneously on the mouth. Away again for a spar, when they again countered beautifully; and getting to close quarters, some rapid half-arm exchanges ensued, Fox, at the finish, getting down in a hurry to avoid. Here both put in a claim for first blood, which was awarded to Jem, from a scratch at the back of the neck.

3. Fox came up flushed about the right cheek and chest. Peter at once wove in, and delivered a rattler on the ribs and left side of the head, Jem countering prettily on the chin and again going down on the saving suit.

4. Both commenced work merrily—Peter with much effect, while Fox's blows, thus early, lacked steam. Some good two-handed in-fighting resulted in Jem being fought down.

5. Fox this time took the initiative, and managed to land prettily on the temple, but for his temerity was finely countered—a hot 'un on the right eye, which made it fairly blink again. Rapid exchanges at short range resulted in Fox being fought down.

6 was short. Heavy round-arm work, both pummelling with much determination, and Fox went down on his benders, amidst derisive cheers.

7. Fox laid on energetically, and, by a fine shot on the ribs, staggered Peter, who, in retreating to recover his equilibrium, performed the duties of an acrobat, to the no small amusement of the company.

8. Peter landed on the mouth, and in a second attempt paid a "flying visit" to the damaged eye; Fox, in retaliation, making his left on the mouth, the right on the chest, and down to avoid. Time, 15 min.

9. Peter the first to lead, but short with the right, when they got to close quarters, and, after some good exchanges, Fox was bored down.

10. Peter, in a playful manner, placed one for nothing on the fast-contracting vision of Jem, who in his attempt to return was countered terrifically with Peter's right on the nose, from which blood trickled freely, when Jem placed one, two, to his credit on the ribs, and got down.

11. After a few harmless exchanges, Fox was fought down through the ropes.

12 and 13. Capital ding-dong counters, Peter's blows falling "thick and fast," with telling severity. Fox fought down in each.

14. A merry bout, both pegging away in fine style, until Jem was forced down at the ropes; Peter, in the fall, administering a tremendous punch full on the mouth, seemingly about such a blow as a 12st man would deliver, and Jem was all abroad. Time, 30 min.

15. Fox up gamely, but exceedingly unsteady in his gait; notwithstanding, he essayed at the ribs, but was wofully short. Again he tried, and delivered a round-arm slightly on the left ear, and being on the recruiting system instantly went to grass. 6 to 1 offered on Peter.

16. Peter's second examined Fox's hands, but nothing more than a piece of black worsted was found. In their first shots both were short; they then got to half-arm fibbing, and some lively give-and-take business was executed, Peter's blows telling 2 to 1 more than his opponent's, who, finding the work too hot, got down.

17. After a couple of exchanges in favor of Peter, Fox dropped down.

18. Fox placed one, two, on the dial, when a capital bout ensued, punching right and left being the prevailing fashion. Fox appeared to have slightly the pull, upper-cutting Peter, when both came to grief side by side.

19 to 22. Were contested with great spirit, but Fox unmistakably was receiving the lion's share of punishment, and was down at the finish of each bout.

23 to 35, and last.—From the commencement of these rounds Fox began to fall off groggy, Peter's rapid and stinging deliveries having told their own tale. On two or three occasions he partially revived, but was, in reality, a beaten man; and one of his seconds, on standing up for the thirty sixth round, seeing his chance of winning entirely out, gave in for him, and Peter scored another to his long string of victories. The fight lasted an hour and four minutes, and may be considered, so far as science went, a brilliant display, as was anticipated. Fox showed abundant proof of the hard hitting of his opponent in the almost total eclipse of both orbs, swelling of the nose and mouth (which were anything but a study for an artist), and flushing of the neck and chest. Peter, on the other hand, was remarkably free from punishment, a redness about the neck being all that was perceptible. A nice little sum was collected for Fox, and the game fellow was much cut up at his defeat. So far from Peter having deteriorated, as was supposed by many, from his recent long and weakening illness and continual rheumatic attacks, he rivalled his palmiest days, and took all by surprise. For an 8st man he is a terrific two-handed hitter, and his sun is not even on the wane. Fox fought with the utmost resolution, and stemmed the tide as long as nature would allow; and it is far from a disgrace to be defeated by one of Peter's calibre.

MERRY MILL IN THE LONDON DISTRICT.—On the 17th ult., R. Harris, of Battersea, and J. Withers, of Chelsea, met at a much frequented spot near London, Eng., to fight at catch weight, for £5 a side. Harris, who is 22 years of age, 5ft. 4in. in height, and weighed 7st., 3lb, was seconded by Joey Edwards and W. Palmer. Withers, who is 19 years of age, stands 5ft. 1in. high, and weighed only 6st. 10lb., received the services of Tom Morris and Young Dooley. When they got together neither flinched, but fought most manfully. Harris, who was much the stronger, gained both the first blood and the knock down in the first round, after which there was some good fighting for three quarters of an hour, Withers having the best of the throwing. At the expiration of this time Harris took a decided lead, and after one of the best fights ever witnessed between novices, Harris was hailed the winner, after fighting 40 rounds in 1h. 10min.

MILLING IN WALES.—On April 18th, T. Davies and J. Roberts fought at catch weight near Ellesmere, Wales, for a tenner. They fought in all 13 rounds, occupying 38 minutes, when Roberts, after investing with his left, dashed his right on to the nob, sending his man to grass, and falling from the force of his own blow. The seconds of Davis, finding he had no chance, threw up the sponge, and Roberts was hailed the winner.

GALLANT FIGHT FOR $1000.—In February last, a determined battle for $500 a side, was contested near Victoria, Vancouver's Island, between Joe Eden, an Englishman, standing 6ft. high, and weighing about 11st. 12lb, and G. Baker, a Canadian, 5ft., 10in., in height, and weighing about 10st., 11lb. They fought 128r. in 1h. 52min., each being heavily punished, but at length the superior strength and weight of Eden enabled him to pull off a victory in the maiden battle fought on that soil.

JACK O'BRIEN AND JEM EVANS.—On April 10th, these English novices met at Garston, near Liverpool, to fight at catch weight, for a "tenner." The fight throughout was all one way, in favor of O'Brien, who at the termination left almost scatheless. In all 11 rounds were contested, occupying 36 minutes.

MERRY MILL IN THE SHEFFIELD DISTRICT.—F. Barnes and T. Mannior, met near the hardware village, Eng., on the 9th ult., to settle their little difference, for £10 a side, at catch weight. Thirty-seven rounds were fought in forty-four minutes, when Barnes was declared the winner.

FALLING OF THE GRAND STAND AT A RACE MEETING.—An accident of a very serious nature occurred at the Cheltenham (Eng.), race-course on April 13th, by which a number of turfites were badly injured, though fortunately no lives were lost. The London *Illustrated Sporting News* thus alludes to it:—"At the termination of the first race, at about 2 P. M., the supports of the temporary grand stand gave way in consequence of the rush to the front to see the finish, precipitating its occupants, about 400 in number, to the ground. The confusion was indescribable, and several persons were seriously injured. The refreshment place kept by Mr. Martindale, of the Clarence Hotel, Cheltenham, was underneath the stand. Fortunately there was only one waiter inside at the time, and he escaped, as a beer barrel near which he stood prevented the stand from crushing him in its fall. An immense number of people had bruises, scars, and other minor hurts, and a great number of hats were crushed or lost. We have not heard of any lady being injured, there being but few ladies on the stand when the accident happened. The roof fortunately did not fall. If it had a great number must have been killed. The stand is said to have been of bad construction. There were no screws used, but only nails."

THE GAME OF CHESS.

To Correspondents.

PHILADELPHIA.—Do you mean from the beginning of the game? If so, we have no record that Paul Morphy ever did it; but it can be done, though not by the first player.

E. H. C., Washington.—Your welcome reply and valuable enclosure safely to hand, and contents noted. The former is of the whole-souled nature we anticipated.

J. POOR, Haverhill, N. H.—Note at hand and shall be attended to shortly.

JOHN GARDNER, Boston.—The remittance for CLIPPER CHESS PROBLEM TOURNEY did not come to hand.

A PICTURE OF HISTORICAL INTEREST.—The frontispiece of the new Chess work "Brevity and Brilliancy in Chess" is an engraving from a unique picture, an ambrotype, illustrating the first well appointed public contest in Caissa's lists between an American player proper and a man of real might from the old world. We refer to the great match at Washington, fought some twenty years since, between Chas. H. Stanley and J. H. Turner, Herr Loewenthal honoring the contest with his presence. We have seen the drawing, and can confidently say that while four or five engravers have tried their hands on Mr. Stanley and all failed, this one will alike do him justice and honor. In this particular position he is about executing a mate in three moves, and consequently wears his "very happiest expression."

Enigma No. 531.

From the Chess Players' Magazine.

BY W. T. PIERCE.

at Q R sq., at K R 2d, at Q 5th, at Q Kt 2d.

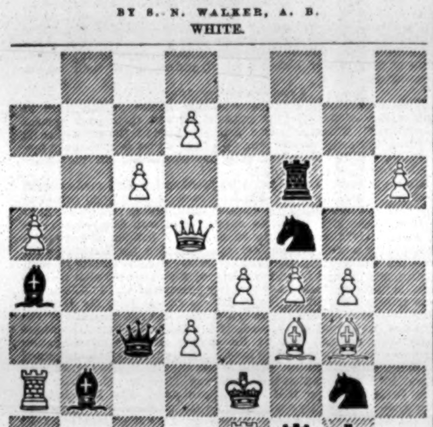
at his 8th, at Q R 7th, at Q Kt 6th.

White to mate in 10 moves, without taking a P.

Problem No. 531.

BY S. N. WALKER, A. B.

WHITE.



BLACK.

Black, without taking a P, compels suimate in 15 moves.

Game No. 531.

Our contributor Mr. G. Reichhelm gives Mr. J. R. McCorkle the odds of Q Kt.

TWO KT'S DEFENCE.

Attack, Reichhelm.	Defence, McCorkle.	Attack, Reichhelm.	Defence, McCorkle.
1..P to K 4	P to K 4	7..K P × P	Q Kt to R 4
2..Kt-K B 3	Q Kt-B 3	8..K R-K sq +	K B-K 2
3..K B-B 4	K Kt-B 3	9..P-Q 5	Q Kt × B
4..P-Q 4	K P × P	10..K R × B +	K-his B sq
5..Castles	P-Q 3	11..Kt × B P	Q B-Kt 5
6..Kt-his 5	P-Q 4	12..Kt × Q	Q B × Q, and

the Attack gives mate in two moves.

Mr. J. Gocher vs. the well known R. B. Wormald, Esq.

BISHOP'S GAMBIT.

Mr. Gocher.	Mr. Wormald.	Mr. Gocher.	Mr. Wormald.
1..P to K 4	P to K 4	8..B to K 2 (b)	B to K 3 (c)
2..P-K B 4	K P × P	9..Q Kt-his 5	K-Q 2
3..K B-B 4	Q-R 5 +	10..K Kt-B 3	Q-K R 3
4..K-his B sq	P-K Kt 4	11..P-Q 5	Q B-B 4
5..Q Kt-B 3	K B-Kt 2	12..K Kt-Q 4	K Kt-K 2
6..P-Q 4	P-Q 3	13..K Kt × B	K Kt × Kt
7..P-K 5	Q B-Kt 5 (a)	14..K B-Kt 4	and Mr. Wormald

(a) [illegible] × P is the usual, and better move.
(b) A novelty, and one which merits consideration.
(c) Losing a move at a critical juncture; the game, probably, cannot now be saved. 8..P to K B 4th, though an unlikely looking move, seems quite safe.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Paterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, Greenpoint, L.I.,
1-tf [Not Greenport], N. Y.

To Correspondents.

NEMO.—Your requests shall be complied with. The game appears this week. Your contributions, as in all times past, are welcome. The list simply referred to those who were and had been contributors.

NOBODY, Philadelphia.—See game by Nemo this week.

TURTLE.—Keep up courage. Try again.

Game No. 5.---Vol. XIV.

OLD FOURTEENTH.—BY NEMO.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	6..1 to 5	25 to 22 (1)
2..8 11	22 17	7..14 18(a)	23 14
3..4 8	17 13	8..9 25	29 22
4..9 14	27 23	9..12 16	19 12
5..5 9	31 27(2)	10..15 19, and wins.	
(1)			
6..	26 22(b)	8..11 18	24 20, and draws.
7..15 18	22 15		
(2)			
5..	32 27	10..9 18	21 14
6..1 5	26 22	11..10 17	25 22
7..15 18(c)	22 15	12..18 25	30 14
8..11 18	24 20(d)	13..8 11	13 9
9..14 17	23 14	14..6 13, and wins.	

(a) 14 to 18 wins, and corrects Game No. 37, Vol. 13, by Nobody, who plays 15 to 18 and draws.
(b) I think 26 to 22 good for a draw.
(c) Sturges, in Game 20, B. and A. D. P., in Old Fourteenth var. 96, plays 14 to 18 and draws. If Nobody can show a win with 15 to 18, after a full analysis, he will oblige.
(d) If 31 to 26, or 30 to 26, how then?

Solution of Position No. 6.--Vol. XIV.

By J. S., of Boston.

White.	Black.	White.	Black.
1..26 to 22	17 to 26	4..24 to 22	30 to 26
2..32 27	24 31	5..22 31	21 30
3..15 24	31 27	Drawn.	

Solution of Position No. 7.--Vol. XIV.

BY J. DRUMMOND.

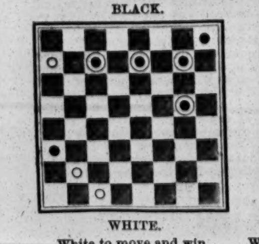
Black.	White.	Black.	White.
1..26 to 23	24 to 19	3..16 to 23	27 to 9, and wins.
2..23 14	28 24		

Position No. 8, Vol. XIV.

Dedicated to Beginners.

BY W. LANGHAM.

BLACK.



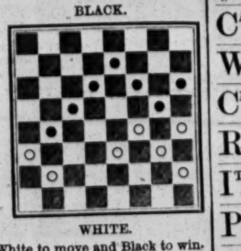
WHITE.

White to move and win.

Position No. 9, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and Black to win.

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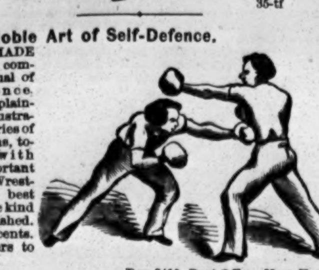

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Mr. TURNER has recently sold his Italian stock dog for $150, but still retains some of the same stock got by him, which are the purest breed in America; likewise a great selection of Ruff and Scotch Terriers, Black and Tans, and the purest blooded Bull Dogs in the United States always for sale, and all orders promptly attended to by Mr. TURNER himself, and forwarded to all parts of the United States with the greatest of care. All money orders to be sent by express—if not I cannot be answerable for it.

Mr. TURNER having for many years made all kinds of infectious diseases of dogs his whole study, will now guarantee to cure the mange in three days, which has been tested by hundreds without one single case of failure. Likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1.
1-3m*

Small Terriers--Bill Fletcher has just received a

stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.

If the old fanciers want a treat, let them call, and judge for themselves.

I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.

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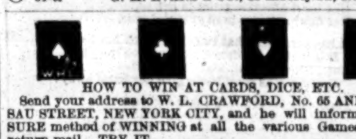

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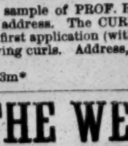

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City Summary.

MONDAY, May 7, '66.

DEAR FRIENDS:—When in the course of human events it becomes necessary for a man to pack up his things and move his household to a more eligible location than that just vacated, it leaves a body in a sort of muddle—one's ideas get confused, and nothing else is thought of but pots and kettles, and stew pans, and broken chairs and fractured dishes. Hungry, dispirited, and finding ourselves in a house ten times worse than the other one, is it any wonder that we don't feel like tackling this city summary department? In vain we call on "Our Jim" to say some funny things to cheer us up, and from which we can get an idea or two; in vain we attempt to awaken our "Lazy Contributor" and induce him to dish up our weekly budget. Moving week has swamped them all. No, not all, for one firm and steadfast friend is still left us—we turn to our poetic machine, ever faithful, ever true, and these are the words that fall from its well-stored coffers as we turn the crank and grind them out. Listen:—

Stranger folks in New York city—
"Fly" or stupid, wise or witty—
Frequently the question ask
Where to get an evening's fun;
Ours, then, be the pleasant task
To enlighten every one.

Many days and nights we've spent
(*Knights*, we have no wish to *dase*)
Since those forty days of *Lent*
In visiting all New York plays.
In fact, we've left our *carte de visite*
(We don't *visit* in *cart* or *wagon*),
At those houses we think meet—
Where the dramas nightly *wag on*!

Would you have a melo-drama—
"Forty murders in five minutes"—
Would you spend your pleasant *hours*
With the pleasant ballet *houris*?
Would, in short, go east or west,
Up the Broadway or the Bowery?

Nay, we'll *suit* you, one and all;
If you will but follow *suit*,
Doors shall open at your call,
Every question we will moot.
Come, then, reader, take our arm, please,
We are *harmless*, we assure you,
Walk up Broadway with the CLIPPER,
Just to *clip a* fact or two.

YE BROADE-WAYE THEATRE.

First in order comes the Broadway.
Beauteous Menken! Daring Menken!
Mounted on the gallant Black Bess,
High-souled Menken! Lovely Menken!
She whom *men ken* as Mazeppa,
Of taper waist and ankle smart,
Eyes like flashing meteors ever—
Woe, if they should *seek your* heart!

Enterprising Mr. Wood, he
Of all others ran a muck;
"Greenbacks shall pour in like hail,
Private boxes, suits of mail;
Come, Miss Menken," says the lessee,
"Strike the bargain, there's a duck!"

So at Broadway "she appeared
Like a dream," on Arab steed,
Boxes, gallery, pit and circle,
Joined to give her praise's meed.

"Biz" it flourished, house o'erflowing,
The manager—what do you think?—
[illegible]
Hang in ball-rooms and in bowers.
Gorgeous Menken! Splendid Menken!
Of face so fair, and form so rare,
Pretty Menken! Charming Menken!
Graceful, lithe, and *debonnaire*.

WOODE, HIS THEATRE.

The Hy-po-chon-dri-ac—(pray do not be em-Barras-ed),
Has left Wood's Theatre for pastures new,
And now the management is nightly harassed
To know what with the flocking audience to do.
For lo! the Misses Worrell, pretty creatures,
Now that Monsieur de Vertigo is on the shelves,
Have "closed" with Mr. Wood a short engagement,
To draw the public nightly to inspect "the Elves."

In fact, the Statue Bride remains *in statu quo*,
(That joke is old; we think we ought to know)
The Sisters *Worrell*, too, are likely to remain,
While they the *Worrell'd* can still enchain.

They've been dancing and prancing,
Entrancing and glancing,
And *pose*-ing and toes-ing,
Spectators ne'er dozing,
And whirling and twirling
And crinoline furling;
Playgoers, in fact, will punish themselves
If they don't make a point of seeing the "Elves."

A ballet, too, helps the amusements to lengthen,
And playgoers' love for good dancing to strengthen
Led by Madame Strebinger
(On her toes she's a swinger),
And *dozens* of pretty and laughing young ladies
(Who *doesn't* see anything else fully paid is.)

YE OLYMPYCKE THEATRE.

The Olympic, *oh l'ympic*unious people,
Is where the gods delight to sport,
Th' original actors in th' Olympian games
Were they who Mrs. Wood her secret taught.
How to amuse, instruct, and still to charm,
To teach a sterling lesson, to drive away dull care,
To prove an actor's province is quite free from harm,
To run a house to rail 'gainst which none dare.

'This charm and secret doth Mrs. Wood possess,
But, lackaday! we can't hide our distress.
Let's see; we think it's soon the fair *lessee*
"Is going in a ship down to the sea."

Ah, well! the women pout, the men "the devil!"
Still for all that the manageress goes,
No more in gorgeous pantomime or shrewd burlesque we'll revel,
Until that she returns, and when *that* is, who knows?

They're playing the "Three Guardsmen" still—
They find the gallant fellows draw the "notes,"
And with the sprightly *Rowe* the audience think
It's not required to *Fawcett* down their throats

And in this *Summery* we don't forget
The lady who embodies Madam *Winter*,
Who *Springs* like an *Autumn*-aton into the boat,
Doubt her grace and elegance 'twould be a sin to.

The *scenery* and costumes, too, are splendid,
And as for Mrs. Wood, if you've once *seen her eye*,
You'll not forget it—'tis a lovely optic,
And at her will it flashes scorn or looks serenely.
There's Athos, too, Porthos and *Aramis*,
Arrah my honey, they're a goodly crew,
They act to young D'Artagnan as did *Charon*—
That is, take *care on* him, 'twixt me and you.

Oh, Mrs. Wood! Oh, Mrs. Wood!
We know you do not leave for good;
But though we can't detain you here,
We'd gladly do so if we could!

We're short of space, but really, if it took an acre,
We could not leave unnoticed Mr. Baker,
The tasteful leader of a tasteful band,
As nice a man, too, as e'er shook a hand.
What a ripe corn-field would be without reaper,
Or a box-office without money-taker,
What, in short, New York would be without its CLIPPER,
That would the Olympic be without its Baker!
"He was not trained in Academic bowers,"
His have been anything but studious hours;
He's not a man at glance to read the Sphynx's riddle,
But for all that, he's "some" upon the fiddle!

YE GARDEN OF WINTER.

The Irish Boy and Yankee Girl
Still hold their own at Winter Garden—
That's the place, in fact, to go to,
If your love of fun you'd harden.
Barney's blarney 's really funny,
Barney's wit is really good,
But Barney wiser without his wife,
Is a difference all appreciate should.'
[illegible]
[illegible]
[illegible]
For Winter Garden cry "alloy!"
Glorious farces, clever dances,
Better still, some mirthful plays
All combine to make amusement
And to set the town amaze.

Barney can flourish his shillelah with the best,
At Irish jigging he can whip the rest;
His stockings are trim,
His hat has no brim,
His "smalls" are well-fitting,
His coat is well-sitting,
His figure is light,
(He's about middle height)
His buckles are shining,
His coat has no lining,
In fact, like an Irish *gossoon* he is dressed.

And Barney Williams has a wife,
And 'tween the two it seems a strife
Who shall please the public best.
Her dancing is pleasant to see,
And bright is the glance of her e'e,
And she's all the world to—Barney,
To her acting her grace gives a zest.

To those, then, who are fond of fun and joking,
Who want a little seasoning with life,
We say, just go to Winter Garden,
And see brave Barney Williams—and his wife!

YE DEFUNCT PARSONAGE.

Time was (and that not long ago), when in this ditty
We should name another theatre in the city,
But as Miss Rushton's scheme did not succeed,
We beg our friends its epitaph to read:—
"Long we knew our friend was ailing,
Restoratives were applied,
All, alas! proved unavailing,
Our contemporary died!"

BARNUM, HIS MUSEUM.

If ever Latin you have studied deeply,
You'll know that Barney and Barnum are near akin;
Barnee—Barna—Barnum; that's how I decline it,
Though I *decline* to bet on't; you might win.
At all events from Winter Garden down to Barnum's
Is not a minute's walk; so pray let's take it,
For well I know that Barnum's wondrous novelties
Will make you glad you ever had to make it.
P. T. Barnum! Wondrous Barnum!
Finder of the learned seal!
Which can all the facts of lifetimes
In a trice (or less) reveal!
Shrewd P. Barnum! Leary Barnum!
Introducer of Tom Thumb!
He to doubts or difficulties
Will never in his life succumb!

Now a grand and novel drama,
Then a choice and clever farce,
Living serpents, dwarfs and giants,
Ingenious blowers, too, of glass.
Wonderful securer of lean men,
Wondrous showman of fat women,
Brain and hands kept always going,
Always teeming, always simm'ring!

Mighty Showman! Prince of Humbug!
(Pardon us; 'tis your own name)
How is 't, pray, that your Museum
Ever's popular the same?
Clever Phineas! Shrewd P. T. B!
Lecturer and Showman too,
Author, speaker—doesn't matter
To leave out a trade or two!

NIBLO: HIS GARDEN.

At Niblo's the rush to see Miss Bateman
Has met with no *a-Bat man-t*,
Notwithstanding the fact that the lady says
Daly's engagement only a tete-a-tete meant.
During the week they've played *Ingomar*,
To houses full of folks, albeit,
Saturday there'll be a matinee when children
Will cry to their mammas, "*E'en go, ma*, and see it!"

Miss Bateman plays Parthenia with effect—
Some critics in it ever see defect,
But on the whole, 'tis fairly done,
And the tragedienne's new honors won.
Her *style* is simple; so, also her *gait*,
Her toes are all turned out, at any rate;
Her most effective point is her repose,
Her figure always is in graceful *pose*.

It has been said that twitching with her hands
Is not at all *handsome*, and injures the play;
But, if 'tis natural, why object to it—
Especially as soon she'll give her hand away!

Parthenia is certainly a fair success,
And Hezekiah hugs himself with joy,
And blesses Providence, which gave to him
A girl, instead of a great hulking boy;
Because with her he's earned good store of money,
Done very much, as will be seen in sequels,
He doesn't care for acting as an art,
But only as a means of getting *shekels*!

Still, for the father's fault
His daughter must not suffer;
Were such indeed the case,
Her course might be the rougher.
She plays her best, and we
Will quote a couplet for her store—
"She who plays her best, plays well,
Angels (a Bateman e'en) can do no more!"

YE CIRCUS OF NEW YORK.

In Fourteenth street, is Mr. Lent,
Who on his circus thousands spent
To make it what it is, the first
Amusement of its kind. None durst
Say that it does not bear the *palm*,
So *hands*omely 'tis fitted;
That *Lent* has *borrowed* every charm
[illegible]
And if, when you a visit pay, you don't a portion
Make of the ap-*plause its* quite a caution.
And Mr. Jimmy Bobinson 's there too,
Of all equestrians most graceful,
His riding is *unique* and daring,
And has nought in it that's distasteful.

TONY PASTOR'S OPERA HOUSE.

In his snug chapel, where holds Tony forth,
He is not *on'y Pastor*, but the deacon,
And if, when you see him, you wish to see
New *pastures*, your taste is not correct, I reckon.
New songs, fresh farces, and good witticisms
To charm the public all unite,
While Tony, ever indefatigable,
To each night's sport contributes his mite.

YE NEWE BOWERY.

Bold *Lingard* never *lingered* on the road to fortune,
Ye Phorty Thieves *phorty*-uitously he ran,
And houses crowded nightly with spectators
Most fully testified to his good plan.
Supported, too, by Mr. Walter Grisdale—
(Few better actors ever stepped in shoes)
He runs no risk with a discerning public
His well earned popularity to lose.

For when the evening shades prevail,
Lingard takes up the wondrous tale
And nightly to the listening earth
Repeats the story of his worth.
For gorgeous spectacle or stirring melodrama
A 1 the new house of the Bowery stands,
And to this declaration with good will
The audience do nightly *set their hands*.

The crowds that throng each portal tell
How happy Lingard hits the public liking,
And rounds and rounds of sharp applause also
Tell *a plau*sible tale most striking!

THE WORRELL SISTERS, Sophie, Irene and Jennie, all the way from the Pacific slope, commenced an engagement at Wood's Theatre on April 30th. Jennie appeared in the farce of "Nan, the Good for Nothing," also with her other sisters in the "Elves, or The Statue Bride." In the first piece as Nan, Jennie made a decided hit, displaying considerable histrionic ability, and won much applause from the audience. In the "Elves," she personated a miller's daughter, and executed a straight jig in a manner equal, if not superior, to nine-tenths of the self styled champion jig dancers in the burnt cork profession. She also danced an Irish jig with G. C. Davenport, in capital style, and sang "Mother Has Gone Away"—which was so heartily applauded that she sang "Pat Malloy," which being loudly *encored*, she favored the audience with another song, equally as well sung and applauded as the others. Sophie appeared as Sylvia, the Statue, and exceedingly well did she make up for the part; with the exception of a slight lisping, she sang and acted very acceptably. She is possessed of a sweet, and well cultivated voice, and displays considerable skill in her terpsichorean movements. In a duett with her sister Irene, she received, deservedly, a hearty *encore*. Irene, although possessed of a good voice, is troubled with a lisping, which detracts from her other good qualities as an actress and vocalist. Jennie, the youngest, is decidedly the star of the party, and possessed of greater versatility of talent than her two sisters. There has not been on the New York boards during the past season any candidate for histrionic honors more deserving of them than an artist, or better qualified to win them by all the essential attributes of a careful, intelligent, sprightly and charming actress than Jennie. She excels in that vein of light comedy and burlesque made so popular years ago by Mrs. Fitzwilliam. Jennie has a fair field before her, and every guarantee of success. Youth, good looks, a vivacious temperament, quick perception of fun and frolic, a sweet voice, finely developed form, and is a pleasing *danseuse*. The Worrell Sisters are decidedly the second sensation of the city, the Menken taking rank as the first. Lucia Deane has proved a valuable acquisition to Mr. Wood's company. She appeared as the Princess in the "Elves;" she dressed the character beautifully, and sang several songs artistically. This lady has been on the stage but a short time, yet she has already won a prominent position against many obstacles; a lady of education, refinement and genius, she plays everything she undertakes to the entire satisfaction of her audiences. The "Elves" was well placed upon the stage and carefully acted throughout, Mr. Leffingwell distinguishing himself as the Count. Business continued to improve every night last week.

THE NEW BOWERY, of which Manager Lingard is the Head Centre, is offered to rent for the summer season. This is an excellent opportunity for a good Minstrel band.

MESSRS. FRANK RIVERS & CO., the newly established agents in this city, are already getting pretty busy, obtaining positions for professionals and attending to the many wants of managers. In this week's CLIPPER they have a number of advertisements. In one they request all proprietors of Halls throughout the Union to send particulars relating to their buildings, etc. The attention of Miss Marietta Ravel is called to one of their cards. Annetta Galletti can be secured from them, also Edwin Blanchard and dogs. They also advertise for a good low comedian. For further particulars see our advertising department.

THE CHRISTY WILL CASE.—The Supreme Court, General Term, of this city, have decided that Mary Miller was the mistress, not the wife, of the late E. P. Christy, and that the will made to her was null and void. The property is thus left to his wife and children. The Court also decided that E. P. Christy was insane at the time he jumped out of the window, and was therefore incompetent to make a will. About $150,000 worth of property are involved in the will.

LESTER WALLACK has terminated his series of performances at his own theatre, and for this week the drama "It is Never too Late to Mend" is announced.

THE THEATRICAL SENSATION of the past week has been the appearance of Adah Isaacs Menken, at the Broadway Theatre, in her great speciality of "Mazeppa." It was on Monday evening, April 30th—the evening before our annual moving day—that she came before a Broadway audience for the first time. It is scarcely necessary to say that the auditorium was crowded in every part, seats and passage ways being alike occupied by a dense mass of humanity. Owing to the manifold duties incidental to all well-regulated households during the season devoted to moving and house cleaning, the attendance of ladies was not so large as would have been the case at any other time, but they have increased in number each evening since, and on Saturday, at the *matinee*, the ladies, in all their brilliant and variegated plumage, were in the majority in the orchestra seats, dress circle, etc., the house being literally packed both afternoon and evening. The opening performance on Monday night did not pass off smoothly, for the curtain was not raised until half an hour after the stated time, and this very naturally put the audience in a fretful and uneasy mood —several of the performers to whom we should look for better things, did not know their parts, and had to be prompted repeatedly; in fact, the company—a poor one at best—appeared in the worst possible light, and would have ruined many a star with less nerve and ambition than the Menken. Under these circumstances, therefore, the star of the evening had a difficult task before her, the entire burthen of the performance resting upon her and her well-trained steed. The Menken was well received, cordially applauded during the progress of the piece, and several times called for at the close of the most stirring scenes and poses. She never looked better, her trans-Atlantic tour having greatly improved her general appearance; her costumes are certainly among the most gorgeous ever worn upon the public stage, and although some of the critics affect to regard her dressing of the part as somewhat distasteful to church-going people, yet the Menken's Mazeppa is the most modestly costumed of all we have ever witnessed, and we believe we have seen them all. Ladies need have no fear of having their sense of propriety shocked at witnessing the charming Adah in the character of Mazeppa—after what they may have heard through prejudiced and hypercritical sources, they will be surprised to see what very beautiful and becoming costumes the actress appears in. A few years ago, when the statue of the Greek Slave was on exhibition here—the figure; it will be remembered, was without a particle of drapery—ladies and their cavaliers spent hours at a time in viewing the nude work of art—"critics" went into raptures over it, as they now do over some of their favorite dancing girls, and pointed out to their lady friends the various points of physical beauty. In Menken's Mazeppa we have a splendid living creation, costumed in magnificent style, and forming a picture of beauty seldom if ever before witnessed upon the boards, a picture on which all pure-minded people may look with admiration and wonder. Her poses are a study for the sculptor, as several of the critics have expressed it, and her performance of the character far ahead of all who have attempted the part of late years. As we have given extracts from the various papers on the subject of Menken and her Mazeppa, we will say no more except that the theatre has been packed every night, seats being secured for several days in advance, and that the *matinee* last Saturday was immense. We are pleased to record that the company are now more perfect in their respective parts, and the entire performance goes off more smoothly than it did on the opening night. Menken is truly the sensation of the day and "Mazeppa" will be given at the Broadway until further notice. Mr. Gates's "Black Bess" performs the part of "the fiery steed" in a wild and reckless manner, and receives the well-merited applause of the vast audiences nightly assembled at the Broadway. The following poem on the original Mazeppa, by one who affects to have been there, may not be uninteresting at the present time:—

THE TRUE HISTORY OF MAZEPPA AND THE STEED.

BY ONE WHO WAS THERE AT THE TIME (AND CONSEQUENTLY KNOWS ALL ABOUT IT).

In the Ukraine there lived a fearful old man—
A vengeful, remorseless, *canny* old Khan,
And, like other cans, north, east, west or south,
When put in a passion, he frothed at the mouth.
I *khan't* understand how it all came about,
Except that Mazeppa, his son, he put out,
Bound him to a steed, *instead* of a trade,
And then addressed him with this tirade:—

"Mazeppa," this cruel old gentleman said,
"The *mazy pa*-ths of the forest you'll tread—
Your face I never again shall see,
This horse *mazeppa-rate* you and me."
To this the son he made reply
At first, "Do you see any green in my eye?"
But 'twas no joke—the Khan thought it a sin
To see his son "a-Wearing of a Grin."

"Oh, father!" cried the son, giving a look behind,
"Is this *horse*pitable—is it keyind?—
I am your only son—why, don't you know me, pa?"
I am Mazeppa—or are you "*muzy, pa*?"
"Git out; git up and git," the Khan replied;
"If you don't *seek* your saddle, I will tan your *hide*;
Jest mount that hoss, or I your doom will seal—
And mind, I only put my *spoke* in for my offspring's *weal*."

When thus the old man spoke, Mazeppa clearly saw
That he was bound to go—it was his father's law.
"Bring out the steed," he cried; "so, *steedy*; that's the way,
Give me the *stirrup*—*you* I'll *stir up* one day!
Now for my *Tartar steed*—*ta, ta*, papa,
Mazeppa says that one day he'll *amaze-ye-pa*!"
(As they at circus say—the joke's *cir-cussed* tall—
The pun was not *saw-dusty* after all).

That is to say, the pun was home*spun*; see?
You can not call it *puny* with im*punity*!
To *pun*ish such a *punster* would be wrong;
For *puns stir* up good humor like a song!

The fiery Tartar steed—they called it Haidee
(Since it was in the *hey-day* of its youth)—
Walked first as smoothly as a lady—
Indeed, it was a feminine, to tell the truth.

But all at once it made a sudden dart [illegible] was no doctor).

For years the steed rushed on with violence rude—
For years the young Mazeppa never tasted food—
He did not *chew tobacco*—he *eschewed*
To back her into town—he was not in the mood.

For years his only talk was with the birds,
No *bird's eye* had he—he was quite a nipper,
His only recreation, empty words,
His only consolation, last week's CLIPPER.

At length *the rider* became *hoarse* with cold,
The *horse*, too, of a trot became *de-rider*,
And young Mazeppa, he began to fret,
Because he thought the distance getting wider,
When, in reality, he was drawing near
To his brave Khanship's brown stone house,
And one fine day his cords were greatly loosened,
As in the fable, by a friendly mouse.

So sliding from his horse unto the ground,
"Upon *my knees*," said he, "although not at *mine ease*,
I'll simply *reconnoitre* sight and sound."
He could'nt *reckon ought or* anything
Except a something sounding like a *sneeze*.
Hearing a *sneeze* and being up to *snuff*,
He thought it no *abasement* to descend,
So by the *basement* he his way did wend
And the house entered without a rebuff.

When lo! the clash of arms he quickly heard—
A noise as though his Khanship was *assaulted*,
So *mustered* his courage his base foes to *pepper*,
And up twice thirty stairs he quickly vaulted.
The scene, when he the parlor entered,
Was quite enough to pall the lion Goodens,
The Khan was down—his recreant foes around,
And some of them were "stomping on his puddens."

"Avast there!" shouted young Mazeppa, letting drive
A welt which smashed one brutal ruffian's jaw—
"Now, gentlemen, pray take a quiet hint,
And just abequatulate by that 'ere door;
For if you don't your pates they all will cracked be,"
Remarking so, he led them to the door,
He saved his father, married, and became a Khan,
Of course he then lived happy evermore.

M'LLE CAROLINE ACOSTA, from the Grand Opera, Madrid, accompanied by Hypolite Weithoff, will arrive here in about three weeks. They are said to be dancers of extraordinary ability.

HOUSE CROWDED TO REPLETION continues to be the pass word at the hall of Minstrelsy where the Frisco boys make their headquarters. When the curtain goes up it is very difficult to find a vacant seat in the house. The company is a first class one in every respect, which the public found out long ago. Wambold's singing is one of the principal attractions, while Billy Birch and Charley Backus contribute a huge amount of fun to the evening's entertainment. Bernard and Rice do a lively burlesque prima donna act, taking off in good style the opera singers. "The Dying Brigand"—the afterpiece last week—afforded Charley Backus opportunity for giving his imitations of the many impersonators of Mazeppa, that of the Menken being excellent. This week there is another change in the programme.

THE THINGS AT THE PARSONAGE UNDER THE HAMMER.—A red flag was hung out at the late "Lucy Rushton Theatre" on the 3d inst., informing the passer-by that the fixtures of the Parsonage were to be sold at public auction. The attendance was in perfect keeping with the character of the place with the public, there being very few buyers and lookers on present. The sale included all the stage properties, scenery, gas and other fixtures. The articles were knocked down at a very small figure, and somebody has been a pretty heavy loser by the speculation of "building a theatre in so short a time." The reflector—called "sun light"—in the dome brought only $25; Brussels carpet on parquet, $25; private box curtains, $20; the crimson drop curtain, $75; stage scenery and machinery, $100; wings, $30; scenery of "Valiant Valentine," $50; ropes, wheels, &c., $25; doors, traps, &c., $20; ingrain carpet on Miss Lucy's dressing room, $20; mirrors in the same, $50; "Valiant Valentine's" throne, $6; all the right and title of H. H. Davis in the scenery, fixtures, etc., $100. A Mr. Allen was the principal purchaser. "Sad was the end of the dear departed."

MISS BATEMAN'S term at Niblo's will be brought to a close on the 19th inst. "Ingomar" has been shelved, after running as long as it would pay; the present week's programme will embrace "Leah," "Romeo," "Hunchback," etc. Fair audiences have attended the lady's performances since our last, but the engagement is by no means equal to those which have formerly been played by Miss Bateman in this city.

EL NINO EDDIE—the youthful, intrepid rope walker—has been engaged by the management of Tony Pastor's Opera House, and will make his first appearance there this evening. He is certainly a wonderful child in his line of business. The usual budget of varieties will be included in the bill for the current week. A really interesting and diversified entertainment is now given at this popular place of public resort.

THEY SAY that the O'Mac Mahoney has come to grief, and that the Union Square Palace of the Tail Scentre is in the hands of his illustrious successors. The settlement of this domestic quarrel in the Fenian ranks will now give the bone and sinew an opportunity to look about them, and enjoy the Irish dramas and sketches offered by Mr. and Mrs. Barney Williams at the Winter Garden. To-night, they reproduce the showy play of the "Connie Soogah, or the Wearing of the Green," wherein there is much to excite admiration, much to amuse. Madame Ponisi, who has been added to the company at the Winter Garden, will make her appearance this evening as Elsie of the Glen.

GRAU and his opera troupe failed to connect with the Academy of Music last week, and the promised performance did not come off. They are announced to commence this evening. This is a bad beginning for Grau.

WHAT THE CRITICS SAY OF THE MENKEN.—Nearly every paper—daily, weekly, and Sunday—has something good to say of the appearance of Miss Menken and her performance of Mazeppa, at the Broadway. Knowing, as we do, that the lady has given no oyster suppers, no rare dinners, no wines, no presents to the critics—as we were told during the Bateman trial was customary in order to secure favorable mention—the notices she has received must be doubly valuable, being unbought and therefore unbiased. We have not room to give the various articles entire, and therefore must content ourselves by offering extracts from each—word for word, as we find them in the papers to which they are credited. The first which shall receive our attention is a "Winter's Tale" from our blanket contemporary and neighbor—the *Tribune*. We hardly expected to find such pleasant words in that journal, for the recent lamentable failure of the wife of the critic of that paper—who made her *debut* at the Winter Garden a short time since—must have left him in anything but an amiable mood. But to the extracts:—

From the New York Tribune, May 1.

To announce that Miss Adah Isaacs Menken would appear at the Broadway Theatre in the character of Mazeppa was calculated to draw together an immense concourse of spectators. Such a concourse greeted Miss Menken's first appearance last evening. The Broadway Theatre was densely crowded. It is unnecessary to say that the spectacle was cordially applauded. Miss Menken assumes attitudes that are sometimes fine, and, in short, invites critical attention, not to her emotional capabilities, her intellectual gifts, or her culture as an artist, but to her physical proportions. These are, in many respects, beautiful. Miss Menken's praises as an actress have have been loudly sounded. It would be unjust to leave this topic without remarking that Miss Menken evinced not a little daring in what we may describe as the horse scene. The horse, last evening, was remarkably spirited, and, as he dashed up the circuitous defile, with the woman bound upon his back, presented a lively spectacle of energy, courage and danger. "Mazeppa" will be performed every night until further notice.

From the New York World.

The Broadway Theatre was on Monday evening filled to an extent that ought not to be allowed by the authorities in whom the individual citizen places his hopes of comfort. The army, the navy, the Custom House, were severally, collectively, and largely represented. The gathering was at the bidding of Miss Adah Isaacs Menken, lately returned from London, where her nightly career as Mazeppa has given to her name a notoriety second only, perhaps, to that of Lord Byron's fabled equestrian hero. Of Miss Menken it behooves us to report briefly. She looks well, is superbly formed, and knows how to defeat a valiant supernumerary in a sanguinary broadsword combat. As an exhibition of physical beauty, the spectacle of "Mazeppa" is a success. Miss Menken is to appear for twenty-three consecutive nights, and at a matinee every Saturday.

From the New York Herald.

Miss Adah Isaacs Menken made her *debut* last night to inaugurate a season of twenty-four nights. The reputation which she acquired in England no doubt contributed to fill the theatre to overflowing. Miss Menken in her gorgeous costume during one portion of the play created a sensation, which was rather noisily demonstrated during the evening. The play, we need not say, abounds in tableaux, for nothing else is aimed at in its construction; and the first tableau must be credited to the horse, whose simulated wildness as he rears and prances, greatly to the dismay of the supernumeraries, is highly effective. In the limited space which the stage affords, it was quite marvellous to see how carefully he avoided doing any mischief, until he got clear up to the top of the stage with his fair burden. Miss Menken and the horse being the principal features of the performance, it is unnecessary to say anything of the subordinate parts.

From the New York Express.

BROADWAY THEATRE.—Every chair, sofa and aisle was filled by a throng of varied natures, attracted thither by the announcement of the appearance of Miss Menken as Mazeppa. The background was brilliant with celebrities—artists, authors, dramatists and members of the sporting world. There was also present a healthy sprinkling of gentlemen from Orange and Duchess, whose presence in town is not unconnected with the coming May anniversaries, and who, seeking a little innocent and moral recreation, dropped in to see the classic poses of the statuesque Menken. The enterprise of Mr. Wood in presenting this performance promises to be profitable, if the disposition of one audience may be taken as an indication of the disposition of future ones—for the 24 nights of the engagement of this celebrity—for if the manner in which the audience showed their delight was evidence of enjoyment, then they certainly were well pleased. The Menken will undoubtedly draw, for she possesses no *sprita forma*, and the character of Mazeppa on the brilliant charger admirably displays her admired anatomical developments. Those who prefer the poses and posturings of this celebrated actress will nightly crowd the Broadway during her engagement. The "fiery untamed steed," after Miss Menken, shared the admiration of the audience.

From the New York Daily News.

MISS ADA ISAACS MENKEN.—This artiste, who has become famous since she last appeared in this city, by her successful professional career in California and England, made her re-entree last evening at this theatre before one of the most crowded and enthusiastic audiences probably ever congregated within its walls. Miss Menken appeared in her favorite *role* of Mazeppa in the familiar three act equestrian drama entitled "Mazeppa; or, The Wild Horse of Tartary," and performed the character throughout in a spirited and masterly manner, showing marked improvement over her early efforts. She was costumed magnificently, and in the scene where she is bound to the wild steed, she sustained herself in a fearless manner, and a fine run was made by her admirably trained horse, although the limited capacities of the Broadway Theatre stage offered but a small scope for a really grand display. However, the scene was a decided success, and called forth the tumultuous applause of the vast audience. Miss Menken was pretty well supported by the company here, which has been somewhat strengthened, and she was called before the curtain at the end of each act. Miss Menken's engagement is limited to twenty-four nights, and she, no doubt, will have a brilliant success, which was inaugurated under such favorable auspices as marked her appearance last evening. The scenery, costumes and music were entirely acceptable, and Mazeppa may be justly regarded as a decided sensation, which will be witnessed by thousands of theatre-goers who delight in [illegible] dramatic events of the week are the first appearance of the Menken at the Broadway, and the Worrell Sisters at Wood's Theatre. The former was last night greeted by an audience numerous, and accordingly was very successful.

From the Sunday Mercury.

At the Broadway Theatre, the beautiful Miss Adah Isaacs Menken has created a genuine sensation; and nightly, long before the rise of the curtain, the house is crowded "from turret to foundation stone." The best business of the week is done at the Broadway Theatre; there was a "beggarly account of empty boxes" at almost all the other establishments, but here not a seat was to be had after the commencement of the performance. And the reception which the Menken receives nightly is little short of an ovation. She is called out at the close of every act, but from reasons best known to herself seldom accedes to the demand. As to her personation of Mazeppa, we have little to say; and her performance is all that need be spoken of, for the piece, although tolerably placed upon the stage, is indifferently rendered by the stock company. In the first place, Miss Menken dresses the part differently from formerly; the "fig leaf" of Bowery memory has been discarded, and now her body is enveloped in a loose, graceful garment of white satin or silk, which is much more modest, although not so picturesque. While she is more refined and artistic than she used to be, she has contracted various mannerisms, which are calculated to mar her performance. Her posturing, it must be confessed, is immensely attractive, being graceful and statuesque. Her graces in the piece afford a series of studies for the sculptor and the artist. Miss Menken's various costumes are absolutely gorgeous, being of the finest material, and elaborately embroidered.

From the Leader.

As predicted, the attacks upon Miss Menken, *written previous to her appearance, and therefore plainly dictated by prejudice*, have secured her success. People are turned away from the doors every evening. Miss Menken needs no criticism. She depends for her effects upon statuesque poses and equestrian daring, and even those *who seem determined to abuse her* are forced to admit that her attitudes are most graceful and her riding matchless.

From the New York Police Gazette.

We have but little to say this week about matters in the great Musical and Dramatic World which, since our last, has presented us with but two novelties, and both belong to the drama. In the first place Miss Adah Menken has made her first appearance since her return from Europe, in "Mazeppa," a piece which had a long and successful "run" at Astley's some months ago, where Adah achieved a famous success by her daring and grace. The house was crowded in every part on Monday night. Miss Adah dresses the part of Cassimir very prettily indeed in the opening scenes, and shows a leg, or rather two legs, in silk fleshings, of such delicate proportions and symmetry as would have made old Saint Anthony to surely take his eyes from off his prayer book. Further on, and when about to be lashed to the Wild Horse of Tartary, her costume becomes so much diminished as to show a figure of the most beautiful proportions, from her intellectual head and exquisitely shaped and featured face all along down to her beautiful little "footseys-tootseys," which are just what feet should be in all their proportions. Discard the satin slippers, Adah, and do the part in sandals. Yours are among the few feet that tread the boards that could make the change to advantage. To see Miss Adah in her matured beauty of womanhood, costumed as she costumes this part, is alone worth the price of admission. She rides with dash and apparent fearlessness one of the most beautiful animals that we have ever seen on the stage.

NARROW ESCAPE FROM DEATH.—Master Siegrist, while doing his trapeze act at the Circus, on the 4th inst., came near "shuffling off this mortal coil." He had gone through with the majority of his feats, and was about performing the one where he lies upon his back, and falling, catches the bar by his feet; in doing this, he lost his grip, and fell head-foremost. His father, who was immediately under the trapeze, saw this, and instantly put up his arms and caught him, thereby saving his son from instant death, which certainly would have been his fate had he struck the ground, coming as he did head first, and from such a great height. The house was very crowded with ladies and gentlemen, and as he was seen falling the ladies screamed with fright, and a thrill of horror pervaded the entire audience. He was about to ascend and finish the act, but the audience would not permit it, hissing and insisting upon his being taken out of the ring. We know that almost every showman is up to "gags" for a sensation, and if this was a fixed one, it was very cleverly done. Business at the Circus continued very large all last week, and the performances were very good. The leaping party continue to improve every night. Madame DeBerg rides a dashing act of equestrianism, while Jimmy Robinson is as popular as ever.

From the New York Sunday Dispatch.

[This journal is very severe on that clique of oyster soup critics who attempt to write down every one not belonging to their sett. We regret that we have not room for the entire article.—ED. CLIP.] Miss Menken possesses physical beauty of the rarest character. She is not only charming in features and facial expression, but she is symmetrically formed and finely proportioned, and stands in the pride and grace of her womanhood *the peer of any woman on the stage*. If not a great actress, she is certainly not an indifferent one. But who expects great dramatic power to be displayed in a mere equestrian spectacle, where the daring of the rider forms the leading attraction. As we understand it, Miss Menken makes no claim to great histrionic ability; she merely depends upon feats of daring which no woman of the present age has as easily and successfully performed. As to the matter of dress, we can only say that it is generally supposed that Lord Bryon's hero was *stripped* and lashed to the horse. It may be possible, however, that the original *Mazeppa* rode his act in knee-breeches, top-boots, and an overcoat with long skirts, and that the old Khan desired to make his little excursion over the mountains as comfortable and pleasant as possible, and only lashed him on the horse for fear that he might fall off and hurt himself. If these things are so, the Menken is all wrong in her costume—otherwise not.

From the Sunday Times.

Mr. Manager Wood seems likely to find the engagement of Miss Menken a very profitable enterprise despite the extraordinary terms she is said to receive. The theatre has literally overflowed every evening. The lady possesses considerable attractions undoubtedly; not that she is a great actress or a remarkable pantomimist, but there is something in her style, and in her dashing, reckless manner that take wonderfully with the audience. Mazeppa may be regarded as her speciality, and the performance is peculiarly effective; she dresses the part gorgeously. The most attractive features of the performance are the tableaux, and the poses and posturings, with which it abounds, but the piece itself, as a literary production, possesses little merit. Next to Miss Menken, her splendid horse is the prominent feature. It displays extraordinary intelligence, and, considering the limited size of the stage, the animal performs wonders.

From the Sunday Courier.

The Broadway Theatre held the attraction of the week. For it is of course useless to deny that the Female Mazeppa is the sensation of the day—or night, at present. Menken has commenced her first Broadway performances in the play in which two hemispheres have had the pleasure of beholding her. As her rival, Miss Bateman, has just essayed a new character, in which she is winning deserved laurels, comparison between the merits of two artistes who have attained a world wide celebrity is immediately suggested. Both, after having achieved great success in America, went to England, and brought the haughty Briton to their feet. Each became the talk of the drawing rooms, the clubs and the promenades, and each has reaped the pecuniary reward of successful labors. To see Miss Bateman and Miss Menken, respectively, "the nobility and the gentry" went; and the Prince of Wales, while he wept over the mimic sorrows of the one, rapturously applauded the daring exploits of the other. Some points of similarity in the genius of both ladies must exist to accomplish such easy success. I believe that we may set it down as a truth that genius is but of one kind—it is only mediocrity that is various. The personal beauty of both ladies has much to do with a favorable impression at first on the public mind, and the fact that their styles of beauty are so opposite, only proves that unlike genius, loveliness may be of many kinds. The one is of a fair Saxon type, and the other of dark tropical stamp. In statuesque pose a great similarity exists between these two artistes, and in aptness and love for *posing* they are specially alike. The plays in which each is famous afford a beautiful contrast; one exhibits the trials of a woman, and the other depicts the misfortunes of a man. In respect to those gifts which nature has bestowed and art has enhanced, another pleasing comparison may be instituted: the voice of Miss Bateman is the stronger—that of Miss Menken the clearer; the articulation of Miss Bateman the softer—that of Miss Menken the more distinct; the walk of the one more dignified, of the other more vigorous. In respect to taste in matters of costume both enjoy the only recognition of correctness which the present day affords—and that is popular appreciation of their judgment on that point. America, which has nursed and cherished both these artistes, accords them a pinnacle of fame never before reached, and worthy of their efforts to secure it.

From the Sunday Atlas.

[This paper, also, gives a scathing rebuke to the tribe of Bohemians who seek the ruin of all but their own special "favorites." The article is a capital *expose* of the principles (?) of the oyster soup gentlemen. We regret that lack of space forbids our copying the article without curtailment, but this we are unable to do.—ED. CLIPPER.]

Since playing in New York, Miss Menken has first made a most flattering success on the Pacific Coast, then slipped across to England and submitted her claims to that severe test which London criticism is believed to supply, and won there even more pronouncedly than on this continent. I happen to have been thrown, for a brief period, into opportunities for knowing what was the actual estimation held of Miss Menken among London critics, and in that London society of which the peculiar distinction is "brains;" and I say that her passage of the double ordeal was triumphant, throughout—*that no actress from the West has ever reigned a London star so brilliantly*—that the columns of the London press and the records of London social amenities attest both the success won by the *actress* and the consideration bestowed upon the *cultivated lady*. A few weeks ago she returned to this country, and on Monday last she commenced an engagement in "Mazeppa," at the Broadway Theatre. She is *the very best Casimer that ever trod the American stage*. The lady is playing what is evidently destined to be *the most brilliant engagement of the character ever known to the New York stage*, and one fully justifying manager Wood for the enterprise which induced it and supplied the very complete appointments surrounding it.

MESSRS. CONNER & CO., the old established theatrical agents, can be found at their new headquarters, 534 Broadway, directly opposite Barnum's Museum, where they are prepared at all times to procure engagements for all kind of performers, from the leading business in a theatre to a traveling room fakir. Ladies in want of a situation in music halls, theatres, or with traveling companies, should book themselves with the Conner family. Those of the male persuasion who are in want of a "sit," should do likewise. Managers throughout the West and South West, as well as the South, and who are making ready to engage for the coming fall and winter season, should bear in mind that Conner & Co. are prepared to transact their business with dispatch. See their advertisements in another column.

MANAGER WOOD and the ticket speculators don't agree. A couple of the latter, who had purchased a number of tickets on speculation, were refused the privilege of selling their "reserved" seats in front of Wood's Theatre. For this they sued Mr. Wood, but the Judge who heard the case dismissed the complaint, holding that speculators have no right to the use of a manager's premises.

BRYANT'S MINSTRELS repeat their latest success—the Elephantine novelty—to the evident delight of their patrons. In addition to this laughter-provoking act, a burlesque on the Menken's Mazeppa will be given this week, introducing Dan Bryant in his great hurdle act.

"THE QUEEN OF CYPRESS," a new spectacle, has been prepared for representation at the New Bowery this evening, and during the week. If a constant succession of novelties will ensure success, prosperity should attend Manager Lingard's efforts, for no manager presents such a number of new pieces and such a variety of stars as the New Bowery director.

THE CAREER of "The Three Guardsmen" at the Olympic will close this [illegible] piece should not lose this last opportunity. [illegible] evenings of the week will be devoted to benefits, those of Miss Harris, Mr. Rowe, and that useful little lady, Miss Louisa Myers.

THERE is no change in Barnum's bill of fare for the present week, the "Idiot of Tarbes" meeting with considerable favor, while the many rarities in the Museum department secure the attention of the curious.

Dramatic.

EDWIN BOOTH IN PHILADELPHIA—"HAMLET."—The engagement of Edwin Booth at the Walnut Street Theatre, Philadelphia, is immensely successful. On the 3d inst. "Hamlet" was produced in capital style to one of the largest and most critical audiences ever assembled in a theatre. It promises to have a brilliant run. From that experienced and well known critic, "Colley Cibber," we have received the following critique on Mr. Booth's Hamlet:—

MR. EDWIN BOOTH'S HAMLET, BY COLLEY CIBBER.

PHILADELPHIA, May 6th, 1866.

Criticism as defined by those who made it the basis of that standard by which the right conception of things can be acquired, cannot, unless perverted from its legitimate purpose, be considered hostile to young genius. We criticise the actor, not the person. Indeed, the writer of this can truly say in the words of the immortal Addison: "The criticisms which I have hitherto published have been made with an intention rather to discover beauties and excellencies in the writers of my own time, than to publish any of their faults and imperfections." Mr. Booth's Hamlet presents no new or startling feature; it is the same moving panorama of the picture passing along before us, such as we have seen a hundred times. It is scholastic, not philosophic, nor does it by any means come up to the standard *avant courier* criticisms had led us to expect. In the two first acts he spoke always sensibly, but with no marked effect; this arises from the fact that actors imagine the mere reading of a part is expressive of feeling. There was too much of the actor, and less of the prince; individuality claiming no affinity with the character, distinguished the actor only. He at times was too flippant for his melancholy, and at others too serious for the occasion. In fact the two first acts gave us a Hamlet without his *status* in society making him the Hamlet of the modern stage, in a Boothian style, *a la "In Cumulo."* Mr. Booth enacted the earlier portions of the character with an air rather of a man in spite than of a man in sorrow. Indeed, this is a fault in all of our modern Hamlets; one peculiar in Mr. Edwin Forrest. This want of feeling, so essential to the character, takes away much of its interest; hence it is that an actor appears to be rather reciting a part than acting it. Men there are:—

"When the stage they tread
Neglect the heart to compliment the head;
With strict propriety their care's confin'd
To weigh our words, while passion halts behind."

The interview with the ghost—particularly the great scene where the "spirit voice" speaks out the horrid tale of murder, there alone in the pale moonlight, standing in the image of the murdered King an armed figure is seen, proclaiming to the "congealed" Hamlet the fact that it is his "father's spirit," and in arms!—was, we are pained to say, mechanically, partly artistically, but not feelingly given. The horror which should have been expressed was simply evoked by a sort of galvanic action, more physical than mental. The pale moonlight glittering on the armor of the ghost; his deathly countenance, and deep sepulchral voice; the time, place, and the fearful tale, only partly unfolded; would naturally, admitting the possibility of such a scene ever occurring, harrow up the soul of the listener, and as the ghost said:—

"Freeze thy young blood,
Make thy two eyes, like stars, start from their spheres;
Thy knotted and combined locks to part,
And each particular hair to stand on end
Like quills upon the fretful porcupine," &c.

The mere allusion to such a fearful tale, under the circumstances, would, even in a common-place actor, cause an expression of seeming natural horror, rather than a "stagey" start and artificial emotion. With Mr. Booth it was simply "stagey," nothing more.

His instruction to the players was natural and impressive, and the closet scene was little inferior to that of the best Hamlets we have seen. Few artists understand the actions necessary to carry on the peculiar character of Hamlet in the play scene. They do not comprehend the "cunning of the part," hence its failure. The whole thing is planned with an eye to detect crime; it is managed theatrically, and with a company of well-known actors. Hamlet, like the rest, is simply a spectator—*the under plot is his secret*. No offence intended. Hamlet, taking the Ghost's word, is not surprised at the result. The wild, erratic conduct of our modern Hamlet throughout this scene mars its interest, and it is only when the *denouement* occurs, and the guilty one rushes out, followed by the astonished court, that Hamlet gives wild expression to his feelings. It is then he exclaims:—

"Why let the stricken deer go weep,
The hart ungalled play;
For some must watch, while some must sleep,
Thus runs the world away."

In the old folio play, Hamlet says to Horatio, would not my "Provincial roses on my razed shoes get me a fellowship in a cry of players, Sir," meaning that as an actor he could get an engagement. Horatio immediately replies that his salary would be "a whole share." In the whole of the scene Hamlet acts a part. Our Hamlets make no distinction between the assumption and the character itself. Throughout, Hamlet should appear totally unconscious of the character of the play. It was selected by him as the instrument of castigation, leading to a discovery. The writhing on the carpet, tearing up a fan, screaming out the "argument" of the play, would, in itself, be sufficient to alarm not only the king but the whole court. It is also a palpable contradiction to the advice he gives to the players. Mr. Booth's interview with his mother deserves particular notice. He was cruel, but that cruelty was softened by a degree of tenderness as much expressive by action as words. The same may be said of the interview with Ophelia. He gave them an air of tenderness and sweetness, tinctured with the harshness supposed to be the result of a "mind overthrown." Assuming madness,

Hamlet could not, nor should not display, as many do, a harshness without a motive.

Taken as a whole, both as regards conception and rendition of the part, Mr. Booth's Hamlet may be considered a beautiful, chaste piece of acting. But it is neither grand, imposing, philosophical or intense. He has studied the text more than he has the elements making up the character. These are beyond his grasp—hence they are confused. He has not yet learned the art of harmonization. He has a good, but not a strong voice; a person well adapted to the stage, fine eyes, expressive countenance, his pronunciation for the most part accurate, but there is a want of clearness, or, rather, of distinctiveness, in his enunciation, which reminds us of a defect, which, subsequent to an accident, was a peculiar fault with his father. Many actors lose sight of the fact that Hamlet is *not* an agent for himself, but merely the instrument of another being, and that being a Shadow ; hence the importance of investing it with a sort of supernatural interest, which can the more readily be accomplished by one who fully understands the cue as given at the close of the first act. It is a sort of compact entered into between a spirit and a mortal, and it is one which is partly broken by Hamlet himself. These words will explain this breach in the contract:—

"Thus the native hue of resolution
Is sicklied o'er with the pale cast of thought;
And enterprise of great pith and moment;
With this regard their currents turn away,
And lose the name of action."

THE THEATRES in Boston, we are told, have been doing a capital business the past week, which is rather unusual at this time of the season. "Renshaw" gives the annexed report:—"At the Boston, Mr. Clair, a very efficient member of the stock company, had a benefit on Monday, April 30th, and had a good house. On Tuesday, an amateur, Mr. J. C. Atwood, made his first appearance on any stage, in 'Richard III,' and I am sorry to say made a complete failure—his fencing, however, was very fine. On Wednesday, Mr. Mayo had a benefit, presenting 'Dreams of Delusion' and the 'Three Guardsmen,' to a crowded house. Mr. Mayo's acting in both pieces was very fine, as was Miss Susie Clure's, who has been engaged as a member of next year's stock company. On Thursday, 3d inst., Mr. J. E. Owens made his first appearance in this city, in three years, in 'Solon Shingle' and 'The Happiest Day of My Life,' to a house crowded to excess, every seat being sold, and the lobbies and aisles being crowded. Mr. Owens was completely successful in his rendering of both parts, being interrupted at almost every word with applause, and called before the curtain after every act, and between the two plays. Mr. Clair as Mr. Larrabee, was very good, as was Mr. Aldrich as John Ellsley. The Robert Howard of Mr. Bascomb was capital, and he received a round of applause for his delivery of the speech in the court scene. Miss Noah and Mr. Howard, in the afterpiece, were both very good. Mr. Owens remains only through next week, when we are to have Miss Mitchell for four weeks......At the Continental, Miss Lucille Western still crowds the house nightly, with delighted audiences. On Monday and Tuesday she appeared as Cynthia, in 'Flowers of the Forest.' This is one of her best pieces of acting. She was finely supported by Mr. Barton Hill, etc. On Wednesday, Miss Western appeared in 'East Lynne;' Thursday and Saturday, in 'Green Bushes.' On Friday, her benefit, 'Lucrezia Borgia' and 'Don Cæsar.' Next (this) week, which is her last, she brings out her original drama of 'Atonement, or, The Child Stealer.' This theatre has been leased, the lease to commence September next, by Mr. Whitman, who has secured Mr. E. L. Davenport for Stage Manager...... At the Howard, Miss Leo Hudson has appeared in a varied programme. The houses during the week have been fair. This is the last week of Mr. Willard's management. On Monday, the 7th, Mr. Rich takes the control, with Mr. John Brougham as the star, who will open with his performance of Dr. Savage, in his own drama of 'Playing with Fire.' The stock company is as follows:—J. B. Wright, stage manager; Frank Roche, leading man, from Academy of Music, Albany, first appearance; E. H. Brink, juvenile, from Philadelphia and Washington theatres, first appearance; M. M. Loud, juvenile, from Savannah Theatre, first appearance; T. C. Howard, light comedian; W. P. Sheldon, 1st low comedian; Edgar A. Locke, 2d low comedian; W. H. Collings, 1st heavy man; Harry Forbes, 2d heavy man; W. H. Curtis, 1st old man; G. V. M. Ryder, 2d old man; Charles Norris, 2d walking gent; Miss Charlotte Richardson, leading lady, from Cincinnati Theatre; Miss Charlotta Adams, 1st walking lady, from New Orleans Theatre; Miss Mary Thayer, 2d walking lady; Mrs. Howard Rogers, 1st old woman; Mrs. Jane English, 2d old woman; Miss Lena Prentice, juvenile; Miss Emily King, 1st chambermaid; Mrs. Julia Davenport, Miss Annie Stewart, Mrs. E. R. Adams......At the Museum, 'Lost in London' has been running. Next (this) Monday, Mr. McClannin has a benefit, on which occasion 'Evadne' will be given, when Miss Eastman—an amateur—will appear in the title *role*. Report speaks highly of her powers, and that she has already appeared on the stage in the West *once* before, under an assumed name, with quite good success."

IN CHICAGO the attendance at McVicker's, since the appearance of Mr. and Miss Virginia Buchanan, has been large. Our correspondent "Pillicoddy" says:—"They have so far appeared in 'Macbeth,' 'Richard III.,' and last evening, 2d, in Boucicault's fashionable comedy of 'London Assurance,' in which they were supported by Messrs. McVicker, Myers, Levick and the entire company. To-night, 3d, the 'Octoroon,' which was brought out at this theatre so finely about a year ago, will be presented, with Miss Buchanan as Zoe, Mr. Buchanan as the Indian, and McVicker as Salem Scudder......Last evening 'Midsummer Night's Dream' was presented for the last time at Col. Wood's Museum to a full and delighted audience. It has had a good run, and no doubt has paid the management well, and the overflowing audiences which have greeted it on every representation show that the public are by no means tired of it. To-night, 3d, the 'Honeymoon' and 'Naval Engagements.' On Friday evening, 4th, Frank Aiken takes his benefit. He offers a great bill for the occasion, consisting of the 'Iron Chest,' with Aiken as Sir Edward Mortimer, and Shakespeare's comedy of 'Taming the Shrew.' Mr. Aiken will shortly assume the position of director of amusements at the Museum, in place of A. D. Bradley, the present efficient manager, and he will no doubt fill it with great ability...... Grover & Hess announce the opening of their brief spring and summer season, at Crosby's Opera House, on the 14th inst. The first star of the season will be James E. Murdoch, who will appear in a variety of serious and comic *roles*. The *matinees*, which have become so popular in this city, will, as before, be made a distinctive feature of the season.

OF COLUMBUS, OHIO, theatricals, we are advised by our correspondent "Gamma," who, under date of the 1st inst., says: "Since my last Emile Melville has been the star, opening to a fair house, in 'Fanchon,' well supported by the company. She was favorably received. During the week she played 'The Daughter of the Regiment,' 'Little Barefoot,' and her new play of 'Day Dreams.' This latter piece is rather an agreeable domestic drama in three acts, written for her by a gentleman of Cleveland. The language is good, but the dialogue is too lengthy, and the incidents and situations too few to render it permanently popular. The play—considering that it had only one rehearsal and was entirely new to the actors—was generally well performed and received. Nelly, a warm hearted country girl, allured by dazzling 'day dreams,' and plunging into the vortex of fashionable follies, was well rendered by Miss Melville. So was a species of Toots, by Mr. Harry Howland, who made his part a decided character. Mr. Brydon, in the *role* of a sharp, sententious, but warm hearted old man, was exceedingly good. On April 28th, owing to a misunderstanding between the management, the orchestra and Mr. Ashley—Miss Melville's agent—her engagement was brought to an abrupt conclusion. No performance was given that night, and the audience was dismissed, although it promised, numerically, to be the best of the season. After carefully analyzing the causes of difficulty, I have come to this solution: Dissatisfaction at the business by star and agent, refusal of orchestra to play until past arrearages were paid in full, etc. The management tried to effect an engagement with Lotta, but all her engagements were filled, and this, with the before-mentioned *escapade*, caused the premature closing of the season. A benefit in aid of the company—who have been more or less sufferers by this unexpected foreclosure—is preparing to take place in a night or two. I think, however, from indications, that C. T. Smith will get rid of certain entangling alliances, and shortly reopen the season himself. The Columbus Opera House is a splendid and desirable property, if it was energetically and systematically managed. As it is, the property—in a theatrical point of view—is fast going to the dogs, through spasmodic openings and sudden shutting ups."

DE BAR'S OPERA HOUSE, St. Louis, continues to receive, says our correspondent, "large audiences every evening. On April 27th, Miss Blanche De Bar took a farewell benefit, tendered her by a number of citizens, and the old house was not capable of holding the crowd that applied for admission. On April 28th, Miss Maddern, of the 'stock,' took a benefit, which was a success, pecuniarily, Messrs. Holt and Pierce, and Misses Anna Hathaway and Sallie Mason, of the Varieties troupe, volunteering for the occasion. Chas. Dillon made his appearance on April 30th, in 'Macbeth,' to a large audience. On Tuesday and Wednesday evenings was presented his great specialty, 'Belphegor,' in which he displayed some of the best acting witnessed by a St. Louis audience for years. It is unnecessary to say that the house was full to overflowing.....Deagle's Varieties is attracting crowds; the house was literally crammed on the evening of the *debut* of the Fowler Sisters. The Italian dancers have arrived from New Orleans, and are among the cluster of stars that throng the boards of this popular resort. The nautical drama of 'Yankee Jack' is on the programme for this (last) week."

PITTSBURGH now boasts of four places of amusement, the Academy of Music having been inaugurated since our last. Our correspondent, "Veritas," writes as follows:—"This is another demonstration of the rapidity with which we move in this land of progress. Why seven short years since, and we had but one tiny, dingy Thespian temple, under the management of the veteran, Jos. C. Foster, and to-day we have four. On Monday, the 30th of April, the new house was opened with Grover's German Opera troupe. The house was comfortably filled, though by no means crowded. The reason assigned for this is the exhorbitant price fixed on for admission, which to the parquet and dress circle is $2.00, too steep by half. The opera selected for the initiatory performance, was 'Martha,' which was as fine a musical performance as was ever given in Pittsburgh. On the 1st, 'Faust,' and on the 2d and 3d, 'Robert le Diable' and Von Weber's 'Der Frieschutz' were given. The audiences each evening were only fair, the upper portion of the house being very slim......At the theatre this week—it being the third of Edwin Adams' engagement—business has been only moderate, with the exception of the 2d, when he appeared in 'Wild Oats' for the fourth time.....At the Opera House, things have undergone quite a change since my last. Annie Eberle, the lessee; Jos. Sefton, comedian; and Mrs. La Forrest, first old woman, having left the company, while the management has been assumed by W. H. Leak, the leading man. The cause of this change is the lack of patronage given to the former management during the last few months. Since Mr. Leak has taken the managerial duties upon himself, business has improved this is owing to the advent of that sprightly little actress, Miss Lotta, who opened at the Opera House on the 1st, as Gertrude, in the 'Loan of a Lover,' and as 'Nan, the Good for Nothing.' In the latter, she took the house by storm, the audience, which was very large, giving her round after round of applause. Her banjo solo was immense. To describe Lotta and her style would be impossible—she is unique, sparkling, and winning, without being rude; creating peals of laughter without causing the most modest to blush. To-night, 4th, for her benefit, she appears as Tartarine in the 'Seven Daughters of Satan,' which will doubtless have a long run. At present, the stock company at this establishment is very weak, but we understand that Mr. J. C. R. Gardiner, the *bona fide* manager, will soon have it strengthened by several well-known professionals from the east."

RICHMOND VA., THEATRICALS picked up a little last week. Our correspondent "Charlie," under date of the 4th inst., says:—"Since I wrote you last business at the theatre seems to have greatly improved. Mr. Duffield, the manager, has succeeded in redeeming the theatre from the somewhat unfavorable position which it has occupied for some time past, and I am informed that it is the intention of quite a number of the leading citizens to tender him a complimentary benefit to take place at an early day. Miss Helen Western's benefit on the 27th ult. was a perfect ovation—the house was crowded, and the applause unbounded. The plays were the 'Spy of St. Marc' and 'Pet of the Petticoats,' Miss Western appearing in both pieces, playing Thisbe in the first and Paul the Pet in the other. Mr. Duffield sang 'My Pretty Jane,' and Mr. James A. Herne recited 'Shamus O'Brien.' On the 28th the play of 'Oliver Twist' with Miss Western as Nancy Sykes was performed. She was ably supported by Mr. Herne as Bill Sykes. On the 30th the 'French Spy' drew another large crowd, Miss Western appearing in the triple *role* of Henri St. Aime, Hamet, and Mathilde, which gave such satisfaction that it was repeated on the following evening and again by 'particular request' on Thursday. Her broadsword combat with Mohammed (Mr. Herne) was good. On the 2d inst. the 'Corsican Brothers' was performed, Miss Western playing Fabian and Louis dei Franchi, and Mr. Herne, Chateau Renaud. To night (the 4th) Miss Western takes a farewell benefit; the plays announced are 'Medea' and 'An Hour in Seville.' By request, Mr. Duffield will sing 'Wearing of the Green,' and Mr. Herne repeats 'Shamus O'Brien.'"

MAGGIE MITCHELL closed her engagement at the Chestnut, Philadelphia, on the 5th. It was not successful, the audiences being quite small each evening. Edwin Adams is now the star at that house, opening on the 7th in "The Heretic."

MR. AND MRS. LANERGAN were playing last week in Kalamazoo, Mich.

OF THINGS THEATRICAL in New Orleans, our correspondent "Laertes" gives us the following report, under date of April 28th: "Business at the St. Charles is still on the decline, and Deagle's Spanish *Ballet* Troupe may be pronounced a decided failure. On the 23d they performed a 'Soldier for Love,' and 'Mons. Dechalmueau,' to a house of about a hundred persons. On the 24th, 25th and 26th, 'Robert Macaire,' and 'Vol-au-Vent'—together with the beautiful prismatic fountain of real water, containing thirty singing fairies—were performed with not much better success. Last night Josephine Zanfretta, who is an old favorite here, had her benefit, and succeeded in drawing a pretty good house. She appeared as Don Juan in the comic pantomime of 'Bianca, or the Magic Sword,' assisted by Alex. Zanfretta, who assumed the title *role*. The same bill will be repeated to-night. Leah, (no relation to the forsaken maid of that name) the great European *danseuse*, will shortly appear. Sophie, the American *danseuse*, is also underlined to appear soon. Mr. T. W. Davey, the manager of this house, left here on the 23d inst., for Montreal, Canada, where he goes to take charge of the theatre there, in conjunction with that jolly cuss, Vining Bowers. Success to them, and 'may their shadows never grow less.'......The 'Colleen Bawn' was brought out at the Varieties on the 23d inst., reintroducing to the public Mr. W. R. Floyd (who has been sick for ten weeks) in the character of Danny Mann. Chanfrau played Miles na Coppaleen; Mrs. Chanfrau, Eily O'Connor; Mrs. Floyd, Anne Chute; Parsloe, Corrigan; and Hagan, Hardress Cregan. It was again repeated to overflowing houses on the 24th and 25th. On the 26th 'Sam' was again on the bills, together with the 'Stage Struck Barber,' in which Chanfrau as Jerry Clip gave wonderful imitations of Edwin Forrest, Charles Kean, the late Junius Brutus Booth, Barney Williams, the late T. D. Rice, and the late W. E. Burton. Last night he took his farewell benefit, appearing as Mons. Bonnefoi, in the sparkling comedietta of 'A Model Wife.' 'The Stage Struck Barber,' and 'The Loan of a Lover,' in which Mrs. Chanfrau as Gertrude was charming, were also performed. To-night Mr. Chanfrau will personate three characters in Tom Taylor's comedy of 'Our American Cousin,' viz.: Lord Dundreary in one act; Asa Trenchard, in one act; and Binney the Butler, in one act. Mr. W. R. Floyd will appear as Lord Dundreary in two acts; Fiske as Asa Trenchard, in two acts, and Lewis Baker as Binney the Butler, in two acts. To-morrow night, the 29th, this truly excellent actor makes his last appearance, and closes the most brilliant engagement, pecuniarily and otherwise, that has been played here this season. The management announce that, in order to conclude the regular season with more than ordinary *eclat*, they have engaged at very great expense (?) the famous Anglo-German tragedian, Dan'l E. Bandmann, who will make his first appearance on Monday next, the 30th, as Hamlet......A new drama, of very absorbing interest, entitled 'The Bride of an Evening, or True to the Last,' was produced at the Olympic on the 23d inst., with Mrs. Chas. Howard Watkins as the heroine, Honora Paule, which she played to perfection. Mr. Wm. Petrie, character actor, made his first appearance in this city as Colonel Shannon, on this occasion, and played it very cleverly. Fletcher, as Godfrey Dulaney, might have acted a great deal better if he had taken the pains to do so. The rest of the characters were well rendered. It was repeated on the 24th and 25th inst. On the 26th, the fine old comedy of the 'Belle's Stratagem' was brought out, and it is needless to say that Mrs. Watkins, as Letitia Hardy, was all that could have been desired by the most fastidious critic. Indeed, she seems to have sat for the character. The rest of the characters were but so, so. To-night, she appears as Lady Gay Spanker, in 'London Assurance.'......The Zavistowskis continue to attract crowded houses at the Academy. In addition to other novelties, they have played the 'Lakes of Killarney,' which they do very well indeed. Denier, the intrepid acrobat, continues to inspire admiration in his daring feats on the horizontal bar. Tom Russell, the comic vocalist, made his first appearance here on the 25th, and has at once established himself as a favorite. ......Mons Alhaiza's French Company, at the Opera House, brought their season to a close on the 25th inst., with the play of 'Bossu,' ('The Duke's Motto.') Mons. Alhaiza intends to bring another company here from Paris, next season."

MRS. SKERRETT, a New York favorite, and late of Pike's Opera House company, is ready to negotiate with managers for the summer and fall season. *Vide* advertisement in this and succeeding issues.

KATE REIGNOLDS was at the Academy of Music, Milwaukee, Wis., last week.

B. MACAULEY commenced at the Theatre, Evansville, Ind., on April 30th, for six nights.

EDWIN BLANCHARD, and his trained dogs Carlo and Nero, having had a successful western tour, announces in our advertising columns that his time is all filled for the present season. Managers requiring his services for the coming season, commencing in September, will find his card in our advertising columns.

JOHN JACK, of the Mobile, Ala., Theatre, was, at last advices, arranging a performance for the Hogan children. Little Alice is to appear as Richard, to Laura's Richmond.

JOHN E. MCDONOUGH appeared as Shaun, in "Arrah Na Pogue," at the Mobile, Ala., Theatre, on April 25th and 26th. For his farewell benefit, on the 27th, "Eustache Baudin" was produced; also, "Robert Macaire." On April 30th, Florence La Fond took a benefit, producing "Marble Heart."

MACFARLAND'S TROUPE is in Springfield, Mass.

FROM LEAVENWORTH, Kansas, we are advised, theatrically, as follows by a correspondent, who, under date of April 28th, says:—"The week just closing has been devoted to stock benefits. Mrs. Pennoyer, Miss Douglass and Mr. Bloomingdale were the candidates. They were not greeted by very full houses, Mrs. P.'s being the best, but by no means such a house as the leading lady deserved. The regular season ends May 5th. The Maddern sisters open on May 8th in the speciality, the 'Three Fast Men.' Their engagement is for two weeks, which finally closes the season...... The 'Amateurs' give their annual performance May 23d, under the direction of their former stage manager, Chas. J. Fyffe. Last year it was a complete success, pecuniarily and otherwise, and promises to be equally so on the 23d."

LUCY RUSHTON commences a brief star engagement at the Arch, Philadelphia, on the 28th inst. John Donnelly is the lady's agent.

FRANK DREW takes a complimentary benefit at the Arch, Philadelphia, on the 19th inst., and on the 23d sets sail for England.

MACFARLAND'S COMPANY was at Cabot Hall, Chicopee, Mass., on the 2d and 3d inst. "East Lynne" was performed, with Kate Rynar as Mad. Vine.

THE SPECTACLE of "The Enchanted Beauty" was produced at the Opera House, San Francisco, on March 31st. Although it was placed on the stage in magnificent style and capitally acted, it failed to attract as large audiences as did the "Seven Sisters," and was withdrawn after six performances. "The Ticket of Leave Man" was revived on April 5th for the benefit of the Ellsworth Zouave Cadets. On April 7th, Mr. Robert Fulford, the leader of the Amateur Dramatic Association of that city, appeared as Claude Melnotte in the "Lady of Lyons," for the benefit of A. M. Kennady, the gentleman who labored so earnestly to promote the interests of the workingmen during the agitation of the Eight Hour question. The *Call* of that city in speaking of Mr. Fulford says:—"In the Claude Melnotte that was personated at Maguire's Opera House last evening we failed to recognize our old and admired acquaintance. It was some other gardener's son that was represented, and an entire stranger to us. The *debutant* is not without histrionic ability, but we question if he has the ability to walk successfully in the footsteps of some of his illustrious predecessors in the part of Claude."

"MONTE CRISTO" was produced at the Opera House, San Francisco, on April 9th, for the farewell benefit of James Dowling, who was to leave the following day for this city. C. R. Thorne played Edmond Dantes.

NEW ORLEANS is emphatically a musical city. Before the war there was a regular opera season for six months, for *forty successive years*—being more than all the other cities of the U. S. combined. During the war, many of the wealthiest citizens fell in battle, and others have since become reduced in means, so that the lyric theatre has not yet recovered its status.

A SUIT was tried in a Philadelphia court last week wherein Vestvali figured as prosecutor and Scherzer as defendant. It was an action to recover the sum of $1,000, alleged to have been deposited with defendant by plaintiff as security for the lease of the Callowhill Street Theatre for a term of years. It was alleged that the defendant re-entered the premises before the expiration of the term. The defence alleged that the plaintiff failed to comply with the covenants of the lease. Verdict for plaintiff for $680.

F. A. GOSSIN is open for an engagement to play juvenile business, as per advertisement elsewhere.

STARS can have nights at Turner's Opera House, Dayton, Ohio, for the spring and summer season, by addressing Stage Manager Partello, as instructed in an advertisement elsewhere.

JANE PARKER is ready to negotiate with managers for the fall and winter season to do old women and eccentric business. For her address, see our advertising columns.

THE FUNERAL of Mrs. John Gilbert took place from the residence of her husband's brother, in Boston, on April 30th. The services, which consisted of prayer, a brief address and reading of Scriptures, were conducted by Rev. Mr. Hepworth. There were present a large number of the theatrical profession, and many distinguished citizens who had esteemed Mrs. Gilbert in her public and private life. The remains were conveyed to the Forest Hills Cemetery for interment.

MRS. JUDAH—a California actress—while performing in Grass Valley, Cal., on April 3d, fell and sprained her ankle.

SALLIE HINCKLEY took a benefit at the Metropolitan, San Francisco, on April 11th.

A DRAMATIC COMPANY, consisting of Belle Devine, George Pauncefort, J. H. O'Neil, Allen and others, appeared at the Vallejo Theatre, Cal., on April 2d. A selection from "Arrah Na Pogue," "Delicate Ground," and "A Conjugal Lesson" were given.

MRS. SEDLEY BROWN, with Mrs. Judah, Caroline Chapman, Miss Gass, Julia Gould, Messrs. Beatty, Percy, Coad, Thayer, and Hamilton, appeared at the Nevada Theatre, on March 29th, in the "Naiad Queen." On April 9th, they played "Arrah Na Pogue."

CHARLOTTE CRAMPTON appeared at the Willamette Theatre, Portland, Oregon, on March 22d, as Hamlet, to the Ophelia of Fanny Morgan Phelps.

"SHEEP'S FOOT," with the Buislay Family in the principal parts, has met with great success at the Metropolitan, San Francisco. Up to last advices, April 9th, it had been attracting very crowded audiences for two weeks, and promised to have a lengthy run. Owing to its success, the Buislays deferred their departure from Frisco for this city, for a couple of weeks.

FELICITA VESTVALI took a farewell benefit on April 2d, at the American Theatre, San Francisco. A German performance of "Count Essex" was produced. The *beneficiaire* and Vestvali Lund assumed the principal *roles*.

HANNAH'S HALL, Folsom, Cal., has recently been enlarged and refitted, and adapted to theatrical performances. The stage is 40 feet deep, with new scenery, etc. The auditorium seats 500 persons.

EMILY THORNE did not leave San Francisco on March 30th as expected. She was there at last advices.

LADY DON, the Australian actress, left Melbourne, Australia, early in January, for New Zealand, where she was to play a brief engagement, and then leave for San Francisco, where she was looked for at last accounts.

MISS FANNY B. PRICE commenced an engagement of six nights at Milwaukee, on the 7th.

DURING MR. JOS. PROCTOR'S engagement at the Academy, Cleveland, he has played to good houses, we are told. Mr. Proctor is quite a favorite in Cleveland. On the 2d inst., he appeared in "Othello," and it is unnecessary to say that he rendered the character in an admirable manner. Mr. Nagle, as Iago, was excellent, as was also Mrs. Ellsler as Desdemona. On the 3d inst., Mr. Proctor produced "Damon and Pythias," and on the 5th, closed his two weeks' engagement. Next (this) week, Julia Daly and Sam Ryan put in an appearance.

VAN ARNUM AND STETSON'S traveling company was at the Opera House, Springfield, Mass., on the 4th inst. The party remained there three nights. E. T. Stetson, J. G. Boyd, G. Marcellus, J. McCall, T. E. Jackson, J. Ferris, Annie Waite, Marie Glover, Mr. and Mrs. W. H. Davis, Mrs. E. Le Brun and others are in the combination.

ACTORS' ART UNION.—At the semi-annual meeting of this organization, held at Philadelphia, the following gentlemen were elected officers for the ensuing six months:—President, Charles S. Porter; Vice President, Samuel K. Chester; Secretary, Aug. S. Pennoyer; Treasurer, Owen Marlowe; Board of Directors, G. H. Griffiths, Owen Fawcett, John M. Barron, F. O. Savage, W. A. Chapman, Frank Foster, Frank Stull, Alex. Fisher; Librarian, James N. Taylor.

MR. AND MRS. IRWIN have been the attraction at Montano, M. T. Up to March 31st they had appeared in the "Female Gambler," "Pocahontas," "Serious Family," "Mistletoe Bough" and "Loan of a Lover."

KATE REIGNOLDS made her *debut* before a Milwaukee, Wis., audience on April 30th, as Violante, in the comedy of the "Wonder," to a very good house. Our correspondent says:—"The play passed of in good style. On the 1st inst., 'Mathilde' was produced, Miss R. assuming the title *role* Miss R. (in my opinion) possesses genuine talent for the stage. Her conceptions of characters, as far as I have witnessed them, are original. She was well supported by the company. Mr. Gossin made the most of the part allotted to him; Mr. Evans' Mons. Durivage was well 'made up.' Mr. Mills, our manager, has engaged Mr. Evans for the balance of the season, as leading man. Mr. Breyer played the part of a villain to perfection; it could not have been placed in better hands. The balance of the company did justice to their respective parts. To-night, (the 2d,) we have the 'Child of the Regiment,' with Miss R. as Josephine. Mr. Gossin, leading man, brings his engagement to a close this week. He is one of the greatest favorites that has ever appeared here. Mr. Mills has leased the Academy for a term of years, and intends making important changes in the hall, and also promises to make some additions to his company."

A FULL DRAMATIC COMPANY is wanted by Faulkner & Co., whose address may be found among our advertisements.

LOTTY THOMPSON closed a three weeks' engagement at the New Memphis Theatre on the 5th inst.

FORRESTER'S DRAMATIC TROUPE did a big business in Lockport, N. Y., the week ending April 28th. The company had a pic nic at Niagara Falls one day last week. On the 5th the company were at Auburn, and this week they are at Oswego, to go thence to Rome, Hudson, Poughkeepsie and Newburg, closing their season at the latter place on July 5th.

MR. AND MRS. J. W. LANERGAN opened with Miss Harriet Kimball's dramatic troupe, at Union Hall, Kalamazoo, Mich., on April 30th, appearing in "Still Waters Run Deep."

THE PAST WEEK at the Detroit Athenæum was devoted to stock benefits, and proved an extremely lively one. Stage manager Wilkinson, on Monday, played Myles Na Coppaleen, assisted by Fuller as Father Tom, Miller as Danny Mann, Nelson as Hardress Cregan, Caspar as Kyrle Daly, Lillie Marden as Eily, Mrs. Miller as Annie Chute, Mrs. Healy as Mrs. Cregan, and Nelly Florence as Shelah. The piece was well done, and was received with approbation. Wednesday was presented the "Ticket of Leave Man" for Mr. Fuller's benefit—Miller as Bob, Fuller as Gibson, Lillie Marden as Sam, Mrs. Miller as Emily, with a strong cast otherwise. Thursday, "Black Eyed Susan" and "Precious Betsy" for Johnson's ben; and the 4th, "Charlotte Temple" and "Good for Nothing" for Lillie Marden's benefit. Saturday, for Miller's benefit, "The Hidden Hand;" Monday, 7th, for Manager Hough's complimentary, "Uncle Tom's Cabin." Mr. Hough starts on a tour through the State in a few days, taking most of the present company with him.

MR. J. B. FULLER commences in Saginaw, Mich., on the 7th for six nights.

MISS CHESTNEY, who was announced to make her *debut* at the Holliday Street, Baltimore, supported by Mr. Wallack, has been successful, our correspondent writes: "If such a benefit as she had on Friday night, 4th inst., was a criterion by which to judge. The house was uncomfortably filled, hundreds standing up in the lobbies. The bill was 'London Assurance,' with Wallack as Dazzle; a young gentleman (amateur), as Sir Harcourt, and the *beneficiaire* as Lady Gay. The piece was finely mounted, and went beautifully. It has been essentially a comedy week, Miss Chestney and Mr. Wallack appearing in 'She Stoops to Conquer,' 'School for Scandal,' 'Honeymoon,' 'Much Ado About Nothing,' 'London Assurance,' with a repetition of the 'School for Scandal' at the *matinee* Saturday afternoon, and 'A Winter's Tale' at night. Miss Chestney is very promising indeed; but must needs pass much time in culture, 'ere reaching the pinnacle to which so many aspire. Mr. Wallack leaves us regretting his departure. Next (this) week we have Celeste at the Holliday."

THE WEBB SISTERS continue at the Metropolitan, Indianapolis, Ind., where they opened on April 30th in "Fanchon," and "A Day Too Late." During the week they appeared in "Beauty and the Beast," "A Husband at Sight," "Idiot Boy of the Mountain," and for the benefit of Miss Emma on the 4th, "Arline" and "Thrice Married," when the house was crowded.

MRS. D. P. BOWERS is in the second week of an engagement at the Opera House, Dayton, Ohio. She commenced on the 1st inst. in "Camille," followed on the 2d by "Ingomar," and on the 3d, by "Romeo and Juliet." She was supported by J. C. McCollom.

ZOE is in her second week at Wood's Theatre, Cincinnati. She played the "French Spy," "Wizard Skiff," and "The Flying Dutchman," last week.

FRANK DREW was at the National, Cincinnati, last week. He appeared in a round of his most popular Irish characters and burlesques. He has a complimentary benefit at the Arch, Philadelphia, on the 19th, previous to his departure for Europe on the 23d.

MR. AND MRS. LANERGAN were to appear at Jackson, Mich., on the 7th for a few nights, and go thence to St. John, N. B.

THE RAVELS will close their performances at the Philadelphia Academy of Music on the 12th inst. They have been but moderately successful.

BENEFITS are in order at the Arch Street Theatre, Philadelphia, at present, Celeste's engagement having closed and no new star appearing.

FAULKNER & Co. are now the Great Western Dramatic Agents, and have their head quarters at Chicago, Ill., those gentlemen having purchased the interest of Messrs. Ford & Co. Their cards will be found among our advertisements in this paper.

JOHN E. MCDONOUGH closed his six weeks' engagement at Mobile on the 28th ult., with "Black Eyed Susan" and "Nick of the Woods," filling the several weeks with Shaun, Hamlet, Macbeth, Miles Na Coppaleen, Luke Fielding, Corsican Brothers, Eustache Baudin, &c. The engagement, we hear, has been very successful, and Mr. McD. received a liberal endorsement by the press of Mobile. He opens at Henderson's, Pittsburgh, May 28th, for two weeks, after which he closes for the season. The annexed is from a Mobile paper:—"John E. McDonough made his farewell appearance last night. We take leave of Mr. McDonough with regret—not only on account of his merits as an actor, but on account of those qualities of his private life and character which do credit to his profession. Having said a good many complimentary things of him already, we will only add to them the remark of a lady well qualified by her own admirable taste to express an opinion, that the scene in 'Arrah Na Pogue' where Shaun, after assuming the guilt of a crime that he has not committed, comforts Arrah, or tries to comfort her, by the assurance that no harm shall happen to her, is as exquisitely touching and natural as it is possible for human acting to be."

THE ATTENTION of various managers who have been negotiating for the services of Miss Menken for their theatres, is called to the lady's card in another part of this issue of the CLIPPER. Owing to her New York engagement, she is unable to state, definitely, at what time she will be ready to name the dates she can give them.

GROVER'S THEATRE, Washington, closed its regular fall and winter season on the 5th inst. The past week opened with a benefit to Mrs. Agnes Perry, when she appeared in "East Lynne." J. Newton Gotthold appeared during the week, but failed to make any great sensation. This week the Spring season is inaugurated by the Holman Opera Troupe.

Music Halls.

FUNNY PROCEEDINGS—MANAGER PETERSON VERSUS LEONORA CREED.—This case, reported in our last, was concluded in the Courts of Cincinnati, April 24th. Miss Creed sued Mr. Peterson, of the Palace Varieties, for an alleged salary of $210. From the evidence of the plaintiff and letters of the defendant, we glean the following facts in connection with the case. Some time since, the plaintiff, then residing in New Orleans, was engaged to perform for the defendant, in that city, as "Juvenile Lady, First Chambermaid and danseuse, without singing," at a salary of $40 per week, for the term of five weeks, the defendant to pay one-half the traveling expenses to Cincinnati; that the plaintiff performed five nights, when she was discharged by the stage manager, Mr. Smythe, because she refused to perform the part of ballet girl. But two witnesses were examined by the plaintiff, eliciting the facts above. On the part of the defendant, the entire troupe, males and females, of the Varieties, were brought up as witnesses, and, by order of Court, were locked up in an adjoining room, and brought out one at a time for examination. But ten witnesses were examined, when the Court adjourned the case until the following day. The constable in the meantime being called off on business of urgent necessity, forgot the witnesses, and carried the key with him. Here was a predicament. The constable was searched for, but was nowhere to be found. The performers, like Jeremiah Blossom, "wanted to go home." After remaining an hour, much to the amusement of a large number of persons who had assembled, it was suggested that egress might be obtained through the window. No sooner suggested than up went the sash, out tumbled the witnesses, and away they flew, swearing eternal vengeance against the constable, who, they alleged, had gone off "to see a man." The case was resumed on the 25th, when the entire troupe was examined for the defence, and the testimony of each performer was, that the plaintiff was, as they termed it, "a dead beat," that she was entirely incompetent to fill the positions she claimed, and that rather than being an attraction, her short engagement—five nights—was a serious detriment to the performance. In part first, John Bernard, leader of the orchestra, was called—"I consider myself a competent judge of a performance at times." What do you mean by "at times?" asked Creed's lawyer. "Why, you see, I will drink lager, especially when the weather is warm, which, if too much is taken on, will result seriously to my optics." [Applause.] The Court—"No applause here, gentlemen; save all you have for the Varieties." Mr. B. resumed—"Miss Creed is young, and has much to learn. She may improve." Next upon the stand was Mr. Alberts, who, being questioned as to his *role*, replied:—"Sir, I do a genteel business—that is to say, I am 'a gentleman;' I, sir, don't want to say anything derogatory to the character of the young lady. No, sir; it's not in accordance with my part; but, sir, she's a very bad performer, and"— "That's all," responded the defendant's attorney, when Bill Watson sang out:—"Beer for all hands!" Then there was a general stampede, and in a short time the rattling of mugs in an adjoining room announced that the second part was being performed, Watson acting in the capacity of manager. Mr. Peterson then took the stand, and acknowledged the authenticity of the letters referred to the previous day, and endeavored to show that he was induced to engage the plaintiff upon representations made by her as to competency, &c., but was prevented by the Court. At the close of Mr. P.'s testimony, the Court, remarked, that, "in the language of the lecturer," we adjourn "to see a man," and left the room, followed by attorneys, managers, performers (male, of course), and a number of outsiders, leaving the room in possession of Constable Barfoot and the female troupe. Lager was suggested, whereupon the constable retired, and in a few moments returned, bearing a huge pitcher, foaming with the genuine article, and proceeded to hand around the drinks. No backwardness was displayed in this. After an absence of ten minutes, the Court returned, when the argument of counsel commenced, which was spirited on both sides, and during the progress of which one of the ladies went sound asleep and came near falling off her seat. Miss Creed deported herself heroically during the progress of the trial, and notwithstanding the depreciation of her talents by her fellow-performers, displayed an indifference and independence not usually manifested. The Judge decided in favor of the plaintiff for the sum of $105—one half of the amount claimed.

"THE PRETTY WAITER GIRLS" is the name of the third prize play written for the Olympic, San Francisco, and produced there on April 2d. C. E. Collins is there, doing "The Cure."

NELLIE MORGAN—announced as just arrived from New York—made her *debut* at the Olympic, San Francisco, on April 9th.

AT THE VARIETIES THEATRE, Cleveland, D. De Rock, contortionist, made his first appearance on the 30th ult. He is said to be as limber as an eel, and can throw himself into all manner of shapes possible, with, apparently, the greatest ease. Lizzie Mitchell, Frankie Rivers and Jennie Ward have succeeded in making themselves favorites with the *habitues* of the above place of resort. The above, with the balance of the troupe, appear to give satisfaction.

ED. DE HAVEN and M'lle Violetta were the principal cards at Concert Hall, Memphis, for the week ending April 28th. Oscar Willis, Hughey Martin, Jim Porter and Ada Montrose were in the regular company.

THE VARIETIES, Detroit, had on its bills last week the "Idiot Witness" as the principal feature. O. W. Blake appeared as the Idiot; Harry Clifford as Paul Tugscull; Nellie Howard as Walter; J. S. Edwards as Armand; Jennie Allen as Dame Tugscull, and Miss Celestine Carle as Janet. Miss Jennie Allen made her reappearance on April 30th, and was greeted with a warm reception. Naomi Porter was to make her first appearance there on the 3d inst.

LEO HUDSON is at the American Varieties, Philadelphia, where she was announced to begin an engagement on the 7th inst., as Mazeppa. Harry Pearson has been engaged to support her, and will appear in the character of Drolinsko. The usual variety budget, consisting of comic singing, dancing, negro eccentricities, &c., will be given in conjunction with "Mazeppa."

MR. WILLIAM CARLETON, the Irish vocalist and dancer, has proved one of the strongest cards Manager Lea has yet introduced to his Washington patrons. In our advertising columns Mr. Lea pays Mr. Carleton a high compliment. To which we refer the reader.

THE MANAGEMENT of Trimble's Varieties Theatre, Pittsburgh, has changed hands, Tony Newell, the former manager, having left for parts unknown, forgetting, however, in the haste incidental to a departure for the *oil regions* to pay several weeks salary due the members of the Varieties Company. The managerial reins are in possession of Uncle Ben Trimble again, who has succeeded in drawing fair houses during the week.

Negro Minstrelsy.

CHARLEY WHITE'S appearance with Hooley's Minstrels, in Brooklyn, has added still greater interest to the entertainments given by that troupe. Master McMillan, the "Little Wonder," is also among the candidates for favor this week. Another new piece called "Old Jeff," Plantation jubilee of "Red Hot," and various other novelties are offered in addition to the regular bill of fare.

FAULKNER & Co., of Chicago, notify minstrel managers and others that they have some of the best talent in that line on their books. See advertisement.

SEAVER'S OPERA HOUSE, Williamsburg, L. I., continues to receive a fair share of public patronage from the lovers of minstrelsy. A well selected bill is offered for this week. A *matinee* is given every Saturday, and they are said to be very largely attended.

SHARPLEY AND TONY PASTOR'S COMBINATION have possession of Maryland Institute, Baltimore, Md., this week.

THE MINSTREL PARTY lately performing at the Academy of Music, San Francisco, and who took a short traveling tour through the mountain towns of California, returned to Frisco on April 3d, and re-opened at the Academy.

DUPREZ AND BENEDICT'S MINSTRELS appeared at Peoria, Ill., on the 5th, and were to remain on the 7th. They are billed ahead as follows:—Galesburg, Ill., 8th; Quincy, 9th and 10th; Hannibal, Mo., 11th; St. Joseph, 14th, 15th, 16th and 17th; Atchison, Kansas, 18th and 19th. and on the 21st, open in the Leavenworth Theatre for one week.

SHOREY & MOWRY'S MINSTRELS, consisting of J. G. H. Shorey, H. C. Mowry, Charley Gleason, M. Clark Clement, H. Drew Clement, L. Ball, Billy Weston, Flem Adams, Frank Bean, Billy Hammond, Harry Wilson, J. A. Reid, Charley Ball, W. W. Mayn, Ned Clark and A. Young, have been playing through New Hampshire, Massachusetts and Vermont. On April 30th they appeared at Woodstock, Vt., and on May 1st were at Claremont; 2d, Newport; 3d, Bradford; 4th, Warner; 5th, Concord, N. H. From Nashua, N. H., on the 8th, they were to go to Lawrence, Salem, Lynn, Gloucester, Ipswich, Newburyport, Mass.; Portsmouth, N. H.; Biddeford and Portland, Me.

COTTON & MURPHY'S MINSTRELS perform in Haverhill, Mass., on the 23d inst.

HAVERLY AND DICK SANDS' MINSTRELS were at Masonic Hall, Indianapolis, on the 5th and 6th inst.

LEAVITT'S MINSTRELS are in Massachusetts. On the 4th they were at Quincy, and 5th at South Boston. They were advertised for East Boston on the 7th, and Charlestown 8th.

MORRIS & WILSON'S MINSTRELS, St. Louis, presented another star to their patrons last week in the person of Mr. T. Gettings, of burnt cork notoriety. Their programme is filled with fun, introducing the "Sphynx," burlesque circus, "Hanglong Brothers," and several other burlesques.

GEO. SWAINE BUCKLEY, it is reported, will leave for England this month in search of artists for their hall in Boston. He thinks of engaging a first class *corps de ballet* in London.

LOUIS, a lad of sixteen, is desirous of connecting himself with a minstrel troupe. See advertisement.

ANY ACTIVE MAN, with $600, can have an interest in a minstrel company about to travel. Particulars are given in a card elsewhere in this issue.

BOYCE AND MUDGE'S MINSTRELS, a new organization, were billed to appear at Newburgh on the 7th inst. For a complete list of the company, see our advertising columns.

WHITMORE AND CLARK'S MINSTRELS, consisting of O. A. Whitmore, E. P. Hardy, Geo. M. Clark, A. White, Jimmy [illegible], Andy Weaver, John Budworth, Andy Wyatt, Thos. Mayo, E. C. Clements, Thos. Maynard, F. Packard, Johnny Armstrong, Frank Boyle, Jimmy Boyle, J. K. Strong, W. Thorbahn and F. Perkins are on a tour through the New England States. George M. Clark is the bone player, and A. White tambourinist. Their card will be found in our advertising columns.

BUCKLEY'S MINSTRELS are billed ahead as follows:—Zanesville, Ohio, 9th and 10th; Newark, 11th and 12th; and Wheeling, Va., 14th and 15th.

SEVERAL MINSTRELS are wanted by Davis & Co., of Cincinnati, to whose card we refer those interested.

Circuses.

WILSON & ZOYARA'S CALIFORNIA CIRCUS was exhibiting at Auckland, New Zealand, on Feb. 3d.

THE OLYMPIC, St. Louis, says our correspondent, "Parquet," "still continues the centre of attraction, and is nightly crowded to excess. It is understood that the circus ring is to be discarded in the course of a month or so, and a stage erected in its place, the management having already sent to New York for dramatic talent. Prof. Sylvester introduced his mystery, 'Sphynx,' on April 30th, which made a decided impression."

S. O. WHEELER'S METROPOLITAN CIRCUS is billed at Portsmouth, N. H., May 11th. Fred Keeler, of New York, is advance agent. Business fair.

JOHN ALEC ROBINSON, who was wounded at the Circus affray of John Robinson's company, at Crittenden, Ky., reported in our last, died in Cincinnati on April 30th from the effects of injuries received. From the first his physicians pronounced it an incurable case, but the iron constitution of the unfortunate young man enabled him to struggle with death with almost superhuman energy. He was amiable and inoffensive in manner and bearing; kindly in disposition, and universally beloved by his *confreres* in the profession, of which he was a distinguished ornament. He was a steadfast and enthusiastic friend, and his premature death, in the very spring-tide of youth, will be mourned by all who knew him. It is to be hoped that no efforts will be left untried to secure the murderers. We can only liken them to the Philadelphia monster, Probst, for by their firing into the circus they might have killed women and children by scores.

DAN CASTELLO'S CIRCUS was billed to show in Leavenworth, Kansas, on the 7th and 8th inst.

THE ORTON BROTHERS' AMERICAN CIRCUS drove stakes for the first time this season at Adel, Iowa, the place where they laid up during the winter. Their next stand was at Desmoines, April 23d; Polk City, 24th; Boonesboro', 25th; Boone, 26th; Nevada, 27th; and State Centre, 28th. They have a new 100 feet round top canvas, new band wagon, baggage wagons, trappings, etc. The company consists of the following people:—Miles Orton, equestrian manager and bare back rider; Den Orton; Andrew Gaffney, cannon ball performer; Young Leon, George Williams, McDougal, La Rue, White, William Andrews, and others; Mrs. Miles Orton, the Misses Irene, Celeste, Mary, and Jessie, and the Orton sisters; the trick horse Jupiter, and pony Alexandria. Jas. A. Gilkison and Billy Andrews are the clowns. They have quite a novelty this season in the shape of a female silver cornet band, composed of ten females, under the leadership of H. R. Marcys. This is a big card, and draws immensely. The minstrel department, under the direction of Billy Andrews, consists of himself, Charley Gilkison (banjo), M'lle Lotina, Jack Seymour, and John Sherman. George Hall has the side show. They leave the State of Iowa at Clinton, crossing into Illinois.

S. O. WHEELER'S CIRCUS was at East Boston, Mass., on the 5th inst., and was to exhibit in Lynn, Mass., on the 7th inst.

SENOR SEBASTIAN, lady and boy are looked for this week. See their card in another column.

THE TOURAINE BROTHERS, gymnasts, can be engaged for the present tenting season. See advertisement.

VAN AMBURGH & CO.'S MAMMOTH MENAGERIE has commenced the season most auspiciously, having done an unusually fine business so far. The Cincinnati papers all pronounce it decidedly the most interesting and satisfactory animal show that has ever visited that city. The route is as follows:—Columbus, Ohio, the 5th; Sunbury, 7th; Cardington, 8th; Marion, 9th; Bucyrus, 10th; Tiffin, 11th; Tremont, 12th; Woodville, 14th; Perrysburg, 15th; Sylvania, 16th; and Adrian, Michigan, the 17th of May.

FRANK HOWE'S CIRCUS was to exhibit in Milwaukee, Wis., on the 7th and 8th inst.

STONE, ROSSTON & CO.'S CIRCUS was at Shreveport, La., on April 27th and 28th, and Marshall, 30th.

YANKEE ROBINSON'S CIRCUS was billed to exhibit in Mt. Sterling, Ill., on the 8th inst.

THAYER & NOYES CIRCUS was to have opened on the 7th, for one week, in Pittsburgh.

A BOSS CANVASMAN, one who has considerable experience, advertises in this issue of the CLIPPER for a situation.

HOWES' EUROPEAN CIRCUS is in Philadelphia, opening on the 7th inst. on the lot near the Academy of Music.

Miscellaneous.

A NEW HALL is to be built in Portsmouth, N. H., on the old site of Congress block. It is to cost $75,000.

THE ALLEGHANIANS, since their return from Europe, have been resting at home. They will commence their series of concerts shortly.

AN AGENT, one who has had considerable experience in the show business, and is intimately acquainted and quite popular with hall proprietors, railroad men, bill posters and the press, and one who is competent to fill the position of advance agent, advertises in this issue of the CLIPPER for a "posish."

A WORKING AGENT is desirous of securing a sit. with a star. See his adver.

SOME SINGERS are wanted for a company about to start out from Philadelphia. See card.

A SCROLL CUP GAS SIGN, forming the word "Gaieties," is advertised for sale cheap, in this and succeeding issues.

MACALLISTER, the wizard, holds forth all this week at St. James' Hall, Buffalo.

H. O. MOORE is the city bill poster of Wilmington, Del. His address will be found in our advertising columns.

THE HIBERNICON AND SWISS BELL RINGERS were at the Nevada Theatre, on April 6th.

MAITLAND, the Magician, opened in Houston, Texas, on April 17th, for one week, and returned to New Orleans on April 25th. On the 27th he opened in Mobile for three nights to a crowded house. He was to go thence to Montgomery for one week, commencing on the 2d inst.

MAJOR BURRELL is running a Museum in Houston, Texas, a branch of his New Orleans establishment.

MAC EVOY'S HIBERNICON was exhibited in Buffalo three nights last week, and is announced to remain there the first three nights of this week.

HASTY'S POLYORAMA OF THE WAR was advertised to be at Toledo, Ohio, on the 7th, 8th and 9th.

LAWRENCE'S COMBINATION TROUPE gave a performance at Mauch Chunk, Pa., on the 3d inst. Among those who appeared were Miss Kate Clare, Flora Leonetta, Sam Devere, the Keystone Boys, Master Barney, Harry Wells, Harry Richmond and others.

AN AUTOMATON SLACK ROPE PERFORMER is offered for sale, as will be seen by an advertisement elsewhere. Also dioramic figures. See advertisement.

JAMES SHERWOOD'S friends in Washington are anxious to hear of his whereabouts. See advertisement.

A PIANIST well up in the business advertises in this issue for employment in a variety theatre, or elsewhere. See his card.

PEOPLE in various lines of business are wanted by Faulkner & Co., of the Great Western Agency. We refer those interested to their advertisements.

GEO. W. DAYTON, scene painter of this city, is prepared to do all kind of scene painting, frescoing, &c. *Vide* advertisement.

G. J. CLIFTON, scenic artist, advertises in this issue of the CLIPPER for a situation in a theatre.

ELLINGER & FOOTE, in a card in another column, recommend City Hotel, New Haven, Conn., to their professional brethren.

JAMES E. MURDOCH gave a dramatic reading in the Senate Chamber, Washington, on the 3d inst. The main floor and galleries were crowded with spectators. Mr. Murdoch gave this reading for the benefit of the National Home for the Orphans of the Soldiers and Sailors of the late war. On Sunday evening, the 6th, he gave a series of scriptural readings at Grover's Theatre for the benefit of the Soldiers and Sailors' Union.

M. JOHN DENIER was in New Orleans at last accounts, performing at the Academy of Music, where he had been favorably received. He was to have made two ascensions on the 7th and 8th inst. for the Volks' Feast. He was to go thence to Galveston and Houston, Texas, and thence up the river to St. Louis, and through the New England States.

Foreign Dramatic and Show News.

LION TAMER KILLED.—Herrman, a lion tamer, while doing his performance in a den of animals lately in a small town in Austria, met with his death. He entered a cage with a serpent on his back, and, according to custom, placed his head within the open jaws of a Senegal lion. It was his last exhibition, for the animal suddenly reassumed its native ferocity, and before the head could be withdrawn it was a shapeless mass, the lion having literally crunched it. To prevent other mishaps the king of the forest was despatched by firearms.

AVONIA JONES and Watts Phillips' play of "Theodora, Actress and Empress," have made a hit at the Surrey, London. The piece affords, it is stated, a much better opportunity of exhibiting Miss Jones' histrionic acquirements than "East Lynne." Her picturesque attitudes are so effectively set off by the most becoming of costumes as to make them so many studies for an artist. She is supported by Mr. James Bennett.

"DOT" was produced at Sadler's Wells, London, on April 21st.

CHARLOTTE WYETTE continues at the Pavilion, London, in "Mazeppa."

JAMES ANDERSON is at the Britannia Theatre, London, appearing in "Wallace, the Hero of Scotland," and like pieces.

THE NELSON SISTERS are at the Princess' Theatre, Edinburgh.

MR. AND MRS. CHARLES MATHEWS have played a successful engagement at the Theatre Royal, Glasgow.

THE PYNE & HARRISON OPERA TROUPE were at Leeds, Eng., at last accounts.

WM. HUNTLEY MAY MACARTHY—an old theatrical manager—died at Stokesley, Yorkshire, Eng., on April 9th.

GEORGE HARTLEY, comic vocalist, died in Wakefield, Eng., on April 14th, of consumption, aged 33 years.

"THE FAVORITE OF FORTUNE," Sothern's new piece, has made a hit at the Haymarket, London. It holds the boards, attracting up to last advices large houses.

FECHTER has appeared at the Lyceum, London, as Hamlet.

"THE STREETS OF NEW YORK" is on the bills at the Princess' Theatre, London.

THE ST. JAMES' THEATRE, London, is running Shakespearean comedies, with Miss Herbert and Walter Lacey in the leading *roles*.

"SOCIETY," Robertson's comedy, was in its twenty-third week at the Prince of Wales' Theatre, London, on April 23d.

ASTLEY'S, London, is drawing large audiences to witness "Der Freischutz," which, it is said, is gotten up in grand style.

BOSCO, the French Conjuror, died in Hague lately. He had been living there for some time in retirement, having been driven in disgust from the practice of his profession in Paris in consequence of the great ignorance displayed by the *Cadauds* in persisting to confound him with Bosco the Italian General. Bosco was born at Turin in 1793, and entered the army under Napoleon. Taken prisoner by the Russians in 1812, he was sent to the mines of Siberia. It was here that he learned from a fellow prisoner the art of conjuring, by which he was enabled to realize a handsome fortune. In the silence and darkness of the Siberian mine did the two friends manage to work upon the fears and superstition of their fellow captives with such success that the report of their influence with the powers of darkness reached even to Tobolsk and caused the Governor to send for them to perform their wonders in his presence. The result was so satisfactory that an order for their immediate liberation was made out, and Bosco returned to France in the year 1814 completely disgusted with a military life, and resolved to give himself up entirely to the science of conjuring. He was the inventor of most of the tricks practised by Robert Houdin and Hamilton, and stood unrivalled for the patter which accompanies the execution of the tricks of legerdemain.

AMUSEMENTS.

BROADWAY THEATRE,

Corner Broome street and Broadway.
UNPARALLELED ENTHUSIASM!
THRONGED AND DELIGHTED AUDIENCES
nightly acknowledge
THE TRIUMPH
OF THE
PEERLESS DRAMATIC EQUESTRIAN ARTISTE,
MISS ADAH ISAACS MENKEN.
MISS ADAH ISAACS MENKEN.
EVERY EVENING AND
SATURDAY MATINEE.
MAZEPPA—MAZEPPA—MAZEPPA—MAZEPPA.
MISS MENKEN
as the youthful King of Tartary,
IN ACTS OF MATCHLESS GRACE
AND INTREPID DARING,
mounted on Mr. Gates' SUPERB STEED BLACK BESS, as
THE WILD HORSE OF TARTARY.

AVOID TICKET SPECULATORS!
PURCHASE ONLY AT THE BOX OFFICE.
NO EXTRA CHARGE FOR RESERVED SEATS.
MAZEPPA—SATURDAY AFTERNOON.
G. T. COLLINS, Acting Manager.

NIBLO'S GARDEN.

LESSEE AND MANAGER....................WM. WHEATLEY.
Doors open at 7¼; commence at 8.
LAST WEEK BUT ONE
Of the Brilliant Engagement of
MISS BATEMAN,
who will appear on Monday evening, May 7, in her celebrated character of JULIET, in Shakespeare's tragedy of
ROMEO AND JULIET.
MISS BATEMAN will be supported by MR. J. C. COWPER as ROMEO. Messrs. Burnett, Collier, Becks, Ralton, Holmes, Danvers, Barry, Ward, Rendle, and Misses Mary Wells, Everett, etc.
ON TUESDAY, May 8th, THURSDAY, May 10, and SATURDAY, May 12th,
MISS BATEMAN..........will appear as..................LEAH
And on WEDNESDAY, May 9th, and FRIDAY, May 11th, as
JULIET.
On Saturday Afternoon, May 12th, A GRAND MATINEE of THE HUNCHBACK. MISS BATEMAN for the last time as JULIA.
Seats secured six days in advance.

WINTER GARDEN.

MONDAY EVENING, MAY 7,
Will be presented with new and brilliant scenery, appointments, and a powerful cast, the grand and romantic Irish Drama, written expressly for
MR. AND MRS. BARNEY WILLIAMS,
by Charles Taylor, Esq., entitled the
CONNIE SOOGAH; or, THE WEARING OF THE GREEN.
BARNEY WILLIAMS............as...........CORNEY McGRATH
assuming the disguise of "Connie Soogah," with the popular ballad of "Pat Malloy" and "Welcome All Heartily."
Mrs. BARNEY WILLIAMS............as..........NELLIE NOLAN
with the favorite song of "Abington Green," and a new jig.
MADAME PONISI,
who has been specially engaged, will make her first appearance
AS ELSIE OF THE GLEN.
Act 1.—THE MARRIAGE CONTRACT.
Act 2.—HIDE AND SEEK.
Act 3.—RETRIBUTION.
Doors open at ½ past 7. Commence at 8 o'clock.

WOOD'S THEATRE.

ADMISSION, 50 CENTS.
514 Broadway, opposite St. Nicholas Hotel.
☞ The especial care of the management is to present an Entertainment of the most chaste and varied nature, and render this beautiful Theatre the FAMILY RESORT OF THE CITY.
The young, beautiful and gifted
WORRELL SISTERS (Sophie, Irene, and Jennie),
(respectively 17, 15 and 13 years of age,) together with Miss Lucia Dean, M. W. Leffingwell, Welsh Edwards, G. C. Davenport, Alice Seidler, Mrs. E. Wright, MADAME STREBINGER and Corps de Ballet,
EVERY EVENING, AND WEDNESDAY MATINEE,
will appear in the serio-comic extravaganza, by C. Selby,

THE	
ELVES;	ELVES;
OR,	OR,
THE STATUE BRIDE.	THE STATUE BRIDE.

in which is introduced New Songs, Dances, Pas de Deux, Clog Dances, Hornpipes, etc. Previous to which, a
FAVORITE COMEDIETTA,
in which MISS JENNIE WORRELL will appear, introducing her famous breakdown, the ESSENCE OF OLD VIRGINIA.
Seats may be secured six days in advance.

OLYMPIC THEATRE.

Sole Lessee and Manageress..........................Mrs. John Wood
Stage Manager..J. H. Selwyn
MONDAY EVENING, MAY 7,
BENEFIT OF MISS AMILIE HARRIS,
AND LAST NIGHT BUT THREE
of the successful Romantic Drama, entitled
THE THREE GUARDSMEN,
which can only be presented on this occasion, and on
TUESDAY, THURSDAY, AND SATURDAY
EVENINGS,
on account of arrangements having been made for the production of
ANOTHER NOVELTY,
WEDNESDAY, MAY 9,
BENEFIT OF MR. GEORGE FAWCETT ROWE.
ROSE OF CASTILE AND MEDEA.
FRIDAY, MAY 11,
BENEFIT OF MISS LOUISA MEYERS.
Doors open at 7¼. Curtain rises at 8.
SEATS SECURED THREE DAYS IN ADVANCE.

WANTED.--A full First Class Dramatic Company.

FAULKNER & CO.
Great Western Dramatic Agents,
5-1t* 118 S. Clark st., Chicago, Ill.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to
FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE,
MECHANICS' HALL..........472 Broadway, above Grand street
NEIL AND DAN BRYANT..........Proprietors
JOHN SIMPSON....Treasurer | SANDY ROSS..........Officer
F. BONIFACE......Properties | POP DOOLITTLE..Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETTS.
The Original World-Renowned
BRYANTS' MINSTRELS,
Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.
No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES.
Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented.
THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.
NELSE SEYMOUR, DAN EMMETT, DAVE REED,
C. HENRY, G. S. FOWLER, J. H. SIVORI,
G. F. CLARENDON, J. GARRATAGUI, J. S. COX,
C. TEMPLETON, W. P. GRIER, M. WARREN,
J. MORRISON, LITTLE MAC, NEIL BRYANT
In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.
Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 1-tf

NOTICE TO THEATRICAL MANAGERS.
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL,
an original Irish drama, in three acts, written expressly for
MR. DAN BRYANT,
by Thos. B. McDonough and Fred G. Maeder, Esqs.
Entered according to the act of Congress in the year 1864, in the Clerk's office of the District Court of the United States for the Southern District of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law. [49-tf] DAN BRYANT.

SAN FRANCISCO MINSTRELS.
585 BROADWAY. Commencing at 8.
The Inimitable and Far-famed
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.
Mazeppa a la Menken. Dying Brigand. Billy Birch's original Stump Speech, "I am Here." Othello and Macbeth. WAMBOLD'S Beautiful Ballads. CHARLEY BACKUS as Mazeppa. The Nerves. Gambrino's Opera of Lager Beer, WAMBOLD, RICE and BERNARD. Susan's Sunday Out: COOPER and FIELDS. DONNIKER'S Solo. SCOTT and TEMPLETON in new Songs. Kehoe's Developing System. 5-1t*

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER..........Sole Proprietor
GEO. H. COES..........Stage Manager
GLORIOUS SUCCESS
of the
EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
THE ELITE AND FASHION OF BROOKLYN.
☞ LOOK AT THE ARRAY OF TALENT: ☜
CHAS. PETTINGILL, JOHNNY ALLEN,
J. K. CAMPBELL, WM. P. SPAULDING,
G. W. JACKSON, WALTER FIELDS,
H. ISAACS, B. ISAACS,
G. H. FRAZIER, M. RILEY,
J. DULY, C. ST. CLAIR,
C. FONFELT, S. J. HILLIARD,
WILLIE A. STEWART,
WM. ASHCROFT, the Champion Clog Dancer; LITTLE EDDIE, the Phenomenon, and GEO. H. COES, making in all the GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.
MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 1-

THE GREAT CONSOLIDATED
SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS,
AND
TONY PASTOR'S COMBINATION,
United in
ONE GRAND ENTERTAINMENT,
Will visit all the principal cities, introducing
A NOVEL AND ATTRACTIVE PROGRAMME,
Embodying the efforts of
TWENTY-FIVE POPULAR ARTISTS,
under the immediate supervision and direction of
MR. SAM SHARPLEY,
who will appear in person at each and every performance, in his LATEST AND FRESHEST
COMIC PRODUCTIONS.
TONY PASTOR, SAM SHARPLEY, } Proprietors.
ALLINSON & COOKE, Advertisers. 49-tf

NEW GRANITE HALL,
AUGUSTA, ME.
This Hall, having a seating capacity of 1,500, has been lately erected, to rent for Minstrels, Concerts, Panoramas, &c. The stage is fitted up for dramatic purposes. Apply to G. W. RICKER, or H. S. OSGOOD, Augusta, Me. 1-7t*

THE NEWOLYMPIC THEATRE,
ST. LOUIS, MO.,
Will open AUGUST 13th, for a SEASON OF TEN MONTHS.
Situations open for all lines of business. Also for Prompter, Scenic Artist, Orchestral Leader, Stage Carpenter, Costumer, Property Man, etc. Apply to M. E. FLANAGAN & CO., St. Louis.
As it is the intention to ignore the starring system, artistes of merit will recognize the opportunity this establishment will afford of a clear field for the gratification of a laudable professional ambition. 3-13t*

MASONIC HALL,
CAMBRIDGE CITY, WAYNE CO., IND.
This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
3-3m* JAMES McCAFFREY, Cambridge, Ind.

TO CIRCUS PROPRIETORS.
MONS. AND MAD. BRIDGES,
With their Daughter and three highly trained Menage Horses, leave Southampton, Eng., for New York by the America, on the 11th of April.
They have just concluded a very lengthy and successful engagement at Franconi's Cirque, Paris, and will be happy to hear from Managers on their arrival in this country. Address
MONS. JNO. BRIDGES,
3-2t Revere House, 604 Broadway, N. Y.

WANTED.
A Lady to play Star Engagements in first class
VARIETY THEATRES.
Must be a good dresser; must be well up in the business. Will pay salary or will share equal.
Salary secured if required. Address
J. SOUTH,
3-2t* Memphis, Tenn.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

DRAMATIC AGENT.--A young lady of some Dramatic experience, contemplating a theatrical tour, would like to secure the services of some smart business man as agent.
4-1t* Address THISBE, Station D, Bible House.

MISS ANNA LEVERING,
LEADING LADY at the Academy of Music, Rochester, N. Y., will make an engagement for the season of 1866–7. All letters to be addressed as above. 4-4t*

GROVER'S WASHINGTON THEATRE for rent by the night or week to
FIRST CLASS ENTERTAINMENTS,
after May 21st, or sharing terms offered to responsible parties.
For particulars, address D. A. STRONG,
4-4t Agent for L. Grover & Co.

WILLIS PAGE
IS AT LIBERTY
for the
"JUVENILE TRAGEDY"
FOR THE SEASON OF 1866 AND '67. Address
4-1t* No. 103 North Fourth st., Phila.

THEATRICALS.--A handsome scroll cup gas sign "GAIETIES," in good order, for sale cheap. Can be seen at
O'BRIEN & HARGAN'S,
5-2t* No. 150 Crosby street.

TO MANAGERS.--Leading Juvenile Business.-- The talented and accomplished artiste, F. A. GOSSIN, can be engaged for the Fall and Winter Season by addressing care of this office. 5-1t*

IF JAMES SHERWOOD is Alive, he will please address his friends at Washington. 5-4t*

THE COMPANY will be known in future as ORRIN & SON'S CALIFORNIA CIRCUS. 5-1t*

AMUSEMENTS.

ODD FELLOWS' (formerly Melodeon) HALL,
MADISON, INDIANA.
575 ODD FELLOWS..........PROPRIETORS.
This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

THAT HUMOROUS WATSON,
COMIC VOCALIST,
now with
PROF. HARRINGTON,
can be engaged for the next season after the 8th May.
DICKSON E. WATSON,
No. 11 Blossom st. Court,
3-1t*tf Boston, Mass.

A CARD.
MRS. WILKINS
is open for an engagement for Leading Heavy and First Comedy Old Women, as played by her with Mr. Edwin Booth, during his engagement at the Winter Garden. Managers will please address
MRS. WILKINS,
2-tf Care of Mr. Stuart, Winter Garden.

CINCINNATI ENQUIRER.
GREAT WESTERN
SHOW PRINTING ESTABLISHMENT,
Will resume business on the
FIRST OF JUNE, 1866,
With the largest and most complete assortment of
CUTS, TYPES, BORDERS, ETC.,
In the United States.
CUTS FOR EVERYBODY AND EVERYTHING,
ENTIRELY NEW.
Address FARAN & McLEAN,
52-10t* Cincinnati, Ohio.

R. B. KENT'S Theatrical Hosiery,
NO. 344 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
Will remove, on May 1st, to
NO. 202 BOWERY, N. Y.,
47-3m* Between Prince and Spring streets.

SHOWMEN ATTENTION.
I have on hand the following, which I will sell cheap for cash: A lot of
WAX FIGURES,
Comprising Gen. Burnside, Siamese Twins, Gen. Taylor, Miss McCree, Two Indians, Dr. Kane, and Mrs. Surratt and Daughter.
Also one
GLASS STEAM ENGINE,
The largest piece of glass work ever made; also, a sett of Automaton Figures, and a beautiful Diorama of the Merrimac and Monitor, all in complete order. Those meaning business can address G. K. GOODWIN,
1-tf Continental Theatre, Boston, Mass.

TO CIRCUS MANAGERS.
I have a Curiosity which I wish to send out this season, and want a privilege to run a small Canvas with a first class Circus or Menagerie.
State lowest terms for the season, and address
G. K. GOODWIN,
Continental Theatre,
1-tf Boston, Mass.

NOTICE TO MANAGERS AND PROPRIETORS.
A young man of nineteen years wishes to be attached to a Concert Hall or a traveling Minstrel Troupe, or a Theatre. Can do utility in Ethiopian or Theatrical business. Wages of no particular object at first, as he wishes to make it his business, and is willing to make himself generally useful. Address
FRED NOBLE,
Care of John Sihler, corner Crogan and Russell streets,
2-4t* Detroit, Michigan.

SKIFF & GAYLORD'S MINSTRELS.
THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

THE COMEDIAN, HARRY HOTTO,
Will be in Pittsburgh until July 5th. All business communications should be addressed to Box 805, P. O. After that date, Box 61, Morrisania, Westchester Co., N. Y. 3-3m*

TO LET--The Academy of Music, Albany, N. Y., will be let by the day or week during the months of June and July, and part of August. Address by letter,
3-3t* ACADEMY OF MUSIC, Albany, N. Y.

HOME AGAIN!
FROM THE FOREIGN SHORES.
MR. WASHINGTON NORTON,
late of the original "CHRISTY'S MINSTRELS,"
after a most successful tour throughout England, Ireland, Cape Colony (Africa), Australia, Tasmania, and New Zealand, intends returning home per ship "Lytletton," and will arrive about the 15th May, 1866, from New Zealand direct, and will be happy to hear from managers.
His line of business embraces the following, viz.: JIG DANCER (Silver Belt from Australia, and Gold Medal from Cape Town), Wench Dancer, Prima Donna, End Man, Song and Dancer, &c., &c. All letters, &c., to be addressed to FRANK QUEEN, New York Clipper Office, 22 Spruce street, New York. 4-6t

CECILE RUSH.
I am now prepared to negotiate in behalf of
THE ABOVE TALENTED ARTISTE,
with Managers of first class Theatres
FOR THE SEASON OF 1866 AND 1867.
All communications will be addressed
GEO. W. RIDDELL,
De Bar's Opera House, St. Louis,
until June 18th. After that date, care of
4-6t CLIPPER, New York.

MANAGERS wishing to secure the services of
LEONORA [illegible],
DANSEUSE AND ACTRESS,
can do so by addressing her at the Turner Hotel, Pennsylvania avenue, cor. Ninth street, Washington, D. C. 49-tf

MANAGERS AND STARS having business correspondence with Morris Simmonds, formerly acting manager and treasurer of Pike's Opera House, Cincinnati, will please address MORRIS SIMMONDS, Care Box 1239, Cincinnati, Ohio. 4-2t*

P 39 1866

MISS JANE PARKER.
This Lady can be engaged by RESPONSIBLE MANAGERS for OLD WOMEN and ECCENTRIC BUSINESS. Address
5-2t* THEATRE, Leavenworth, Kansas.

TOURAINE BROTHERS (3 in number,) can be engaged for the season by responsible managers, in their first class "Brother Act, and Trapeze and Horizontal Bar," etc., by addressing care of P. M. PETERSON, 129 South Third street, Williamsburgh, L. I. 5-4t*

TURNER'S OPERA HOUSE,
DAYTON, OHIO.
STARS wishing ENGAGEMENTS for the SPRING and SUMMER SEASON, please address
W. H. PARTELLO,
5-tf Stage Manager.

NOTICE.
SENOR SEBASTIAN, Lady and Boy ROMEO, with his celebrated Trick Horses, on their return trip from California and South America, are expected to be here about the 10th May. 5-1t*

THE FIRM of ORRIN & SEBASTIAN has been dissolved by mutual consent, at Maracaibo, South America, on the 26th day of March, 1866. 5-1t*

W. M. FOSTER
Is now in the city and prepared to make engagements either as
ACTOR, STAGE MANAGER,
ACTING MANAGER,
or as AGENT
for first class Stars or Troupes. Address as above, care of
JAS. CONNER & CO.,
4-2t* 534 Broadway.

FOR SALE.--An Automaton Slack Rope Performer, 22 inches high. Also, one sett of Dancing Figures. Diorama Figures of every description made to order. Address
5-2t* W. H. KERR, Natick, R. I.

MRS. SKERRETT,
Formerly of Niblo's Garden, and late of Pike's Opera House, Cincinnati, is now prepared to negotiate with Managers for the Summer and Fall Season. Address 53 Amity street. 5-6t*

EDWIN BLANCHARD,
With his highly trained Dogs,
CARLO AND NERO,
Having fulfilled most successful engagements in the following cities: Philadelphia, Washington, Alexandria, Petersburg, Norfolk, Baltimore, Cincinnati, Detroit and Chicago, begs to inform Managers that his time is filled up to the end of this season in the following cities:
Dayton, 12 nights; New American Theatre, Baltimore, 12 nights (second visit); Fox's American Theatre, Philadelphia, four weeks (second visit), closing on the 4th of July.
E. B. begs to return his thanks to those managers who have solicited his services, and to say that after that date he will not appear till the following September.
Communications at all times for terms and dates will receive prompt attention. Address to 43 Fulton street, New York city, for next season. New copyright pieces, music and splendid wood cuts, both large and small. 5-1t*

HARRY CLIFFORD,
COMEDIAN.
5-4t* Address Clipper Office.

NOTICE TO MANAGERS.
TONY DENIER,
the celebrated STAR PANTOMIMIST and MAN MONKEY, can be engaged for six or twelve nights. For terms, &c. Address
3-4t* GEO. W. THOMPSON, New Bowery Theatre, N. Y.

AMUSEMENTS.

MOST POWERFUL ORGANIZATION
IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.
Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS,
Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:
BILLY WEST, EDWIN M. PARMELEE,
C. H. DUPREZ, BILLY PRESTON,
CALIXA LAVALLEE, GEORGE MARTIN,
JAMES KOEHL, LEW. BENEDICT,
SAMUEL POND, FRANK KENT,
CHAS. KOEHL, J. H. TAYLOR,
WM. WAYNE, FRANK KRITTA,
SIG. GUSTAVE BIDEAUX, CHAS. F. SLOCUM,
EDWIN HOLMES, JACOB KOEHL,
GONSALVO BISHOP, JOHN OTIS.
FRED. HEINDRICH,
The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour.
NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.
For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.
C. H. DUPREZ, Manager. SAM. POND, C. F. SLOCUM, } Agents.
1-tf

MOBILE THEATRE.
Ladies and gentlemen of recognised ability, wishing engagements for the fall and winter season of 1866–7, may address the undersigned at Mobile up to May 20th; after that date at 173 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
51-10t* ROIG & MACDONOUGH.

GRISWOLD OPERA HOUSE.
This new and elegant Establishment, by far the most complete and best arranged edifice of the kind in this country, will be open after the 20th of April, 1866,
FOR DRAMATIC ENTERTAINMENTS, CONCERTS, LECTURES, MINSTRELS, AND FIRST CLASS
EXHIBITIONS ONLY.
The House contains all the Modern Improvements; is beautifully decorated and frescoed, and brilliantly lighted from the ceiling, thus relieving the auditorium from all obstructions of chandeliers. It has a commodious Stage, 32 by 40, and an extensive stock of handsome Scenery and Drop Curtain complete. The total seating capacity of the House 1,500, with standing room for 500 more, besides 4 Private Boxes. It is one of the best ventilated houses in the country; has convenient Offices and Dressing Rooms, with liberal means of entrance and exit. The entrances, two in number, (if desired,) to the Parquette and Family Circle may be each entirely separate and distinct, or all through one entrance if preferred—having double stairways throughout.
The house will be rented at a stated price per night or week, or opened on shares.
POPULATION OF TROY AND ENVIRONS.
It will be borne in mind that Troy is one of the best Show Cities in the United States. The population of the city proper is 45,000; that of West Troy, directly across the river, (connected with Troy by bridge and two steam ferries,) is 15,000; while Cohoes, Waterford and Lansingburgh contain in the aggregate a population of 25,000; making a total population in Troy and surrounding villages of nearly 90,000 inhabitants. The latter named villages are within a radius of three miles of Troy, and connected therewith by horse railroads.
For terms and particulars, address W. D. VAN ARNUM,
1-4t Manager Griswold Opera House, Troy, N. Y.

J. SOMERS,
THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } ....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
43-tf or GEORGE DEAGLE, St. Louis.

FIRST OLD MAN, JUVENILE TRAGEDIAN,
HEAVY WOMAN AND FIRST OLD WOMAN, wanted for a dramatic troupe, to travel through the Eastern States for a period of one year, commencing on or about the First of June. Salaries secured by contract. Address H. F. STONE, care of
JAS. CONNER & CO.,
2-tfc 534 Broadway.

NOTICE.
Ladies and gentlemen of acknowledged ability in the profession, desiring an engagement for the season commencing in September next, will please address by letter, stating line of character and terms,
ACADEMY OF MUSIC,
3-3t* Albany, N. Y.

LEAVENWORTH THEATRE,
TO RENT FOR A SHORT TIME
During the summer vacation, from May 7th to July 10th. This Commodious Hall is fitted with all Stage and Scenic conveniences. Apply immediately to
3-4t* W. H. COOLIGE, Manager.

BEATING THE TAMBORINE MADE EASY.
Sent on receipt of $1 10, by S. GUNTON & CO.,
Jacksonville, Morgan Co.,
3-13t* Illinois.

WANTED.
YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
CHAS. B. REYNOLDS,
Stage Manager Varieties Theatre,
1-tf St. Louis, Mo.

CHARLES WILKINSON, Comedian.
All business communications should be addressed
4-13t Box 1464, Detroit, Mich.

BANJO and ETHIOPIAN JIG, CLOG and BURLESQUE DANCING taught by the renowned JOHN BOGAN, 131 East Houston street, N. Y. Banjos at all prices.
N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing. 4-4t*

NED STANLEY,
ETHIOPIAN COMEDIAN.
4-2t* Address Clipper Office, New York.

ATHENEUM, CAIRO, ILL.,
now undergoing thorough repairs, can be rented by the NIGHT or WEEK; or will play good responsible traveling companies on shares during the Summer months; for full particulars, address
GEORGE T. CRUMP,
4-8t Box 1240, Cairo, Ill.

YOUNG MEN'S ASSOCIATION HALL, Albany, N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m Young Men's Association, Albany, N. Y.

ACADEMY OF MUSIC, Milwaukee, Wis.,
May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
4-13t Box 1434.

ATTENTION, SHOWMEN!
B. T. HAYWARD,
208 BROADWAY, N. Y.
I manufacture and keep constantly on hand a full and complete assortment of
JEWELRY, WATCH CHAINS,
MASONIC PINS, SILVER WARE, etc.
Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*8t

HAGER BROTHERS--The World Renowned CHAMPION DOUBLE CLOG DANCERS, are at liberty to negotiate with Managers through their Agent,
4-2t* D. H. BRUSH, Milwaukee, Wis.

LEW. R. PIKE, having just completed his three months engagement as Manager of the Georgia Minstrels, is at liberty to negotiate with any good paying show, either as Manager or Agent. Address care New York Clipper. 4-2t*

BEWARE OF THE —— HOTEL.
TO SHOWMEN.
Traveling East, by all means stop at the
UNION HOUSE, NEW HAVEN, CONN.,
where you can get all that is required, and polite treatment, etc.
For further information apply to
HOWARD DURYEA,
4-2t* Bailey's Menagerie and Circus Co.

AMUSEMENTS.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

PARMELY HALL,
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
2-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
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